



JAMES HEPOKOSKI is Professor of Music at Yale University. Combining aspects of musicology and music theory with issues of European and American methodological practice and cultural theory, his areas of specialization range broadly in musical topics from ca. 1750 to ca. 1950. These include close studies of historical contexts and genres, formal structural types, and diverse concepts of analysis and hermeneutics; symphonic and chamber works from Haydn, Mozart, and Beethoven through Mahler, Sibelius, Elgar, and Richard Strauss; sonata-form theory and sonata deformations; conceptions of musical modernism, ca. 1880-1920; music, ideology, nationalism, and cultural identity; Italian opera (Verdi, Puccini); early recorded sound; and the interplays of differing music traditions in the United States, 1900-1950. He was a co-editor of the musicological journal *19th-Century Music* from 1992 to 2005. He is the author or co-author of seven books and numerous articles on a wide variety of topics. In collaboration with Warren Darcy, Hepokoski has developed a new, genre-based mode of sonata-form analysis—Sonata Theory—that merges historical research, current music theory, and recent styles of textual questioning and interpretation (*Elements of Sonata Theory: Norms, Types and Deformations in Late-Eighteenth-Century Sonata* - Oxford University Press, 2006; winner of the 2008 Wallace Berry Book Award from the Society for Music Theory). A selection of his writings, *Music, Structure, Thought*, was published by Ashgate in 2009.