Hong Kong Baptist University - Department of Music B.A. (Hons) in Music 2017/18 Audition/ Interview

| Name: Mobile: | | _ □ Jupas | ☐ Non-Jupa ☐ Year 1 en ☐ Year 3 en | itry | Photo |
|---|--|--|--|------------------------|------------------------------|
| | | _ | | | |
| | Name of Secondary Sch | hool/ College/ University | | From (Month/ Year) | To (Month/ Year) |
| F.1 to F.6 | | | | | |
| Associate Degree/ Higher Diploma | | | | | |
| Others | | | | | |
| | | | <u>'</u> | | • |
| Highest Grade Obta | ined in the Associated B | oard of the Royal Schools of | Music or Equivale | ent | |
| | | | Level | Marks | Year |
| Major Instrument: | | | | | |
| | Please list out your app | plied music teacher(s) in the p | ast 5 years: | • | |
| | Name | | | | <u>Year</u> |
| | *Students admitted into the D of each teacher's studio. | Department of Music will be assigned i | o study under our adjund | ct or full-time facult | ry based on the availability |
| Second Instrument: | | | | | |
| Other Instrument(s): | | | | | |
| | | | | | |
| | ce (e.g. School Orchestra | , Youth Orchestra, Commu | | etc.) | |
| Name of Ensemble | | | Conductor | | Year |
| | | | | | |
| | | | | | |
| | | | | | |
| Programme you have a | | A.D. in Music Studies | □ B.A. (Hons) in | | |
| Non-Jupas Applicant □ Yes □ N | | d for Year 3 entry, do you also | want your applicat | tion to be consid | lered for Year 1? |

| Composer | ent | | | | |
|---|----------------------------------|---------------------|---------------|----------|----------------|
| ī | Title | | | | |
| 1 | | | | | |
| 2 | | | | | |
| Audition piece for Second Instrume | ent (if any, at least Grade 8 in | ABRSM or equiv | alent) | | |
| 1 | | | | | |
| - | - | | | | |
| T 0.899 Y 0.1 | | | | | |
| For Office Use Only | Exceller | t Good | Average | Poor | Very Poor |
| Language Proficiency | Excite | doou doou | Average | 1 001 | VCI y 1 001 |
| Attitude and Motivation | | | | | |
| Communication Skills | | | | | |
| Performance Skills | | | | | |
| Remarks: | | | | | |
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| Recommendation | | | | | |
| | □ Recommended | □ Pos | sible | □ Not Re | commended |
| Recommendation ☐ Highly Recommended | □ Recommended | □ Pos | sible | □ Not Re | commended |
| | ☐ Recommended | □ Pos | sible | □ Not Re | commended |
| | ☐ Recommended | □ Pos | sible | □ Not Re | commended |
| | □ Recommended | | sible w Score | | |
| | □ Recommended | | | | |
| | □ Recommended | Intervie | | | (100) |
| | Recommended | Intervie | w Score | | (100) |
| ☐ Highly Recommended | Recommended | Intervie | w Score | | (100) |
| ☐ Highly Recommended Declaration of Interest: | | Intervie Auditio | w Score | | (100) (100) |
| ☐ Highly Recommended | ommended applicant person | Intervie Auditio | w Score | | (100) (100) |
| Declaration of Interest: (1) I know / do not know* the rec | ommended applicant person | Intervie Auditio | w Score | | (100) (100) |
| Declaration of Interest: (1) I know / do not know* the rec | ommended applicant person | Intervie Auditio | w Score | | (100) (100) |
| Declaration of Interest: (1) I know / do not know* the rec | ommended applicant person | Intervie Auditio | w Score | | (100) (100) |
| Declaration of Interest: (1) I know / do not know* the rec | ommended applicant person | Intervie Auditio | w Score | | (100) (100) |