

CURRICULUM VITAE

Wai-Chung HO 何慧中
Department of Music
Hong Kong Baptist University
Kowloon Tong, Hong Kong
e-mail: tediwch@hkbu.edu.hk

(April 2018)

Academic and Administrative Title:

Professor, Music Education Coordinator

Education - Academic Degrees Attained:

Doctor of Philosophy in Music Education, University College London, UK

Master of Arts in Music Education, University College London, UK

Bachelor of Philosophy in Music and Creative Arts in Education, University of Exeter, UK

Recent Professional Developments:

Visiting Fellow at the Department of Culture Communication and Media, Institute of Education, the University of London (during sabbatical leave between July 2013 and January 2014)

Visiting Professor at the School of Architecture and Art, Central South China University (during sabbatical leave between July 2013 and January 2014)

Visiting Professor at the Graduate School of East Asian Studies, Yamaguchi University, Japan (June 2013)

Teaching Experience (2003–2018):

Taught courses at Hong Kong Baptist University

- ✚ Music, Society and Culture (GCHC 1055, GE course in History and Civilization)
- ✚ School Music Education: Hong Kong and Beyond (MUS13035, MUS14006, BA programme)
- ✚ Principles & Applications of Music Education (MUS3321-MUS3322, BA programme)
- ✚ Creativity in Music (MUS7280, MA programme)
- ✚ Curriculum Development and Music Materials (MUS7300, MA programme)
- ✚ Psychology and Sociology in Music (MUS7290, MA programme)

Supervision of Postgraduate Student

2014–2017

Kong Siu-Hang Eric. Full-time PhD thesis on Parental Cultural Capital and Support for Students' Participation in Music Activities: A Comparative Study of Beijing and Hong Kong

- ✚ Twice received the Postgraduate Student Incentive Award by the Faculty of Arts, HKBU in 2017.

- ✚ Publications between 2016 and 2018:

Refereed Journal Articles

Kong, S. H. (2017). Influence of parental cultural capital and support for students' participation in music activities: A study of junior secondary school students in Hong Kong. *Music Communication, 1*, 63–71.

Kong, S. H. (2016). A study of parental support for junior secondary school students'

musical activities in Hong Kong. *Journal of Youth Studies*, 19(1), 119–133.

Referred Book Chapters

- Kong, S. H. (2018). A study of young students' musical preferences in contemporary Hong Kong. In R. Kyros & M. Lott (Eds.), *Public Policy and Social Change: Perspectives, Challenges and Future Directions* (pp. 89–116). New York: Nova Science Publishers, Inc.
- Kong, S. H. (2017). Parental cultural capital and parental support for students' participation in music listening and instrumental learning: A study of junior secondary school students in Beijing, China. In R.V. Nata (Ed.), *Progress in Education: Volume 42* (pp. 169–192). New York: Nova Science Publishers, Inc.
- ✚ Presented papers at the following refereed conferences:
- Kong, S.H. (2017). Societal Influence on Young Students' Music Preferences in Contemporary Hong Kong. Paper presented at the 19th Annual Conference of the Hong Kong Sociological Association organised by Hong Kong Sociological Association, Hong Kong, China
- Kong, S.H. (2017). The Influence of Parental Involvement and Cultural Capital, on Instrument Learning Among Chinese Junior Secondary School Students. Paper Presented at the 11th Asia-Pacific Symposium for Music Education Research organised by the Faculty of Music, Universiti Teknologi MARA, Melaka, Malaysia.
- Kong, S.H. (2017). The influence of parental involvement and cultural capital, on instrument learning among Chinese junior secondary school students. Paper presented at the 6th Music Education Forum (第六屆海峽兩岸暨港澳學校音樂教育論壇) organized by School of Music, South China Normal University, GuangZhou, China
- Kong, S.H. (2016). Influence of parental cultural capital and parental support on students' music listening: A comparative study of Beijing and Hong Kong. Paper presented at the 18th Annual Conference of the Hong Kong Sociological Association organised by Hong Kong Sociological Association, Hong Kong, China
- Kong, S.H. (2016). Students' Perceptions of Parental Influence on their Participation in the Activities of Music Listening: A Comparative Study of Beijing and Hong Kong. Paper presented at 32nd World Conference, International Society for Music Education organised by International Society for Music Education, Glasgow, United Kingdom
- Kong, S.H. (2015). Impact of Parents' Cultural Capital and Social Capital on Secondary School Students. Paper presented at the 17th Annual Conference of the Hong Kong Sociological Association organised by Hong Kong Sociological Association, Hong Kong, China
- Kong, S.H. (2015). Students' Perceptions of Parental Influence on Their Participation in Music Activities in Hong Kong. Paper presented at the 10th Asia-Pacific Symposium for Music Education Research organised by the Department of Cultural and Creative Arts, the Hong Kong Institute of Education, Hong Kong, China
- Kong, S.H. (2014). A Study of Parental Influence on Student's Participation in Music Activities in Hong Kong. Paper presented at the 16th Annual Conference of the Hong Kong Sociological Association organised by Hong Kong Sociological Association, Hong Kong, China

Areas of Expertise:

Sociology of Music; Sociology of Music Education, Values Education, Creativity in Music Education, Curriculum Studies, Education Reform in Chinese Societies

Publications (Since 2000):

International refereed journals

- Ho, W. C. (2000). The political meaning of Hong Kong popular music: a review of socio-political relations between Hong Kong and the People's Republic of China since the 1980s. *Popular Music*, 19(3), 341–353.
- Ho, W. C. (2000). Political impact on curriculum content and musical meaning: Hong Kong secondary music education, 1949-1997. *Journal of Historical Research in Music Education*, XXII(1), 5–24.
- Brand, M., & Ho, W. C. (2000) China Recaptures Hong Kong: A study of change for music education. *British Journal of Music Education*, 16(3), 227–236.
- Ho, W. C. (2001). Musical learning: differences between boys and girls in Hong Kong Chinese co-educational secondary schools. *British Journal of Music Education*, 8(1), 41–54.
- Ho, W. C. (2001). Educational development according to quality, commercialization and internationalization: a study of music faculties at Hong Kong universities. *Music Education Research*, 3(2), 187–201.
- Ho, W. C., & Law, W. W. (2002). Music education in Taiwan: the dynamics and dilemmas of globalization, localization and sinophilia. *Curriculum Journal*, 13(3), 341–362.
- Ho, W. C. (2003). Musical behaviour of young Hong Kong students. *Educational Research Journal*, 13(3), 339–360.
- Ho, W. C. (2003). Democracy, citizenship and extra-musical learning in two Chinese communities: Hong Kong and Taiwan. *Compare*, 33(2), 155–171.
- Ho, W. C. (2003). Between globalisation and localisation: a study of Hong Kong popular music. *Popular Music*, 22(2), 145–159.
- Ho, W. C. (2003). Westernization and social transformations in Chinese music education, 1895-1949. *History of Education*, 32(3), 289–301.
- Ho, W. C. (2003). Gender differences in instrumental learning, preferences for musical activities and musical genres: a comparative study on Hong Kong, Shanghai and Taipei. *Research Studies in Music Education*, 20, 71–90.
- Law, W. W., & Ho, W. C. (2003). Music education in Taiwan: the pursuit for 'local' and 'national' identity. *Journal of the Indian Musicological Society*, 34, 83–96.
- Ho, W. C. (2004). Use of information technology and music learning in search for quality of education. *British Journal of Educational Technology*, 35(1), 57–67.
- Ho, W. C., & Law, W. W. (2004). Values education in Hong Kong school music education: A sociological critique. *British Journal of Educational Studies*, 52(1), 65–82.
- Ho, W. C. (2004). A comparative study of music education in Shanghai and Taipei: westernisation and nationalization. *Compare*, 34(2), 231–249.
- Ho, W. C., & Law, W. W. (2004). Values, music and education in China. *Music Education Research*, 6(2), 149-167.
- Ho, W. C. (2004). Attitudes towards information technology in music learning among Hong Kong Chinese boys and girls. *British Journal of Music Education*, 21(2), 143–161.
- Ho, W. C. (2004). A cross-cultural study of preferences for popular music among Hong Kong and Thailand youths. *Journal of Intercultural Communication*, 7. Retrieved from <<http://www.immi.se/intercultural/nr7/waichung.htm>>.
- Ho, W. C., & Law, W.W. (2004). Education and society in Japan and the People's Republic of China: Comparative perspectives on national identity and national symbols. *Political Crossroads*, 10–11, 63-79.
- Ho, W. C. (2006). A historical review of popular music and social change in Taiwan. *Asian Journal of Social Science*, 34(1), 120–147.
- Ho, W. C., & Law, W. W. (2006). Students' music experiences, society and culture: music education in Shanghai, China. *Music Education Research*, 8(1), 47–64.
- Ho, W. C., & Law, W. W. (2006). Challenges to globalisation, localisation, and sinophilia in music education: A comparative study of Hong Kong, Shanghai, and Taipei. *British Journal of Music Education*, 23(2), 217–237.
- Ho, W. C. (2006). Dynamics of social change and school music education in Shanghai. *Education and Society*, 24(1), 77–95.

- Ho, W. C. (2006). Popular culture in mainland Chinese education. *International Education Journal*, 7(3), 348-363.
- Law, W. W., Ho, W. C. (2006). Culture, music education and the state in Hong Kong and Taiwan in a global age. *Bulletin of the Council for Research in Music Education*, 169, 63-77.
- Ho, W. C. (2006). Social change and nationalism in China's popular songs. *Social History*, 31(4), 435-453.
- Ho, W. C. (2006). Challenges to values education in Hong Kong school music education. *Asia Pacific Journal of Education*, 26(2), 225-241.
- Ho, W. C. (2006). The politics of implementing local cultures in music education in Taiwan. *Research and Issues in Music Education*. Retrieved from: <http://www.stthomas.edu/rimeonline/>.
- Ho, W. C. (2007). Music students' perception of the use of multi-media technology at the graduate level on Hong Kong higher education. *Asia Pacific Education Review*, 8(1), 12-26.
- Ho, W. C. (2007). Students' experience of music learning in Hong Kong's secondary schools. *International Journal of Music Education*, 25(1), 31-48.
- Ho, W. C. (2007). Politics, culture and school curriculum: The struggles in Hong Kong. *Discourse: Studies in the Cultural Politics of Education*, 28(2), 139-157.
- Ho, W. C. (2007). Students' experiences with and preferences for using information technology in music learning in Shanghai's secondary schools. *British Journal of Educational Technology*, 38(4), 699-714.
- Ho, W. C. (2007). Music and cultural politics in Taiwan. *International Journal of Cultural Studies*, 10(4), 463-483.
- Ho, W. C. (2008). Popular music among Hong Kong youth. *Journal of Youth Studies*, 11(1), 123-139.
- Law, W. W., & Ho, W. C. (2008). Social change and political-cultural struggle in Hong Kong's school music. *Education & Society*, 26(1), 47-63.
- Law, W. W., & Ho, W. C. (2009). Parental involvement and support to musical participation: a study of Hong Kong students. *Journal of Youth Studies*, 12(1), 150-170.
- Ho, W. C. (2009). The role of multimedia technology in Hong Kong higher education music programs. *Visions of Research in Music Education*, 13. Retrieved from <http://www-usr.rider.edu/~vrme/>
- Ho, W. C., & Law, W. W. (2009). Sociopolitical culture and school music education in Hong Kong. *British Journal of Music Education*, 26(1), 71-84.
- Ho, W. C. (2009). Social developments and school music education: the struggles in Hong Kong. *Discourse: Studies in the Cultural Politics of Education*, 30(2), 179-193.
- Ho, W. C. (2009). Gender differences in instrumental learning among secondary school students in Hong Kong. *Gender and Education*, 21(4), 405-422.
- Law, W. W., & Ho, W. C. (2009). A review of values education in China's school music education: from nationalism to globalisation. *Journal of Curriculum Studies*, 41(4), 501-520.
- Ho, W. C. (2009). The perception of music learning among parents and students in Hong Kong. *Bulletin of the Council for Research in Music Education*, 181, 71-93.
- Ho, W. C., & Law, W. W. (2009). The struggle between globalisation, nationalism and music education in Hong Kong. *Music Education Research*, 11(4), 439-456.
- Ho, W. C. (2009). A study of Hong Kong young students' music participation in and out of school. *Research in Education*, 82, 28-46.
- Ho, W. C. (2010). Moral education in China's music education: development and challenges. *International Journal of Music Education*, 28, 71-87.
- Ho, W. C. (2011). Parental support and student learning of musical instruments in Hong Kong. *Visions of Research in Music Education*, 19(1). Retrieved from <http://www-usr.rider.edu/vrme~/>
- Law, W. W. & Ho, W. C. (2011). Music education in China: in search for social harmony and Chinese nationalism. *British Journal of Music Education*, 28(3), 371-388.

- Ho, W. C. (2012). Music education in Shanghai from 1895 to 1945: the cultural politics of singing. *Music Education Research*, 14(2), 187–207.
- Ho, W. C., & Law, W. W. (2012). The cultural politics of introducing popular music into China's music education. *Popular Music & Society*, 35(3), 399–425.
- Ho, W. C. (2013). Globalisation and localisation in music education in Hong Kong and Taiwan. *Comparative Education*, 49(2), 163–180.
- Ho, W. C. (2013). Behind the scenes of music education in China: a survey of historical memory. *Discourse: Studies in the Cultural Politics of Education*, 34(5), 673–688.
- Ho, W. C. (2014). A comparative study of the use of popular songs in school music education in Taiwan and Mainland China. *Journal of East Asian Studies*, 12, 1–10.
- Ho, W. C. (2014). Music education curriculum and social change: A study of popular music in secondary schools in Beijing, China. *Music Education Research*, 16(3), 267–289.
- Ho, W. C., & Law, W. W. (2014). Gender, popular music and music learning in China's Shanghai. *Visions of Research in Music Education*, 25, 1–35. Retrieved from <http://www.rider.edu/~vrme>
- Law, W. W., & Ho, W. C. (2014). Music education and musical experiences in Hong Kong. *Debates*, 13, 103–114.
- Ho, W. C. (2015). Preferences for popular music in and outside school among Chinese secondary school students. *Journal of Youth Studies*, 18(2), 231–261.
- Law, W. W., & Ho, W. C. (2015). Popular music and school music education: Chinese students' preferences and dilemmas in Shanghai, China. *International Journal of Music Education*, 33(3), 304–324.
- Ho, W. C. (2015). The production and reproduction of Chinese and Taiwanese identities in Taiwan's popular songs. *Social History*, 40(4), 518–537.
- Ho, W. C. (2016). Students' experiences with popular music: The case of Beijing, China. *Asia Pacific Journal of Education*, 36(1), 145–164.
- Ho, W. C. (2016). A comparative review of music education in mainland China and the United States: from nationalism to multiculturalism. *International Education Journal*, 15(2), 38–57.
- Ho, W. C. (2017). The power of popular music in China's music education: From the Chinese dream and personal dreams to Confucianism. *Journal of Popular Music Education*, 1(1), 25–42.
- Ho, W. C. (2017). Secondary school students' preferences for popular music and perceptions of popular music learned in school music education in Mainland China. *Research Studies in Music Education*, 39(1), 19–37.
- Ho, W. C. (2017). Developing creativity and cultural and social awareness in general education: A case study of higher education in Hong Kong. *Journal of Youth Studies*, 20(1), 172–188.

Chapters in academic books

- Ho, W. C. (2002). Democracy, citizenship and extra-musical learning in two Chinese communities: Hong Kong and Taiwan. In M. Schweisfurth, L. Davies & C. Harber (Eds.), *Learning democracy and citizenship: International experiences* (pp.195–210). Oxford: Symposium Books.
- Ho, W. C. (2006). The impact of localization and globalization on popular music in the context of social change in Taiwan. In K. B. Chan, J. Walls & D. Hayward (Eds.), *East-west identities: Globalization, localization and hybridization* (pp. 241–264). Leiden: Brill Academic Publishers.
- Ho, W. C. (2007). International commentaries: the teaching and learning of music in the settings of family, church, and school: some historical perspectives (China). In L. Bresler (Ed.), *International handbook of research in arts education* (Part 1) (pp. 85–87). Dordrecht, The Netherlands: Springer.
- Ho, W. C. (2010). China: Socio-political constructions of school music. In G. Cox & R. Stevens (Eds), *The origins and foundations of music education: Cross-cultural historical studies of music in compulsory schooling* (pp. 189–204). London and New York: Continuum.

- Ho, W. C. (2011). Between globalization and localization: A case study of Hong Kong popular music. In C. Rojek (Ed.), *Popular music: Sage benchmarks in culture and society* (Four-volume set) (pp. 235–252). London: Sage.
- Ho, W. C. (2012). National identity in the Taiwanese system of music education. In D. G. Hebert & A. Kertz-Welzel (Eds.), *Patriotism and nationalism in music education* (pp. 59–76). Aldershot: Ashgate.
- Ho, W. C. (2013). Social Challenges and Cultural Influences on China's Music Education: Practices and Issues in Teaching Popular Music in Schools. In X. M. Li (Ed.), *Education in China: Cultural influences, global perspectives and social challenges* (pp. 89–105). New York: Nova Science Publishers.
- Ho, W. C. (2014). A comparative study of the use of popular songs in school music education in Taiwan and Mainland China. In T. Fukuda & Y. Ishii (Eds.), *Globalization and traditional culture in education (East Asia Studies Series 2)* (translated in Japanese by Y. Ishii) (pp. 158–169). Tokyo: Kenpakusha.
- Ho, W. C. (2015). Challenges to values education in school music education between nationalism and multiculturalism in Beijing, China. In E. Burgess (Ed.), *Music education and perceptions* (pp. 21–45). New York: Nova Science Publishers.
- Ho, W. C. (2015). A study of the “Music, Society, and Culture” course for undergraduate students in Hong Kong. In R. V. Nata (Ed.), *Progress in education (Volume 33)* (pp.123–139). New York: Nova Science Publishers.
- Ho, W. C., & Law, W. W. (2015). The promotion of multiple citizenships in China's music education. In C. Benedict, P. Schmidt, G. Spruce, & P. Woodford (Eds.), *The Oxford handbook of social justice and music education* (pp. 91–106) Oxford: Oxford University Press.
- Ho, W. C. (2015). Challenges to values education in school music education between nationalism and multiculturalism in Beijing, China. In E. Burgess (Ed.), *Music education and perceptions* (pp. 21–45). New York: Nova Science Publishers.
- Ho, W. C. (2015). School music education, cultural values, and social transformation in Beijing, China. In J. Wallace (Ed.), *Perspectives, challenges and implications for the future* (pp. 113–128). New York: Nova Science Publishers.
- Ho, W. C. (2016). Popular songs and social change: East meets west in Shanghai, China. In C. Lavranos (Ed.), *Trends in music information: Seeking, behavior, and retrieval for creativity*. Hershey, Pennsylvania: IGI Global Book.
- Ho, W. C. (2017). A review of Chinese university students' perspectives of affective learning in response to Hong Kong's Umbrella Movement and its protest songs. In R. V. Nata (Ed.), *Progress in education (vol. 42)* (pp. 145–167). New York: Nova Publishers.
- Ho, W. C. (2017). China: Socio-political perspective on the introduction and development of school music. In G. Cox & R. Stevens (Eds.), *The origins and foundations of music education: International perspectives* (pp. 240–255). London: Bloomsbury.
- Ho, W. C. (2017). A historical review of the social dynamics of school music education in mainland China: A study of the political power of popular songs. In G. D., M. Smith, Z. Moir, M. Brennan, S. Rambarran, S. Rambarran, & P. Kirkman (Eds.), *The Routledge research companion to popular music education* (pp. 74–86). New York: Routledge.
- Ho, W. C. (2017). Social change through creativity: Music in Mainland China's schools and community. In R. Kyros & M. Lott (Eds.), *Public policy & social change: Perspectives, challenges and future directions* (pp. 1–34). New York: Nova Science Publishers.

Books

- Ho, W. C. (2011). *School music education and social change in Mainland China, Hong Kong and Taiwan*. Leiden, The Netherlands: Brill.
- Ho, W. C. (2016). *Education, society, and cultures: A study of Hong Kong higher education in transition*. New York: Nova Science Publishers.
- Ho, W. C. (2017). *Popular music, cultural politics and music education in China*. London & New York: Routledge.

Ho, W. C. (2018). *Culture, music education, and the Chinese Dream in Mainland China*. Singapore: Springer.

Conference Presentations (2004–2017):

The International Conference on East-West Identities: Globalisation, Localisation, and Hybridisation, February 2004

The David C. Law Institute for East-West Studies (LEWI), Hong Kong Baptist University, Hong Kong

Paper title: The Impact of Localization and Globalization on Popular Music in the Context of Social Change in Taiwan

The 2005 International and Intercultural Communication Association (IAICS) Convention, July 2005

Chinese Culture University, Taipei, Taiwan

Paper title: Challenges to Globalization, Localization, and Sinophilia in Music Education: A Comparative Study of Three Chinese Communities

The International Conference: Education and Development, March 2006

Bangkok, Thailand

Paper title: Values Education and Music Education in China in A Global Age

The International Conference of the International Association for Intercultural Communication Studies on Harmony, Diversity and Intercultural Communication, June 2007

Harbin Institute of Technology, Harbin, People Republic of China

Paper title: Cultural Diversity and Social Harmony in Music Education in Hong Kong

The Twelfth Asian Studies Conference Japan (ASCJ), June 2008

Rikkyo University, Tokyo, Japan

Paper title: Dynamics and Dilemmas of Introducing Popular Culture into Music Education in Mainland China

The 2009 Asian-Pacific Forum on Sociology of Education, May 2009

National University of Tainan, Taiwan

Paper Title: The Interplay of Globalization and Localization of School Music Education in Hong Kong and Taiwan: A Sociological Critique

The 9th Conference of Asia Pacific Sociological Association: Improving the Quality of Social Life in Asia Pacific – A Challenge for Sociology, June 2009

Kuta, Bali, Indonesia

Paper Title: Dynamics of Social Change in School Music Education: In Search of Social Harmony and Historical Memory in Mainland China

The 16th International Conference of the International Association for Intercultural Communication Studies, June 2010

South China University of Technology, Guangzhou, China

Paper Title: Popular Culture and Music Education in China

The 21st Annual Conference for the Association for the Study of Ethnicity and Nationalism, 5 – 7 June 2011

London School of Economics, University of London

Paper Title: The Politics of Historical Memory and Chinese Nationalism: a Study of Music Education in Mainland China

The Asian Conference on Social Sciences, 3–6 May, 2012

Osaka, Japan

Paper Title: A Review of Popular Music and Social Change in China's Shanghai

The 8th Biennial Conference of the Comparative Education Society of Asia (CESA), 8–11 July 2012

Faculty of Education, Chulalongkorn University, Bangkok, Thailand

Paper Title: Contemporary Issues in Promoting Popular Music in School Music Education: The Case of Shanghai, China

The 2013 International Congress on Social Sciences and Business, 8–10 January 2013

Taipei, Taiwan

Paper Title: Official Propaganda Songs in China

The Twelfth International Conference on New Directions in the Humanities, 11–13 June 2014

CEU San Pablo University, Madrid, Spain

Paper Title: Preferences for Popular Music in and outside School among Chinese Youths: A Study of Changsha, China

The Higher Education Research and Development Society of Australasia (HERDSA) Conference, 7–10 July 2014

Hong Kong Baptist University, Hong Kong

Paper Title: Developing Cultural Awareness and Understanding in Outcome-based Learning Using Multimedia Teaching and Learning Approaches in Teaching Music, Society, and Culture

The 5th IOE-Beijing Normal University Conference: Learning in A Changing World, 21–22 November 2014

Institute of Education, the University of London, UK

Paper title: Popular Music in School for A Changing Society in Mainland China

The 16th Annual Conference of the Hong Kong Sociological Association, 5-6 December 2014

Hong Kong Institute of Education, Hong Kong

Paper Title: Secondary School Students' Preferences for and Perceptions of Music Styles Learned in School Music Education

The Asian Conference on the Social Sciences, 11 – 14 June, 2015

Art Center of Kobe, Kobe, Japan

Paper Title: The Perception of the Power of Music in Understanding Culture and Society among Chinese undergraduate Students in Hong Kong

The Fifth Asian Studies Conference Japan, 20-21 June 2015

Meiji Gakuin University, Tokyo, Japan

Paper Title: Perspectives on Cultivating Cultural Awareness and Understanding in Chinese Undergraduate Students in Hong Kong through Music, Society, and Culture Education

Symposium on “East Asian Popular Culture: Looking Back, Looking Forward”, 12 January 2016

Centre for Popular Culture in Humanities, Hong Kong Institute of Education

Paper Title: Popular Songs for Social Change in Shanghai

The Third International Sociology Association (ISA) Forum of Sociology, 10 – 14 July, 2016

University of Vienna, Austria

Paper Title: Perspectives on Umbrella Movement in Respect to the Adaptation Song “Do You Hear the People Sing” among Chinese University in Hong Kong

Influencing Teaching and Learning Practice – Achieving the Ripple Effect, 8 March 2017

The University of Hong Kong

Paper Title: Elevating Students’ Learning and Cultural and Social Awareness through Music and Creativity in Higher Education

The Asian Conference on Cultural Studies, 1 – 4 June, 2017

Art Center of Kobe, Kobe, Japan

Paper Title: A Study of Creativity, Culture, and General Education in Hong Kong’s Higher Education

The International Conference on Education, Psychology, and Social Sciences, 2 – 4 August, 2017

Chulalongkorn University, Bangkok, Thailand

Paper Title: Music Education, Culture, and Identity: The Interplay between Globalization and Nationalism in Hong Kong School Music Education

Hong Kong Sociological Association Annual Conference, 9 December 2017

Lingnan University, Hong Kong

Paper Title: The Social Construction of Music in School Music Education in Hong Kong

Scholarly/Research-related Activities:

Research Grants Council, Hong Kong (November 2003 – August 2005)

Project Title: Challenges to Globalization, Localization, and Sinophilia in Music Education: A Comparative Study of Three Chinese Communities (Hong Kong, Shanghai and Taipei)

Principal investigator: Wai- Chung Ho
Amount: HK\$405,500
Project started: November 2003
Project end date: August 2005

Public Policy Research (second round), Research Grants Council, Hong Kong (September 2006–February 2008)

Project Title: Development of Music Education in the 21st Century: Cultural and Policy Issues (HKBU 2004-PPR-2)

Principal investigator: Wai- Chung Ho
Amount: HK\$348,700
Project started: September 2006
Project end date: March 2008

Research Grants Council, Hong Kong (2017–2019)

Project Title: Challenges of Nationalism and Globalisation to Music Teacher Education: A Comparative Study (HKBU 12656516)

Principal investigator: Wai- Chung Ho
Amount: HK\$150,460
Project started: 1 January 2017
Project end date: 30 June 2019

Project title:

HKCEE Music Syllabuses 1983–1997: Propaganda, Identity or Cultural Change (FRG/96-97/II-72)

Co-investigator: Wai- Chung Ho

Date of completion: August 1998

Project title:

Music Education, Political Change and Cultural Transmission in Hong Kong and Singapore: A Comparative Study (FRG/96-97/II-71)

Principal Investigator: Wai- Chung Ho

Date of completion: April 1999

Project title:

Music Education in Two Chinese Societies - Taiwan and Mainland China: Westernization, Nationalization and Indigenization (FRG/99-00/II-24)

Principal Investigator: Wai- Chung Ho

Date for completion: July 2001

Project Title:

The Pursuit for Quality in Hong Kong Music Education and Information Technology (FRG/01-02/1-38)

Principal Investigator: Wai- Chung Ho

Date for completion: October 2002

Project Title:

A Comparative Study of Adolescent Preferences for Popular Music in Hong Kong and Thailand (FRG/02-03/1-46)

Principal investigator: Wai- Chung Ho

Amount: HK\$47,400

Duration: May 2003 – April 2004

Challenges of Past and Present of Values Education in Hong Kong Music Education (FRG/03-04/1-47)

Principal investigator: Wai- Chung Ho

Amount: HK\$45,680

Duration: June 2004–December 2004

Project Title:

The Assessment of Multi-media Technology in Hong Kong Higher Education from the Perspectives of Music Students (FRG/05-06/1-59)

Principal investigator: Wai- Chung Ho

Amount: HK\$49,956

Duration: June 2006–October 2006

Project Title:

Social Change and Values Education in School Music Education: A Cross-national Comparison of China and the United States of America (FRG/06-07/1-19)

Principal investigator: Wai- Chung Ho

Amount: HK\$49,910

Duration: February 2007–November 2007

Project Title:

Learning musical instruments: A study of parental involvement (FRG/07-08/1-45)

Principal investigator: Wai- Chung Ho

Amount: HK\$49,910

Duration: July 2008–March 2009

Project Title:

Popular Music and Music Education in Shanghai (FRG2/10-11/011)

Principal investigator: Wai- Chung Ho

Amount: HK\$99,980

Duration: January 2011–December 2012

Project Title:

Popular Music and School Music Education in China (FRG2/11-12/023)

Principal investigator: Wai- Chung Ho

Amount: HK\$60,000

Duration: January 2012–March 2013

Project Title:

Popular Music and the School Music Curriculum: The Case of Changsha (FRG1/11-12/022 30-11-122)

Principal investigator: Wai- Chung Ho

Amount: HK\$50,000

Duration: February 2012–October 2013

Project Title:

Challenges to Values Education in School Music Education in Beijing, China (FRG1/13-14/069)

Principal investigator: Wai- Chung Ho

Amount: HK\$50,000

Duration: September 2014–August 2015

Project Title:

Challenges for Teaching Creativity in School Music Education in Beijing, China (FRG1/16-17/001)

Principal investigator: Wai- Chung Ho

Amount: HK\$50,000

Duration: October 2016–September 2017

Teaching Development Grants, Hong Kong Baptist University:

Project Title: Development of Multi-media Teaching and Learning Materials for Psychology and Sociology of Music (TDG/0304/1/01)

Principal Investigator: Wai-Chung Ho

Amount: HK\$70,000

Duration : January 2004–August 2004

Project Title: Development Outcome-based Learning and Students' Motivation Using Multimedia Teaching and Learning Approaches in Teaching Music, Society, and Culture (TDG/1314/09)

Principal Investigator: Wai-Chung Ho

Amount: HK\$164,188

Duration: January 2014–April 2015

Knowledge Transfer Partnership Project

Project Title:

Developing the Creativity of Secondary School Students through Education in Music and the Arts (Ref: KTP/056/SEPT2017)

Principal Investigator: Wai-Chung Ho

Amount: HK\$90,000

Duration: January 2018–December 2018

Professional Services for Refereed Publications/Conferences:

- Member, international advisory board for *Music Education Research* (September 2004–Present)
- Member, international editorial board for *Visions of Research in Music Education* (2015–Present)
- Member, international editorial board for the *Asia-Pacific Journal for Arts Education* (APJAE) (2001–Present)
- Reviewer, Danish Council for Independent Research (International Review 2015)
- Reviewer, The International Conference on Politics and Information Systems, Technologies and Applications (PISTA), Orlando, Florida, U.S. (from 2004 to 2017)
- Reviewer for *Asian Music, Popular Music & Society, CHINOPERLL: Journal of Chinese Oral and Performing Literature, Journal of the Royal Geographical Society of London, Psychology of Music, Frontiers of Education in China, Journal of Asia Pacific Education Review, Learning & Individual Differences, Comparative Sociology, Asia-Pacific Journal for Arts Education, Computers & Education, Journal of Macao Polytechnic Institute, Educational Philosophy and Theory and Music Education Research, Visions of Research in Music Education, Compare, Journal of New Music Research, Journal of Popular Music Education*

Selected Professional Services/Consultancies to the Community:

- Council's Sector/Subject Specialist, appointed by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (2008–2014; 2015–2018)
- Member of the Mock Panel in preparation for the on-site panel by the Hong Kong Council for Accreditation on Academic and Vocational Qualifications (HKCAAVQ) for the Programme Area Accreditation (PAA) – Discipline Review in Music and Visual Arts exercise at the Hong Kong Education University (9 – 10 May 2017)
- Reviewer, Teaching Development Grant (TDG) and Community of Practice (CoP) Projects of the Education University of Hong Kong (November 2016)
- Reviewer, Research proposals for the Hong Kong Scholarship for Excellence Scheme (June 2016)
- External reviewer, Faculty Development Scheme, University Grants Committee, Hong Kong (July 2014 and May 2017)
- Member of the Reviewing Panel for Textbooks in Music (Secondary) of the Textbooks Committee, Hong Kong Education Bureau (1999–Present)
- Member of the Hong Kong Education Bureau's Vetting Panel for music subjects (Secondary 1 through 3) to review e-textbook applications, Hong Kong Education Bureau (1 October 2012–30 September 2014)
- Consultant of the Seed Project for Integrated Music Activities for Primary Schools (AE0109), appointed by the Curriculum Development Institute, Hong Kong Education Bureau (2009–2010)
- Reviewer of the New Music Curriculum for Primary Schools, appointed by Macao's Education Department (2008–2009)

Selected Administrative/Professional Contributions to the University:

- Accreditation Panel Member for Bachelor of Arts in Music (UIC) (January 2017)
- Co-opted member of the Teaching Development Grants Panel, HKBU (1 November 2014 to Present)
- Member, Arts Faculty Benchmarking Exercise Task Force, HKBU (2014–2015)
- Coordinator of Board-Based Admission, the Arts Faculty, HKBU (September 2012–May 2013)
- Acting Dean, Faculty of Arts, HKBU (16 July 2012–31 August 2012)
- Associate Dean, Faculty of Arts, HKBU (1 September 2011–31 August 2012)

- Associate Dean, Faculty of Arts, HKBU (1 September 2010–14 January 2011)
- Member, Finance Committee, HKBU (September 2007–August 2009)
- Music Education Coordinator, Department of Music, HKBU (September 2002–Present)

Selected Academic Honours and Awards:

April 2013

Outstanding performance awarded in research by the Faculty of Arts, HKBU

2011–2016

University Honorary Scholar, the School of Continuing Education, HKBU

2004–2011

Fellowship at the David C. Lam Institute for East-West Studies, HKBU

2001 President's Award for Outstanding Performance in Teaching, HKBU (on a faculty-wide basis)