

# CURRICULUM VITAE

## DR. JOHN DAVID WINZENBURG

### I. Academic and Professional Qualifications

#### Degrees Attained

Doctor of Musical Arts in Orchestral Conducting	2004
School of Music; University of Iowa, Iowa City, IA	
DMA Essay: Chinese-Western Fusion Concertos: An Emerging International Orchestral Repertoire	
Master of Music in Choral Conducting	1999
School of Music; University of Minnesota, Minneapolis, MN	
MM Thesis: A Conductor's Study of <i>A Ceremony of Carols</i> by Benjamin Britten	
B.A., <i>Magna cum laude</i> , East Asian Studies	1987
Hamline University, St. Paul, MN	

#### Awards and Fellowships

Fulbright Dissertation Research Fellowship, China	2004-05
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### II. Academic and Professional Experience

2008 – Present	Assistant Professor, Dept. of Music, Hong Kong Baptist University
2005 – 2008	Assistant Professor, Dept. of Music, Agnes Scott College (Atlanta)
2004 – 2005	Visiting Assistant Professor, Central Conservatory of Music (Beijing)
2001 – 2004	Conductor, Chamber Orchestra/Philharmonia/String Orchestra; University of Iowa
2001 – 2004	Graduate Teaching Assistant, Dept. of Musicology; University of Iowa
2002 – 2004	Graduate Teaching Assistant, Dept. of Rhetoric, University of Iowa
1997 – 1999	Graduate Teaching Assistant, Choral Studies Dept., University of Minnesota

### III. Teaching Experience

#### Subjects Taught

##### Ensembles

Mus 1/2/3221-2	Hong Kong Baptist University Choir
	Large ensemble (class size 65-150) including the following members:
	- BA Mus Years 1-3, BMS 2-3, ADMS 1-2 music majors (major ensemble)
	- HKBU MA Mus students; HKBU non-music students, staff, alumni
Mus 1/2/3221-2	HKBU Chamber Choir “Cantoría Hong Kong”
	Chamber ensemble (class size 30) including the following members:

Mus 1/2/3221-2	- BA Mus Years 1-3, BMS 2-3, ADMS 1-2 Music majors (major ensemble) Hong Kong Baptist University Girls' Choir (Major ensemble for Years 1-3 music majors, class size 25)
Mus 134 (ASC)	Agnes Scott College Community Orchestra (Major ensemble for Years 1-4 music majors & minors, class size 65)
Mus 131 (ASC)	Agnes Scott Collegiate Chorale (Major ensemble for Years 1-4 music majors and minors, class size 35-40)
Mus 132 (ASC)	Agnes Scott College Chamber Vocal Ensemble <i>Sotto Voce</i> (Major ensemble for Years 1-4 music majors and minors, class size 12)

#### Courses

Mus 3431-2	Choral and Instrumental Conducting (Concentration/elective subject for Year 3 music majors, class size 25-30)
Mus 7320	Choral Conducting Practicum (Master of Arts module, class size 15)
Mus 1/2/3001-2	Music Assembly – Friday Concert & Lecture Series (Coordinator for required subject for Year 1/2/3 music majors, size 100-130)
Mus 3442	Style & Performance (co-taught) (Concentration/elective subject for Year 3 music majors, class size 5-10)
Mus 480 (ASC)	The Concerto Repertoire: Canon, Transformations, and Cultural Identity (Senior Seminar for Year 4 music majors, class size 5-10)
Mus 304 (ASC)	Music of the Classical and Romantic Period (Core subject for Year 2 music majors/minors, class size 10-20)
GA 200 (ASC)	Global Awareness Concepts – Japan (East Asian Studies minors, class size 15)
Mus 25:013 (UI)	Music Appreciation (General elective for non-music majors, class size 125)

#### Honour's Projects and Graduate Theses

2012-2013	HP supervisor (2)/reader (1); Ph.D. prospectus reader and examiner (1)
2011-2012	HP supervisor (3)/reader (2); Ph.D. prospectus reader (1); M. Phil reader (1)
2010-2011	HP supervisor (2)/reader (3); M. Phil reader (1)
2009-2010	HP reader (2); M. Phil reader (1)
2008-2009	HP supervisor (2)

#### **Visiting Lecturer**

2004-05	Western Music History Dept. of Musicology, Central Conservatory of Music, Beijing, China
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#### **IV. Scholarly/Creative/Professional Work**

##### **Refereed Journal Articles**

- # “Heteroglossia and Traditional Vocal Genres in Chinese-Western Fusion Concertos,” in *Perspectives of New Music* Volume 51, No. 2 (Summer 2013), pp. 101-140. (9,200 words)
- # “Aaron Avshalomov and New Chinese Music in Shanghai, 1931-1947,” *Twentieth-Century China* 37/1 (January 2012), pp. 50-72. (10,000 words)
- “中国音乐术语及语境的英译问题” [Issues in Translating Chinese Musical Terminology and

Contexts into English], trans. 孙敬慧, *Journal of the Central Conservatory of Music* 《中央音乐学院学报》第三期 (总第一百二十八期, Fall 2012) 第 37-47, 56 页. (16,000 characters)

- “混合乐种和文化的融和：中西融合协奏曲在香港的发展,” *Journal of the Central Conservatory of Music* 《中央音乐学院学报》第三期 (总第一百二十四期, Fall 2011) 第 31 至多 43 页. (13,600 characters)
- In-press. “Spanning the Timbral Divide: Tradition, Multiplicity, and Novelty in Chinese-Western Fusion Concerto Instrumentation,” book chapter in *East-West Musical Encounters: Representation, Reception, and Power Politics in Sino-Western Musical Relations*, edited by Hon-Lun Yang and Michael Saffle, University of Michigan Press. (Accepted for publication in 2013) (23 pages, 7,500 words)
- In-press. “New Multivoiced World: Bakhtinian Polyphony in Early Chinese-Western Fusion Concertos,” in *Muzyka* (Accepted for publication of dedicated issue on Bakhtin’s Dialogicality in 2013) (30 pages)
- In-press. “Navigating the Fragrant Musical Harbor: Cultural Identity and Fusion Orchestral Composition in ‘Postcolonial’ Hong Kong,” *CHIME Journal* (CHIME European Foundation for Chinese Music Research) Issue 18-19. (34 pages, 11,500 words)

### **Other Outputs**

- “Review Essay: Two Studies on Chou Wen-Chung” – Peter M. Chang. *Chou Wen-Chung: The Life and Work of a Contemporary Chinese-Born American Composer*. Eric Lai. *The Music of Chou Wen-chung*.” In *Asian Music* 45/1 (Winter/Spring 2014), pp. 145-54 (Double book review; 4,400 words)
- Chinese-English Book Translation: Zhang Boyu. *Traditional Chinese Music in a Changing Contemporary Society: A Field Report and Music Collection of the Quantou Village Music Association, Baiyangdian Lake Region, Hebei Province*, trans. John Winzenburg, pp. 70-150. Beijing: Central Conservatory of Music Press, 2012. (17,000 words)
- “Book Review: Yu Siu-wah. *Such Are the Fading Sounds*” (*Yue you ruci*; in Chinese and English). In *Asian Music* 38/2 (Summer/Fall 2007), pp. 146-48
- “CD Review of Nancy Boston, Piano, *American Women: Modern Voices in Piano Music*.” In *Journal of the iawm* (International Alliance for Women in Music) 13/2 (2007), p. 44
- “CD Review of Gabriela Lena Frank, *Three Latin Dances*.” In *Journal of the iawm* (International Alliance for Women in Music) 13/1 (2007), pp. 34-35
- “Chinese-Western Fusion Concertos: An Emerging International Orchestra Repertoire.” In *International Accents* (University of Iowa) 5/1 (2004)

### **In Review / In Progress**

- “Musical-Dramatic Experimentation in the *Yangbanxi*: A Case for Precedence in *The Great Wall*,” book chapter in *Culture and Music of China’s Cultural Revolution*, edited by Paul Clark, Pang Laikwan, and Tsai Tsan-Huang, submitted to the “Chinese Literature and Culture in the World” series at Palgrave MacMillan. (Book proposal in-review)
- Edited book/anthology proposal, *Choral Anthology: New Sounds in Choral Music of China*, edited by John Winzenburg. (Book/anthology proposal in-review for 2015 publication)

## **Creative/Artistic/Professional Output**

- Conductor, HKNME Chamber Voices
  - 12-16-voice chamber choir established 2013 by the Hong Kong New Music Ensemble
  - Hong Kong's only professional (paid, auditioned), contemporary choral ensemble
  - Inaugural season performances: July, October & December 2013, April 2014
    - "Ligeti's It" Portrait Concert, HK Jockey Club Ampitheatre, HKAPA, Oct 2013
    - "A Garland of Carols by Anthony Bolton," St. John's Cathedral, December 2013
    - "Anesti" (Premiere), St. Joseph's Chapel, April 2013
- Conductor and Host, 2013 Chamber Choir Showcase, Hong Kong City Hall Concert Hall
  - Recorded live for broadcast on RTHK Radio 4 (July 2013 and streaming audio)
  - Length 2 hours
- Conductor, Cantoría Hong Kong "Xixiang Musical Exchange" Concert, 9<sup>th</sup> Shenzhen International Cultural Industries Music Week, Xixiang Concert Hall, Shenzhen, May 2013
  - Length 1 hour of 90-minute concert
- # Conductor, Weekend Concert "New Choral Sounds of China and the World" (中外合唱新声), Concert Hall, National Centre for the Performing Arts, Beijing, June 2012
  - Length 90 minutes
- Concert and Recording: "A Musical Celebration," 2012 HKU Concert Series, Department of Music, The University of Hong Kong, February 2012
  - Length 45 minutes of 90-minute concert
  - "Galactic Gala," by Daniel Lo Ting-cheung, Mary Wu (Piano) and Almond Yeung Kwun-man (Drum Set), HKU Balinese Gamelan and HKU Percussion Ensemble
  - "A Mid-Autumn's Daydream," by Gordon Fung Dic-lun, HKU Balinese Gamelan and HKU Percussion Ensemble
- Recording: "Aurora," by Joyce Tang, Hong Kong New Music Ensemble, John Winzenburg, Conductor, Ablaze Records Millenium Masters Series, Vol. 2 (2011)
- Cantoría Hong Kong: Gold Medal, Festival of Songs Olomouc 2010, Mundi Cantant Category G - Chamber Choirs, Olomouc, Czech Republic, June 2010
  - International Choir Festival competition with more than 2,850 participants, representing 106 choirs from 11 countries in Asia, Europe and America, who competed in 16 categories
  - Cantoría Hong Kong received second place in the Mundi Cantant Chamber Choir category (limited to choirs with no more than 24 singers) with a score of 96 out of 100. All the choirs with a score of more than 90 received a gold medal.
- Concert: Multi-Cultural Choral Music, The Ninth Music Festival of the Central Conservatory of Music, Central Conservatory of Music Concert Hall, Beijing, December 2009
  - International music festival of 22 concerts by invited artists and groups from around the world and by CCOM groups and soloists
  - Featured guest conductor at the Multi-Cultural Concert sponsored by the CCOM Department of Musicology (length 30 minutes of 90-minute programme).

## **V. Scholarly/Creative/Artistic/Professional Activities**

### **GRF Grants**

- "Genre, Hybridization, and National Signifiers in Chinese-Western Fusion Concertos," GRF

- 2013/2014 Project Number 248013 (Principal Investigator, Funded)
- “Networking the Diaspora: Russian Musicians and Musical Activities in Inter-war Shanghai,” GRF 2013/2014 Project Number 248813 (Co-Investigator, with PI Helan Hon-Lun Yang and Co-I Simo Mikkonen, Funded)
- “Genre, Hybridization, and National Signifiers in Chinese-Western Fusion Concertos,” submitted Fall 2011 (score: 3.5, not funded)
- “Fusion Concertos and the New Pan-Chinese Identity: Uniformity, Regionalism, and the Emerging International Repertoire,” submitted Fall 2009 (not funded)

### **Research Grants – Internally Funded**

- Faculty Research Grant: “Hybrid Genres in Chinese-Western Fusion Concertos,” Hong Kong Baptist University (FRG1/12-13/063)
- Faculty Research Grant: “Experimental ‘Chinese’ Dramatic Works, 1925-49: Hybridization in Colonial Power Relations,” Hong Kong Baptist University (FRG2/11-12/149)
- Faculty Research Grant: “Chinese-Western Fusion Music Experimentation in Pre-1949 Shanghai,” Hong Kong Baptist University (FRG1/10-11/045) (\$50,000), 2011-2012
- Faculty Research Grant (with Dr. Helan Yang and Dr. David Urrows): “The Cultural Politics of Sino-Western Musical Relations” (FRG1/09-10/058 HK\$60,000) – an initiative in collaborative research project with additional funding from the GRF Incentive Scheme of the Faculty of Arts (HK\$88,000), 2010-2011.
- Faculty Research Grant: “Vocal-Instrumental Interaction in Chinese-Western Fusion Concertos,” Hong Kong Baptist University (FRG2/08-09/081) (HK\$116,040), 2009-10.

### **Teaching Development Grants**

- Professional Development Grant: Instrumental Methods Development, Agnes Scott College (US\$2,500), 2006.

### **Sponsored Creative/Artistic/Professional Activities**

- Adjudicator, Orientale Conventus VII, International Choral Competition, Singapore, July 2014
- Adjudicator, Hong Kong Youth Music Interflows Symphony Orchestra and String Orchestra Contests, Hong Kong Music Office, Hong Kong, November 2013
  - Length 4 competition sessions
- Adjudicator, Hong Kong International Youth & Children’s Choir Festival, Hong Kong, July 2013
  - Length 4 competition sessions
- Chamber Choir Showcase, HKBU Chamber Choir Cantoría Hong Kong (with guest choirs Hong Kong Youth Choir and Madrigal Singers of Heep Yunn/Wah Yan College Kowloon), April 2013
  - Length 2 hours
- Spring 2013 Cathedral Concert, HKBU Choir and Brass Ensemble, St. John’s Cathedral, April 2013
  - Length of choral segment 45 minutes
- Chamber Choir Showcase, HKBU Chamber Choir Cantoría Hong Kong, Hong Kong City Hall Concert Hall, April 2012
  - Length 2 hours
- Outreach Concert, Hong Kong Baptist University Choir, St. Andrew’s Church, Tsimshatsui, April 2012

- Length 90 minutes
- Musical Collage Concert (with HKBU Music Dept.), Hong Kong City Hall Concert Hall, March 2012
  - Length of choral segment 20 minutes
- Cathedral Concert: HKBU Chamber Choir Cantoría Hong Kong, St. John's Cathedral, January 2012
  - Length 90 minutes
- Beijing-Tianjin Exchange Tour, HKBU Chamber Choir Cantoría Hong Kong (Minzu University of China, Beijing Normal University, and Tianjin University), June 2011
  - Three concerts, length 90 minutes
- Chamber Choir Showcase, HKBU Chamber Choir Cantoría Hong Kong (with guest conductor Chen Yun Hung and guest choirs Hong Kong Melody Makers and Hong Kong Voices), April 2011
  - Length 2 hours
- Sound Reflector Launching Concert (with HKBU Music Dept.), Academic Community Hall, March 2011
  - Length of choral segment 50 minutes
- World Choral Music Workshop, Central Conservatory of Music (Forthcoming), December 2010
  - One-week choral workshop with Musicology Dept. Choir.
- Conductor, Hong Kong New Music Ensemble, May 2010
  - A Concert of Compositions by HKBU Composers, Academic Community Hall
  - "Aurora," by Joyce Tang (length 8 minutes, requiring 3 rehearsals, plus composer meeting and study preparation over 1 month).
- Cathedral Concert: "Aurora Sings," HKBU Chamber Choir Cantoría Hong Kong (with Special Guests Collegium Musicum Hong Kong), St. John's Cathedral, April 2010
  - Length 90 minutes (rehearsals beginning September 2009)
- Mozart's Requiem Concert: "Eternal Rest & Perpetual Light," HKBU Choir and Collegium Musicum Hong Kong, Concert Hall, Hong Kong City Hall, April 2010
  - Length 70 minutes (rehearsals beginning November 2009)
- World Choral Music Workshop, Central Conservatory of Music, December 2009
  - One-week choral workshop with Musicology Dept. Choir.
- Holiday Concert & Carols, Cantoría Hong Kong, HKBU Choir, HKBU Christian Choir, Collegium Musicum Hong Kong, Academic Community Hall, HKBU
  - Annual concerts held December 2009, 2010, 2011, 2012
  - Length 2 hours
- Guest Conductor/Leader, Chamber Music Hong Kong, June 2009
  - A Concert of Twentieth-Century Works, Hong Kong Fringe Club
  - "In C," by Terry Riley (length 30 minutes of 90-minute programme)
  - Performed with members of the Hong Kong Philharmonic.
- HKBU '09 Spring Choral Concert: "Nocturnal Spring," HKBU Choir and Girls' Choir, Academic Community Hall, HKBU, April 2009
  - Length 2 hours (rehearsals beginning January 2009)
- HKBU '08 Fall Choral Concert: "Songs of Love and Devotion," HKBU Choir and Girls' Choir, University Chapel, HKBU, November 2009
  - Length 90 minutes (rehearsals beginning September 2009)
- Conductor, Bay Area Summer Opera Theater Institute (BASOTI), San Francisco, June-July 2008
  - Six-week intensive opera program of daily rehearsals, workshops, and coaching
  - Three public performances of opera scenes programs (each 2 hours length)

- July 5 & 6: "Opera Scenes Program"
  - July 23: "An Evening of Opera Scenes"
- Conductor, Bay Area Summer Opera Theater Institute (BASOTI), San Francisco, June-July 2007
  - Six-week intensive opera program of daily rehearsals, workshops, and coaching
  - Three public performances of opera scenes programs.
- Assistant Conductor, Iowa All-State Summer Music Camp, June 2007.

### **Refereed Conference Presentations**

- Session Chair, "Chinese Choral Music," at the 2013 Chinese Composers Festival Symposium, Hong Kong, December 2013.
- "Musical-Dramatic Experimentation in the *Yangbanxi*: A Case for Precedence in *The Great Wall*." Presented at the International Council for Traditional Music (ICTM) 41<sup>st</sup> World Conference, Shanghai Conservatory of Music, Shanghai, PRC, July 2013.
- Session Chair, "Transmission and Function in Chinese Music," at the International Council for Traditional Music (ICTM) 41<sup>st</sup> World Conference, Shanghai Conservatory of Music, Shanghai, PRC, July 2013.
- Aaron Avshalomov's "Chinese" Dramatic Works, 1925-49: Hybridization in Colonial Power Relations." Presented at the International Council for Traditional Music (ICTM) Music of East Asia (MEA) Study Group Third International Symposium, Chinese University of Hong Kong, July 2012.
- "Chinese Vocal Styles as Cultural Signifiers in Hybrid Musical Genres." Presented at the International Council for Traditional Music (ICTM) 41<sup>st</sup> World Conference, Memorial University, Newfoundland, Canada, July 2011.
- Session discussant, "East Asian Topics," at the Techno-soundings: Acousmatic Methodologies of the Ear conference, University of Hong Kong, March 2011.
- "Almost Chinese: Recalling Aaron Avshalomov's 'New Direction' for China's Musical Tradition." Presented at the Constructing China's Nationhood: Music and Transmission in East Asia conference, University of Hong Kong, April 2010.
- "Chinese-Western Fusion Concertos: Hybrid Genres and Negotiated Traditions in an Emerging International Orchestral Repertoire." Presented at the Migrating Music: Media, Politics and Style conference, School of Oriental and African Studies, London, July 2009.
- "Spanning the Timbral Divide: Tradition, Multiplicity, and Novelty in Chinese-Western Fusion Concerto Instrumentation." Presented at the East Meets West conference, Hong Kong Baptist University, April 2009.
- "Canon, Cultural Identity, and Chinese-Western Fusion Concertos in the Twenty-First Century." Presented at the International Society for Contemporary Music – Asian Composers League World Music Days Symposium, Hong Kong, November 2007.

- “Navigating the Fragrant Musical Harbor: Cultural Identity and Fusion Orchestral Composition in ‘Postcolonial’ Hong Kong.” Presented at the 2006 annual meeting of the Society for Ethnomusicology, Honolulu, November 2006.
- “Chinese-Western Fusion Concertos: An Emerging International Orchestral Repertoire.” Presented at the 50<sup>th</sup> annual meeting of the Society for Ethnomusicology, Atlanta, November 2005.

### **Invited Presentations**

- Invited presentation, “New Sounds in Choral Music of China” at the 10<sup>th</sup> World Symposium on Choral Music, International Federation of Choral Music (IFCM), Seoul, Korea, August 2014
  - Selected as one of the International Lecturers for the bi-annual event
  - Length 2 60-minute sessions
- Invited presentation, “New Multivoiced World: Bakhtinian Polyphony in Aaron Avshalomov's Early Chinese-Western Fusion Concertos,” Department of Music Colloquium series, University of Hong Kong, October 2013
- Invited workshop series (3-part), “New Sounds in Choral Music of China” at the International Choir Festival “San Juan Coral,” San Juan, Argentina, August 2013
  - Sole featured workshop presenter for the 5-day festival
  - Length 3 90-minute sessions
- Invited master classes (2-part), “Hungarian Folk Influences & Modernism in Györgi Ligeti Choral Works” at the University of Hong Kong Summer Institute in the Arts & Humanities, July 2013
- Invited workshop, “Choral Conducting Masterclass,” Xinghai Conservatory of Music, Guangzhou, May 2013
- Roundtable Presentation, “Chronicling Non-Chinese Musicians in Chinese Music and Chinese Musicians Outside of China” at the HKBU International Symposium East-West Dialogue, April 2013
- Invited presentation, “Musical-Dramatic Experimentation in the *Yangbanxi*: A Case for Precedence in *The Great Wall*” at the Music and Opera in China's Cultural Revolution Workshop, Chinese University of Hong Kong, April 2013
- Invited presentation, “Translating Chinese Musical Terms & Contexts into English: Issues for Western Performers, Researchers, and Teachers,” at the International Symposium on the Translation of Musical Texts from Chinese to Foreign Languages, Central Conservatory of Music, Beijing, October 2011
- Forum on Ethnomusicology as a Discipline of Study presentation, “Issues on Teaching World Music in Hong Kong” (under the GRF Group Research Grant), January 2011
- Music Interdisciplinary Workshop: Contemporary East-West Bass Composition, panel presentation delivered at Chinese University of Hong Kong, November 2010.
- Lecture: “Chinese-Western Fusion Concertos,” Hong Kong Academy of Performing Arts, April 2009.
- Liberal Studies Forum Panel Presentation: “Hearing World Sounds in New Western Choral Music,” Chinese University of Hong Kong, February 2009.
- Lecture-Workshop: “Aspects of Vocal Music,” Hong Kong University Dept. of Music, October 2008.
- String Orchestra Clinic, Georgia State College University, March 2008.
- Choral Workshop, Georgia Tech Men’s Glee Club, March 2008.



- Autumn Equinox Concert Lecture: “East of the Sun, West of the Moon: Cosmic Images in American Jazz,” Agnes Scott College, September 2007.
- Artistic Workshop: “The Velocity of Gesture: Music,” Agnes Scott College, February 2007.
- Spring Equinox Concert Lecture: “How Rare the Moon, So Round and Clear! – Celestial Images in Chinese Music,” Agnes Scott College, September 2006.
- Adjudicator, Annual Concerto Competition, Emory University Music Dept., November 2005.
- ACME Lecture: “Chinese-Western Fusion Concertos,” Agnes Scott College, October 2005.
- “Graduate Musicology Study in the United States.” Presented (in Chinese) at the 2005 National Conference on Graduate Musicology Education in China, Beijing, May 2005.
- CCOM String Orchestra Rehearsals, Central Conservatory of Music, December 2004.

## **VI. Honours, Awards and Prizes**

- Catherine Sims Faculty Enrichment Award: Chinese-Western Fusion Concertos in Taiwan, Agnes Scott College (US\$3,000), 2005.

## **VII. Service**

### **University and Departmental Service**

- HKBU ARTD Newsletter Editorial Committee, 2013-present
- HKBU ARTD Outreach Committee, 2009 – 2013
- HKBU Commencement Planning Committee, 2008-present
  - Session, planning, arranging special music, and leading the University Hymn
    - 9 sessions in November 2013
    - 10 sessions in November 2012
    - 12 sessions in November 2011
    - 11 sessions in November 2010
    - 9 sessions in November 2009
    - 8 sessions in November 2008
- Coordinator, HKBU Music Department Friday Concert & Lecture Series, 2009-present
  - Scheduling, overseeing, and hosting 26 weekly Assembly programmes each year
- HKBU Department of Music Admissions Interview Panelist, 2009-present
  - BA/ADMS/MA programme interviews/applicant screening
- HKBU Information Day Presenter, 2009-present
- K. Wah International Vocal Scholarship Committee, February 2013-present
- BMS Honour’s Project Recital Juror, May 2013
- Programme Committee, International Symposium East-West Dialogue, 2013
- Student A Cappella Music Workshop, Academic Week, January 2013
- Supervising student conducting studio, 2012-13
- Feature articles in HKBU publications
  - “Dr. John Winzenburg, Choral crescendo” feature in Eyes on HKBU, August 2012
  - “HKBU chamber choir wins ovation” feature in HKBU eNews, June 15, 2012
  - “HKBU’s newly formed Cantoria Hong Kong” feature in HKBU eNews, June 25, 2010
- HKBU Department of Music Top Up Degree Planning Committee, 2010
- Guest Performer (Cantoria), HKBU AACO Council Dinner, 2010
- HKBU Italian Scholarship Committee, 2009

- Adjudicator, HKBU Social Science Charity Shield Singing Contest, 2009
- Taiwan Promotion, HKBU Ph.D. Fellowship Scheme, 2009
- Examiner, HKBU Music Honour's Projects, 2009
- Coach, HKBU student-led a cappella group The Sphere, 2008-09
- ASC Committee Academic Standards and Admission, 2006-08
- ASC Strategic Planning Committee, 2006-08
- Co-Convener, ASC Creative Arts Conference, 2006-08
- ASC Inauguration Committee, 2007
- ASC Spring Annual Research Conference Committee 2006-08
- ASC Admission Faculty Volunteers, 2006-08
- ASC East Asian Studies Minor Faculty Group, 2006-08
- Coordinator, ASC Music Dept. New Student Recruitment, 2005-08
- Coordinator, ASC Fall and Spring Equinox Concert Series, 2005-08
- Coordinator, ASC Annual Music Department Calendar, 2006-08

### **Professional Service and Outreach**

- Conductor, Po Leung Kuk Affiliated Secondary Schools Joint School Concert, Academic Community Hall, Hong Kong, February 2014
- International Symposium Committee, 2013 Chinese Composers Festival, Hong Kong, December 2013
- Secondary School Outreach Choral Workshops
  - St. Mary's Canossian College, February and May 2014
  - Wah Yan College Kowloon, December 2013
  - Hong Kong International School, April 2013
  - Heep Yunn School & Wah Yan College Kowloon, April 2013
  - Wah Yan College Kowloon, December 2012
  - SKH Lam Woo Memorial Secondary School, June 2010
  - Wah Yan College Kowloon (with Joe-Michael Scheibe), May 2010
  - Hong Kong Melody Makers (with Joe-Michael Scheibe), May 2010
  - South Tuen Mun Government Secondary School, February 2010
- External Reviewer, M. Phil. Thesis Committee, University of Hong Kong, January 2012
- Secondary School Outreach presentations: "New Sounds in Western Pop Music"
  - Newman Catholic College, March 2012
  - Carmel Pak U Secondary School, March 2012
  - Lok Sin Tong Leung Kau Kui College, March 2012
  - Yu Chun Keung Memorial College No. 2, December 2011
- Secondary School Outreach presentations: "Hearing World Sounds in Western Choral Music"
  - Sacred Heart Canossian College, October 2010
  - South Tuen Mun Government Secondary School, February 2010
- External Examiner, Hong Kong Sinfonietta Auditions, (April & June) 2010

### **Community Service and Outreach**

- High-Profile Media Outreach in Hong Kong & Mainland China
  - RTHK Radio 4 broadcast of 2013 Chamber Choir Showcase (July 2013 and website)
  - "Classical Is also Popular – The National Center for the Performing Arts Weekend Concert" – Cantoría Hong Kong Weekend Concert Broadcast on Beijing TV, July 2012

- Feature stories in Hong Kong & Mainland China newspapers
  - “Striking a Chord” feature in Hong Kong Standard, July 31, 2012
  - “HKBU Choir Performs at the NCPA” in Sing Pao & Macau Daily, June 2012
  - China News Service reports of Cantoría Beijing performances, June 2012
  - “Folk Wisdom” feature in SCMP Sunday Morning Post, April 29, 2012
  - Editor’s “Pick of the Day” in South China Morning Post, April 28, 2012
- Collaborations with HK choirs at HKBU-sponsored concerts, 2010-2013
  - Hong Kong Youth Choir
  - Heep Yunn School/Wah Yan College Kowloon
  - MusiCall Choir
  - Hong Kong Melody Makers
  - Hong Kong Voices
- Master Class, Hong Kong Youth Choir, June 2012
- Guest Performer (HKBU Choir), Charitable Holiday Concert for HK Christian Service Pui Qi School Students/Families & Hope Worldwide, Olympian City 2, December 2009
- Guest Discussant, RTHK Radio 3 “Morning Brew,” May 2013, April, 2012, December 2009

#### **Active Professional Memberships**

- American Choral Directors Association
- Association for Chinese Music Research
- College Music Society
- International Federation for Choral Music
- International Council for Traditional Music
  - Music of East Asia Subgroup
  - Colonial Modernity Subgroup
- Pi Kappa Lambda (National Music Society)