

HONG KONG BAPTIST UNIVERSITY  
GENERAL RESEARCH FUND (GRF) INCENTIVE SCHEME (Collaborative Research)  
DEPARTMENT OF MUSIC PRESENTS

## A FORUM ON ETHNOMUSICOLOGY AS A DISCIPLINE OF STUDY

### KEYNOTE SPEECH

### MULTICULTURALISM IN MUSIC AND MUSIC EDUCATION: SOME CROSS-CULTURAL PERSPECTIVES

Prof. J. Lawrence Witzleben, University of Maryland, College Park

### PANEL DISCUSSION

SESSION I TEACHING WORLD MUSIC IN HONG KONG

SESSION II ETHNOMUSICOLOGY AND CHINESE MUSIC RESEARCH

### PARTICIPANTS

CHAN Hing-yan (University of Hong Kong)

Joys CHEUNG (City University of Hong Kong)

Oliver CHOU (University of Hong Kong / South China Morning Post)

HO Wai Chung (Hong Kong Baptist University)

LAM Ching Wah (Hong Kong Baptist University)

Chris PAK (Hong Kong Academy for Performing Arts)

David Francis URROWS (Hong Kong Baptist University)

Victor VICENTE (Chinese University of Hong Kong)

John WINZENBURG (Hong Kong Baptist University)

J. Lawrence WITZLEBEN (University of Maryland, College Park)

Connie WONG (Independent Scholar)

Helan YANG Hon-Lun (Hong Kong Baptist University)

YANG Yuanzheng (University of Hong Kong)

YU Siu Wah (Chinese University of Hong Kong)

Date: 15 January 2011 (Saturday)

Venue: RRS 905, Ho Sin Hang Campus, HKBU

Time: 10:00 am – 5:00 pm

**ALL ARE WELCOME**

ENQUIRIES: Joshua Chan (3411-7327/plchan@hkbu.edu.hk)

DEPARTMENTAL WEBSITE: <http://mus.hkbu.edu.hk/>

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## A FORUM ON ETHNOMUSICOLOGY AS A DISCIPLINE OF STUDY

Date: 15 January 2011 (Saturday)

Venue: Rm. 905, Sir Run Run Shaw Building, Ho Sin Hang Campus, HKBU

Time: 10:00 am – 5:00 pm

### Programme

10:00 am Welcome Speech

10:05 am Opening Speech

10:15 am Keynote Speech

**Multiculturalism in Music and Music Education: Some Cross-Cultural Perspectives**

Prof. J. Lawrence Witzleben, University of Maryland, College Park

11:15 am Coffee Break

11:30 am – 1:00 pm Session I

**Teaching World Music in Hong Kong**

Chair: Ho Wai Chung [HKBU]

Panelists: Victor Vicente [CUHK], Connie Wong [Independent Scholar],  
Chris Pak [HKAPA], John Winzenburg [HKBU]

Respondent: J. Lawrence Witzleben [University of Maryland, College Park]

Participants will address issues pertinent to curriculum, teaching methods and learning, as well as multiculturalism and Hong Kong society, etc.

1:00 pm – 2:45 pm LUNCH

3:00 pm – 5:00 pm Session II

**Ethnomusicology and Chinese Music Research**

Chair: Chan Hing-yan [HKU]

Panelists: Yu Siu Wah [CUHK], Yang Yuanzheng [HKU], David Urrows [HKBU],  
Oliver Chou [HKU/South China Morning Post], Joys Cheung [City U],  
Lam Ching Wah [HKBU]

Respondent: J. Lawrence Witzleben [University of Maryland, College Park]

Participants will address issues pertinent to methodologies and approaches toward the study of local/Chinese music or music in China/Hong Kong and their relationship/no relationship to ethnomusicology as a discipline

Closing: Hon-Lun Yang [HKBU]