



2012
CANTORÍA
HONG KONG
CATHEDRAL
CONCERT



Buxtehude *Magnificat*

Samuel Barber *Reincarnations*

Rossini *William Tell Overture* for Brass

HKBU Chamber Choir *Cantoría Hong Kong*

John Winzenburg, Conductor

Special Guests HKBU Ensemble *Baptist Brass Quintet*

19 January, 2012 (Thurs) 8:00 pm

St. John's Cathedral 聖約翰座堂



香港浸會大學
HONG KONG BAPTIST UNIVERSITY

Free Admission 免費入場

Programme Enquiries 節目查詢 : 3411-7047

For more information, please visit the Cantoría Hong Kong Facebook page!

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Hong Kong Baptist University Chamber Choir
Cantoría Hong Kong

The Cantoría Hong Kong was established in 2009 to present a rich blend of advanced chamber choir repertoire to the Hong Kong community. The group performed its first feature concert at St. John's Cathedral in April 2010 before traveling to the Czech Republic in June to participate in the 2010 Festival of Songs Olomouc, where it was awarded a Gold Medal in the category for chamber choirs. It hosted its first Chamber Choir Showcase at Hong Kong City Hall Concert Hall in April 2011 with guest conductor Chen Yun Hung. In June 2011, it performed feature concerts in Beijing and a joint concert with the Peiyang Chorus in Tianjin. For its January 2012 Cathedral Concert, the Cantoría will perform an eclectic blend of ancient choral classics and contemporary works, including Medieval Chant, Mozart, the Buxtehude *Magnificat*, Samuel Barber's *Reincarnations*, and contemporary works from Venezuela and China.

Baptist Brass Quintet

The Baptist Brass Quintet (B.B.Q.) is a Hong Kong-based brass ensemble founded in September 2008 by five music majors at Hong Kong Baptist University (HKBU). Named for the mutual HKBU background among the members, the ensemble actively performs at university events as well as off-campus performances with the aim of promoting brass music to the public. Coached by Mr. Christopher Moyse from September 2008 to August 2009, B.B.Q. is currently under the coaching of Mr. Homer Lee. The group has also received guest coaching in the past by distinguished players such as Professor Charles Hurt. It performs repertoire from a variety of styles, including brass adaptations of famous works by composers such as Rossini and Pachelbel.