

VITA

YANG HON-LUN, HELAN

I. Academic and Professional Qualifications

Washington University in St. Louis	1998	Ph. D.	Musicology
University of Texas at Austin	1989	M. M.	Musicology
Chinese University of Hong Kong	1985	B. A.	Music

II. Employment History

2011-present	Hong Kong Baptist University, Professor
2011-2012	Programme Director of Bachelor of Music Studies (self-funded top-up programme run by the Department of Music in collaboration with College of International Education)
2005-2011	Hong Kong Baptist University, Associate Professor
2008-2009	Hong Kong Baptist University, Acting Head of the Department of Music
1998-2005	Hong Kong Baptist University, Assistant Professor
2006 Nov.	Visiting Lecture, taught four sessions of Research Methodology to post-graduate students at University of Hong Kong
1997-1998	Hong Kong Baptist University, Visiting Assistant Professor
1994-1997	Washington University, Teaching Fellow and Teaching Assistant
1994-1996	The Hong Kong Academy for Performing Arts, Lecturer
1989-1994	Washington University in St. Louis, Teaching Assistant
1986-1989	University of Texas at Austin, Teaching Assistant

III. Teaching Experience

Subjects Taught

Mus 1112	History of Western Music I (core subject for Year 1 music majors, class size 30 to 33)
Mus 2111, 2112	History of Western Music II (core subject for Year 2 music majors, class size 30 to 33)
Mus 3120	Comparative Study of Western and Chinese Music

	(used to be core subject, but now elective subject for students with a keen interest in research, class size 7 to 16)
Mus 1230	Canto-pop, Manda-pop, and Chinese Rock ‘n’ Roll (elective subject open to all university students, class size from 100 to 200)
Mus 7370	Music in Chinese and other Societies (MA subject for post-graduate students, class size from 8 to 16)
Mus 1672	Class Violin (for non-music majors, class size from 5-12)

Teaching Development Grants and Seminars

- 2012 -2013. Teaching Development Grant “Incorporating problem-based learning to facilitate OBTL in the teaching of music history” (TDG1213/01) (HK\$127,860)
- 2012. Presented at Teaching Enhancement Seminar, 14 Nov.
- 2012. Attended CRA Workshop “Using Rubrics to Grade Student Work,” 22 Mar.
- 2012 . Attended UGC one-day retreat “Communities of Practices,” representing HKBU, 24 Feb.
- 2011. Attended CRA Workshop “Writing Rubrics,” 30 Aug.
- 2007. Presented at Teaching Enhancement Seminar, 21 Jan.
- 2003. Teaching Development Grant: An Interactive and Multi-media Website to enhance Learning. (TDG /03-04/II-03)
- 2002. Teaching Development Grant: Curriculum Enhancement: A Resource Kit for the Subject Cantopop, Mandapop, and Chinese Rock and Roll: Musical and Cultural Meanings. (TDG / 2002/II/07)

Supervision of Post-graduate Students

- 2010 –2016. Boaz Chou. Part-time Ph. D. thesis on Cantonese opera creativity in post-1997 Hong Kong.
 - Presented a paper at the 42nd International Council for Traditional Music (ICTM) World Conference, Shanghai, China 11-17 July 2013
- 2014. September to December, supervised Yvonne Liao, Ph.D. student from King’s College, London, thesis topic on live music in Shanghai from 1930 to 1950.
- 2008 – 2011. Esther Yu, M. Phil., thesis on identity politics of the Hong Kong Chinese Orchestra

- Received best student paper award for the meeting of ICTM Study Group for East-Asia, Hong Kong, 32 July – 2 August, 2012
- Presented papers at the following conferences:
 - ◆ Chinese Composers Festival, Hong Kong, 4-7 December, 2013
 - ◆ International Council for Traditional Music (ICTM) Study Group for East-Asia, Hong Kong, 32 July – 2 August, 2012
 - ◆ 40th International Council for Traditional Music (ICTM) World Conference, Durban, South Africa, 1-8 July, 2009
- 2000-2002. Poon, Yan Chee. “Does music make coming home easier?: Musical and sociological analyses of selected compositions commemorating the 1997 return of Hong Kong to the People's Republic of China.” M. Phil Thesis, 2002.
- 1998-2000 – Yim, Hoi Yin. M. Phil. “A Survey of the historical and pedagogical significance of Muzio Clementi's *Gradus ad Parnassum* / Yim Hoi Yin.”

IV. Publications

Monograph published and in-progress (refereed)

- 2017. Co-edited with Michael Saffle, *China and the West, Music, Representation, and Reception*, University of Michigan Press.
- 2013. 與余少華合著：《粵語歌曲解讀：蛻變中的香港聲音》。香港：匯智出版。 [Co-author Yu Siu-wah. *Reading Cantopop: the Transformation of Hong Kong Soundscpe*. Hong Kong: Wise Publishing.]
- Co-authoring with Simo Mikkonen, John Winzenburg, *Networking the Russian Musical Diaspora in Inter-War Shanghai* (with advanced contract from the University of Hawaii Press).

Book Chapters (refereed)

- Forthcoming. “Cosmopolitanism and Sound alignments: Cantonese Cover Songs from Hong Kong Films of the 1960s.” *Sound Alignments: Popular Music in Asia's Cold Wars*, eds. Michael K. Bourdaghs, Paola Iovene, Kaley R. Mason. Duke University Press (tentative).
- 2017. “Music, China, and the West: A Musical-theoretical Introduction.” *China and the West, Music, Representation, and Reception*, eds. Hon-Lun Yang and Michael Saffle. University of Michigan Press, pp. 1-17.

- 2017. “From Colonial Modernity to global Identity: the Shanghai Municipal Orchestra.” *China and the West, Music, Representation, and Reception*, eds. Hon-Lun Yang and Michael Saffle. University of Michigan Press, pp. 49-64.
- 2016. “Unravelling *The East is Red*: Socialist Music and Politics in the People’s Republic of China.” *Composing for the State: Music in Twentieth-Century Dictatorships*, eds. Esteban Buch, Igor Contreras Zubillaga, Manuel Deniz Silva. New York: Ashgate/Routledge, 51-68.
- 2015. “Curb that Enticing Tone: Music Censorship in the PRC.” *The Oxford Handbook of Music Censorship*, ed. Patricia Hall, Oxford University Press.
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199733163.001.001/oxfordhb-9780199733163-e-22>
- 2014. 〈淺談羅忠鎔新作《送別》〉，載 楊八通編《羅忠鎔研究文選》上，上海：上海音樂出版社，頁 263-271。
- 2014. “Liszt in Socialist China.” *Liszt and his Legacy*, eds. James Deaville and Michael Saffle. New York: Pendragon Press, 348-366.
- 2013. “‘1968’ -- Womanhood and Gender Roles in Model Plays of the PRC and Movie Musicals of Hong Kong.” *Music and Protest in 1968*, eds. Barley Norton and Beate Kutschke. Cambridge: Cambridge University Press, pp. 222-236.
- 2013 “Diaspora, Music, and Politics: Russian Musical Life in Shanghai during the Inter-War Period.” *Music and Politics*, ed. Pauline Fairclough. Farnham: Ashgate, 261-278.
- 2012. *Liszt: A Chorus of Voices*, ed. Michael Saffle, New York: Pendragon, 303-309.
- 2008. “German Influence and Nineteenth-century American Symphonic Music: Lisztian Legacy and the Symphonic Poems of Paine and MacDowell.” *Liszt und Europa*, ed. Detlef Altenburg, Kassel: Bärenreiter –Verlag, 383-393.
- 2008 “Culture, Memory, and Chinese Symphonic Music.” *Musical Culture & Memory*, eds. Tatjana Markovic and Vesna Mikic. Belgrade: University of Arts in Belgrade, 93-103.
- 2006 “People’s Music in the People’s Republic of China: A Semiotic Reading of Socialist Musical Culture from the mid to late 1950s.” *Music, Meaning and Media*, eds. Erkki Pekkila et al. Finland: International Semiotics Institute, 195-208.
- 2012. 陸正蘭譯《音樂-媒介-符號》，成都：四川教育出版社。
- 2005. “The Making of a National Musical Icon: Xian Xinghai and his Yellow River Cantata.” *Music, Power, and Politics*, ed. Annie Randall. New York: Routledge, 87-111.

Journal Articles (refereed)

- In review. With Michael Saffle. "Liszt, Shanghai, and the 'North China Herald,' 1886-1919." *Journal of the American Liszt Society*.
- 2016. "Paul Clark, Laikwan Pang, and Tsan-Huang Tsai eds., *Listening to China's Cultural Revolution: Music, Politics, and Cultural Continuities*. *Transposition: musique et sciences sociales*, [En ligne], 6 | 2016, mis en ligne le 20 mars 2017, consulté le 06 août 2017. URL : <http://transposition.revues.org/1609>.
- 2014. "Teaching Music History at Hong Kong Baptist University: Problem-Based Learning and Outcome-Based Teaching and Learning," *Journal of Music History Pedagogy* 4/2: 329-32.
- 2012. 〈對香港音樂話語的反思〉，〈《音樂研究》第五期；第 98 至 105 頁。〉
- 2012. "The Shanghai Conservatory, Chinese Musical Life, and the Russian Diaspora: 1927-1949," *Twentieth-Century China* 37/1: 73-95.
- 2010. With Michael Saffle, "Aesthetic and Social Aspects of Emerging Utopian Musical Communities," *IRASM (International Review of Aesthetics and Sociology of Music)* 41/2: 319-341.
- 2010. With Michael Saffle, "Performing Chineseness Girl-Group Style: The 12 Girls Band – Traditions, Gender, Globalization and (Inter)national Identity," *Asian Music* 41/2: 88-112.
- 2008. 〈淺談羅忠鎔新作《送別》〉，〈《中央音樂學院學報》第四期（總第一百一十四期）；第 23 至 28 頁。〉
- 2008. With Michael Saffle, "Privatization and Potemkinization: Composite Identity Spaces in Contemporary Beijing," Special 'Olympics' Issue, *Spaces of Identity: Tradition, Cultural Boundaries, and Identity Formation in Central Europe and Beyond* (No. 8). (<https://pi.library.yorku.ca/ojs/index.php/soi/issue/view/834>) Published by the University of York.
- 2007. "Power, Politics, and Musical Commemoration: Western Musical Figures in the People's Republic of China," *Music and Politics* 2 (July). (<http://www.music.ucsb.edu/projects/musicandpolitics>) Published by University of California, Santa Barbara.
- 2007. 〈當搖滾遇上交響——中國搖滾之父崔建及交響大師王西麟對音樂的回應之訪談錄〉。刊於《二十一世紀》網絡版，第 62 期 (<http://www.cuhk.edu.hk/ics/21c>) Published by the Chinese University of Hong Kong.
- 2005. "'Angry Young Old Man' Wang Xilin's Symphonic Odyssey," *CHIME* 16-17, pp. 34-56. Published by the European Foundation for Chinese Music.

- 2004. "Socialist Realism and Chinese Music." In Chew, G. et al eds. Colloquium Musicologicum Brunense 36/2001 *Socialist Realism and Music*, Praha: Bärenreiter-Verlag, pp.135-144.
- 2003. "Nationality versus Universality: The Identity of George W. Chadwick's Symphonic Poems," *American Music* 21, pp.1-47. University of Illinois Press.
- 2003. With Neil Edmunds. "Socialist Realism and Music in the Soviet Union and the People's Republic of China," *BLOK* 2, pp.70-89.
- 2001. "The Chinese Piano Tradition and Liszt," *The Liszt Society Journal* 21, pp. 3-13.
- 1994. "The Fantastic Beethoven and *Stylus Phantasticus*," *Currents in Musical Thought* 3, pp. 231-260.

Conference Proceedings (refereed)

- 2012. "The Politics of Music and Identity: Liszt's Legacy and Chinese Symphonic Poems." *Musik und kulturelle Identität - Bericht über den Internationalen Kongress der Gesellschaft für Musikforschung in Weimar 2004* (Report of the 13th International Congress of the Gesellschaft für Musikforschung, Weimar), ed. Detlef Altenburg and Rainer Bayreuther, 3 vols, Kassel: Bärenreiter, 523-530.
- 2009. "The Manifestations of Cultural Processes in the Chinese Symphonic Tradition." *Cultures in Process: Encounter and Experience*, eds. Stephan Gramley and Ralf Schneider. Bielefeld: Aisthesis Verlag, 65-70.
- 2004. "Globalisation and Western Music Historiography in the PRC, Taiwan, and Hong Kong." *Musicology and Globalization: Proceedings of the International Congress in Shizuoka 2002 in Celebration of the 50th Anniversary of the Musicological Society of Japan*. Tokyo: Academia Music Limited.
- 2004. "一港人看朱踐耳的《百年滄桑》" 刊於 華人作曲家音樂節研討會論文集。香港作曲家聯會，頁 37-47。
- 2003. "Politics, Identity, and Reception: Composers of the Second New England School." In László Dobszay, *The Past in the Present*, Vol. 1, Budapest: Liszt Ferenc Academy of Music, 405-423.
- 2000. "European versus American: Programmatic-formal Treatments in American Symphonic Poems" in *Musikkonzerte – Konzepte der Musikwissenschaft: Bericht über den Internationalen Kongreß der Gesellschaft für Musikforschung Halle (Saale) 1998*, Kassel: Bärenreiter, 537-544.

Editorial Work

- 2009. Co-editor [with Daniel Law]. Proceedings of the Conference: Vocal Music Development Symposium: Chinese Vocal Music Development in the Second Half of the 20th Century [聲樂發展研討會 文集— 20 世紀下半葉聲樂發展概況]. Hong Kong Composers' Guild.

Dictionary Entry

- 2007. "Tower, Joan," in *Die Musik in Geschichte und Gegenwart*, Kassel: Bärenreiter and Metzler, Vol. 16, 93.
- 2007. "Judith Zaimont," in *Die Musik in Geschichte und Gegenwart*, Kassel: Bärenreiter and Metzler, Vol. 17, 91
- 2007. "Wang Xilin," in *Die Musik in Geschichte und Gegenwart*, Kassel: Bärenreiter and Metzler, Vol. 17, 131.

Other Output

- 2010. "Yunnan Tone Poem," introduction to Wang Xilin's *Yunnan Tone Poem*. Hunan wenyi chubanshe. 王西麟《交响组曲云南音诗》樂譜之中英文音樂分析。
- 2009. "Three Symphonic Murals," introduction to Wang Xilin's score published by Hunan wenyi chubanshe. 王西麟《交響壁畫三首 海的傳奇》樂譜之中英文音樂分析。
- 2009. "Violin Concerto," introduction to Wang Xilin's score, published by Hunan wenyi chubanshe. 王西麟《小提琴協奏曲》樂譜之中英文音樂分析。
- 2005. Liner notes for "Luo Zhongrong's Compositions," CD 05101 issued by Shanghai wenyi yinxiang chubanshe.
- 2006. Program notes for Beijing Symphony Orchestra Concert Season 2006-2007, "Concert of Works by Wang Xilin – celebrating 50 years of his music compositions," Dec 10.
- 2003. "Music and Politics in the Yellow River Cantata" – program notes for the International Festival Chorus Concert, Sept 20.
- 2002. "巨石下的呼喚: 王西麟第四 交響曲" 刊於樂纜 7 月, 37 期, 頁 30-36; 8 月, 38 期, 頁 17-24。

V. Scholarly Activities

Research Grants

- 2017-2018. Faculty Research Grant: Creativity in Cantopop (FRGII/16-17/065) (HK\$100,000)
- 2016-2017. Faculty Research Grant: Networking the Russian Diaspora in Interwar Shanghai: Accomplished Chinese Students of the Russian Pedagogues (FRGI/16-17/008) (HK\$50,000)
- 2013-2016. General Research Fund of the Hong Kong University Grant Council (with Simo Mikkonen and John Winzenburg) Networking the Russian Musical Diaspora in Inter-war Shanghai (HKBU248813) (HK\$ 396,364)
- 2012-2013. Faculty Research Grant: The transmission of Western Orchestral Music to China: A Case Study in Liszt (FRG1/11-12/026) (\$50,000)
- 2011-2012. Faculty Research Grant: Musical Utopia East and West (FRG2/11-12/024) (\$60,000)
- 2010-2011. Faculty Research Grant (with Dr. David Urrows and Dr. John Winzenburg): The Cultural Politics of Sino-Western Musical Relations (FRG1/09-10/058 HK\$60,000) – an initiative in collaborative research project with additional funding from the GRF Incentive Scheme of the Faculty of Arts (HK\$88,000).
- 2007-2009. Faculty Research Grant (with Prof. Wang Yuhe, Central Conservatory, Dr. Chan Hing-yan, University of Hong Kong, and Dr. Yu Siu Wah, Chinese University of Hong Kong): Mainland Composers in Hong Kong (FRG/06-07/II-77) (\$90,400).
- 2005-2008. Faculty Research Grant, (with Neil Edmunds of University of West of England): Dancing with the Bear: Sino-Russian Musical Relations since 1900. (HKBU 2168/03H) (HK\$125,000).
- 2005-2006. Faculty Research Grant, (with Neil Edmunds of University of West of England): The Russian Diaspora and the Shanghai Conservatory during the Inter-War Period (FRG/04-05/I-25) (HK\$ 35,000).
- 2004-2007. Competitive Earmark Research Grant – A Long Journey: Three Chinese Composers' Quest for New Music. (HKBU2116/04H) (HK\$354,690).
- 2004-2005. Faculty Research Grant, (with Neil Edmunds of University of West of England): Dancing with the Bear: Sino-Russian Musical Relations since 1900. (FRG/03-04 / I-35) (HK\$ 25,000) Result of a fundable but not funded CERG.
- 2002-2003. Faculty Research Grant: A Long Journey: Three Chinese Composers' Quest for New Music. (FRG/ 02-03/ I-47) (HK\$ 35,000) Result of a fundable but not funded CERG.

- 2000-2002. Faculty Research Grant: A Study of Chinese Symphonic Poems. (FRG/00-01/II-01) (HK\$114,700) (2000-2002).
- 2000. Faculty Research Grant: Western Music Historiography Written in Chinese from Mainland China, Taiwan, and Hong Kong: A Comparative Study. (FRG/98-99/I-21) (\$45,000).

Conference Presentations

- 2017. “Cosmopolitanism, Symphony Orchestra, and the Musical Middlebrow in Inter-war Shanghai,” paper presented at the international conference “Music and the Middlebrow,” held at the University of Notre Dame’s London Global Gateway, 22-24 June.
- 2016. “Early Conservatory Education and China’s Musical Development,” paper presented at the international workshop “Music Education in China,” hosted by the Confucius Institute at the University of Hamburg, 17-20 November.
- 2016. “Diaspora and Cosmopolitanism: the Programming Politics of the Shanghai Municipal Orchestra’s Russian Concerts,” paper presented at the international conference “Music History and Cosmopolitanism,” the Fourth Sibelius Academy Symposium on Music History, Sibelius Academy of the University of the Arts Helsinki, Finland, 1-3 June.
- 2015. “Networking the Russian Musical Diaspora in Inter-war Shanghai: A Case Study of the Russian Émigrés and the Shanghai Municipal Orchestra,” paper presented at the international conference of the East Asian Regional Association of the International Musicological Society (IMS-EA), 3rd Biennial Conference, *The Enterprise of Musicology: Trends in Our New Age*, held at The University of Hong Kong, Hong Kong, 4-6 December.
- 2015. “Russian Émigré and the Shanghai Municipal Orchestra,” paper presented at the international conference “Russian Émigré Culture: Transcending the Borders of Countries, Languages, and Disciplines,” hosted by University of Saarland, Germany, 12-15 November.
- 2015. “Where Are You Going, Chinese Music? Where Have You Been? Evaluating the East-West Exchanges from May Fourth to the Present Day,” paper presented at the 9th International Chime Meeting “The New Face of Chinese Music,” Haute école de musique de Geneve, Switzerland, 21-25 October.
- 2014. “Movie Soundscape as Cultural Signifier: The Construction of Cosmopolitanism in Hong Kong Movies from the 1960s,” paper presented at the conference “Sound, Noise and the Everyday: Soundscapes in China,” hosted by Aarhus University, Denmark, 21-24 August.

- 2013. One of the panelists at the Roundtable "Teaching Western Music History in 2013," at the international conference "Musics in the Shifting Global Order" of the International Musicological Society, East Asia Chapter, second biennial conference, 18-20 October, Taipei.
- 2013. "Memory and Historiography: A Case Study of the *Yangbanxi*," paper presented at the 42nd International Council for Traditional Music (ICTM) World Conference, Shanghai, 11-17 July, 2013.
- 2013. "Memories and Meaning, *Yangbanxi* Revisited," paper presented at the International Symposium on Culture and Music of China's Cultural Revolution, The Chinese University of Hong Kong, Hong Kong, 12-13 April, 2013.
- 2012. "From Colonial Modernity to Global Identity: the Transculturation of the Shanghai Municipal Orchestra," paper presented at the AMS/SEM/SMT Annual Meeting, New Orleans, 1-4 Nov. AMS.
- 2012. "Patrolling the Chinese Internet: Song Censorship in 2011," paper presented at the AMS/SEM/SMT Annual Meeting, New Orleans, 1-4 Nov. SEM panel.
- 2012. "From Colonial Modernity to Global Identity: the Transculturation of the Shanghai Municipal Orchestra," paper presented at the Third International Symposium of the International Council for Traditional Music Study Group for Music of East Asia, held at the Chinese University of Hong Kong, Hong Kong, 31 July – 2 August.
- 2012. "Heard Melodies' and Womanhood: Cover Songs in Cantonese Movies from the late 1960s," paper presented at the 4th Music and Media Study Group Conference, the International Musicological Society, held at Turin, 28-29 June.
- 2011. "Liszt in Socialist China," paper presented at the International Symposium "Liszt's Legacies" held at Carleton University, Ottawa, 28 July – 2 August.
<http://www3.carleton.ca/lisztslegacies/Symposium.html>
- 2011. "Hearing the Cover: Local/global Power Negotiations in Cantopop from the 1950s to the 1970s," paper presented at the international conference entitled "Techno-soundings: Acousmatic Methodologies of the Ear," organized by the University of Hong Kong, Department of Music, 25-26 March.
(http://www.soh.hku.hk/evt_detail.php?ID=272)
- 2010. "對香港音樂話語的一點反思[Some Reflections on Hong Kong Music Discourse,]" paper presented at 二十世紀港澳臺音樂發展學術論壇, 澳門理工大學及中央音樂學院主辦, 25-27 June.
- 2010. "Utopian Spectacles: Hong Kong Pop Concerts as Personal and Communal Fantasies," paper presented at the International Conference Crossroads 2010 in Hong Kong of the Association for Cultural Studies, hosted by Lingnan University, 17-21 June.

- 2010. “The Voice of a Dissident – Wang Xilin’s Treacherous Musical Journey,” paper presented at the conference entitled *Twentieth-century Music and Politics*, hosted by the University of Bristol, 14-16 April.
- 2009. “Music Historiography in the PRC,” Panel Presentation entitled “Cold War Ideology and Constructions of History: Music Historiography during the Cold War and Today, 14 November. American Musicological Society, 75th Annual Meeting, Philadelphia, 12 -15 November.
- 2008. “The Shanghai Conservatory: Chinese Musical Life, and the Russian Diaspora (1927-1949),” presented at the symposium “Chinese-Western Musical Exchange from the 18th – 20th centuries,” hosted by the Ricci Institute at the University of San Francisco Center for the Pacific Rim, May 9.
- 2008. “Wang Xilin’s Symphonic Odyssey,” presented at the 2008 Beijing International Congress on Women in Music, Beijing, 18-22 April.
- 2007. “Appropriation, Application, and Transformation of Western Music in the Chinese Musical Soundscape,” paper presented at 2007 College Music Society International Conference, Thailand, July 16-22.
- 2007. “The Manifestations of Cultural Processes in the Chinese Symphonic Tradition,” Interdisciplinary Conference “Encounter and Experience: Cultures in Process”, University of Bielefeld, Germany, March.
- 2006. “Intertextuality and Cultural Memory: Engendered Meanings in Chinese Symphonic Music,” The 8th International Symposium of the Department of Musicology and Ethnomusicology, Faculty of Music, University of Arts in Belgrade, “Musical Culture and Memory”, Belgrade, Serbia, April 11-15.
- 2005. “The ‘invention’ of a Chinese symphonic tradition through ‘reinventing’ China’s musical and cultural past,” 9th CHIME Meeting organized by the European Foundation for Chinese Music Research, Leiden, The Netherlands, October.
- 2005. With Michael Saffle. “Performing Chineseness Girl-Group Style: Colonialism, Orientalism and the “12 Girls Band,” Pop Music Conference entitled “Music as Masquerade: Poseurs, Playas, and Beyond” organized by the Experience Music Project, Seattle, WA. April.
- 2004. With Michael Saffle. “Pop Spectacles: Hong Kong Concerts as Personal and Communal Fantasies,” International Association for the Study of Popular Music -US Annual Conference, Charlottesville, Virginia, October.
- 2004. “The Politics of Music and Identity: Liszt’s Legacy and Chinese Symphonic Poems,” 13th International Congress of the Gesellschaft für Musikforschung, Weimar, September.

- 2004. "The Politics of Celebrating the Others: Commemorations of Western Composers in the PRC," 18th Congress of the International Musicological Society, Melbourne, July.
- 2003. "A Reading of Zhu Jian'er's *Hundred Years' Vicissitudes* from a HongKonger's Perspective," paper delivered at the 2003 Chinese Composers' Festival, Hong Kong, November.
- 2003. "East meets West: Chinese Popular Music in a Global Context," public lecture presented at the lecture series funded by the Commonwealth Humanities Endowment Fellowship, Virginia Tech, USA, October.
- 2002. "Globalisation and Western Music Historiography in the PRC, Taiwan, and Hong Kong," paper presented at the Musicological Society of Japan: International Congress in Shizuoka, Shizuoka, November.
- 2002. "*Dazhonghua* – the Massification of Art as Political Control in Contemporary China: Three Case Studies," paper presented at the 17th Congress of the International Musicological Society, Leuven, August.
- 2002. "A Composer's Musical-Ekphrastic Journey: George W. Chadwick's Last Three Symphonic Poems," paper to be presented at the 17th Congress of the International Musicological Society, Leuven, August.
- 2002. "Who is afraid of Love: Programmatic Contents and Chinese Music," paper presented at the 8th CHIME Conference, Sheffield, July.
- 2001. "Socialist Realism and Chinese Music (1950-1970)," paper presented at the International Conference Socialist Realism and Music: Anti-Modernisms and Avant-gardes, Brno, October.
- 2001. "Music and Political Power: Xian Xinghai's Yellow River Cantata," paper presented at the British Forum for Ethnomusicology, London, April.
- 2000. "The Birth of a Myth: The Three Versions of Xian Xinghai's Yellow River Cantata," paper presented at "Toronto 2000" -- College Music Society Meeting, Toronto, November.
- 2000. "The Reception of the Second New England School," paper presented at the 22nd International Musicological Society Conference, Budapest, August.
- 1999. "Liszt's Legacy and American Symphonic Poems," paper presented at the international conference "Liszt and Europe," Weimar, November.
- 1999. "Musical Nationhood and Universality: Chadwick's Symphonic Poems," presented at the annual meeting of the Sonneck Society for American Music, Ft. Worth, Texas, March.
- 1998. "The Intersection of Art and Music in the Late Nineteenth Century: Chadwick's Overtures and Symphonic Poems," College Music Society and

Association for Technology in Music Instruction Annual Conference, Puerto Rico, San Juan, October.

- 1998. "European versus American: Programmatic-formal Treatments in American Symphonic Poems," Internationaler Kongreß der Gesellschaft für Musikforschung, Halle, Germany, September.
- 1997. "Compositional Subject, Musical Style, and Cultural Identity: Nineteenth-century American Overtures and Symphonic Poems," Sonneck Society for American Music annual conference, Seattle, Washington, March.
- 1997. "Using the Net for Teaching and Research," presented with Cho-Chuen Wong, the Mid-Atlantic Chapter of the College Music Society, March.
- 1995. "References to Literature in American Symphonic Music," Lyrica Society and Midwest Popular Culture and Midwest American Culture Association, Indianapolis, Indiana, November.
- 1990. "Three kinds of Dissonance and One kind of Consonance: A Study of Martinu's Sixth Symphony," International Martinu Conference, St. Louis, November.

Recent Invited Presentations

- 2016. "Movie Soundscape as Cultural Signifier: Cover Songs from Hong Kong Movies of the 1960s," a talk presented at the Second Colloquium of the Department of Music, Chinese University of Hong Kong, 27 September.
- 2012. "Cover Songs and the Development of Cantopop," a talk (in Cantonese) delivered at the Hong Kong Heritage Museum, as part of a Knowledge Transfer Project, in collaboration with the Department of Music, Chinese University of Hong Kong, 11 February.
- 2011. "Curb that enticing tone: Music Censorship in the PRC," a talk delivered at the Department of Music, Chinese University of Hong Kong, 15 February.
- 2009. Pre-concert Talk for Hong Kong Philharmonic, 20, 21 March.
- 2008. "From Research to Historiography," public lecture delivered at the Music Research Institute of Chinese Academy of Arts, 23 April.
- 2008. "A Few Thoughts on Writing a History of Hong Kong Music," paper delivered at the Central Conservatory of Music, 22 April.
- 2008. "Hong Kong's Movie and Television Music: in Search of the development of Hong Kong Pop Songs," public lecture delivered (in Mandarin) at Beijing's National Theatre, 22 April.
- 2008. "Gendering the 12 Girls Band: Chinese Music Embodied in a global Market," public lecture sponsored by the White Rose East Asia Centre, Identities and Cultural Clusters' Guest Lecture Series, University of Sheffield, 22 Jan.

- 2008. With Neil Edmunds. “Russians and Musical Life in Shanghai, 1917-1949,” paper presented at the seminar program of the School of History, University of the West of England, 17 January.
- 2007. With Neil Edmunds. “The Shanghai Conservatory, Chinese Musical Life, and the Russian Diaspora, 1928-1949,” paper presented at Chinese University of Hong Kong, 17 April.
- 2007. With Neil Edmunds. “The Russian Diaspora and Musical Life in Shanghai during the Inter-War Period,” paper presented at Hong Kong University, 18 April.

Conference/Symposium/Lecture Organized

- 2014. Symposium “Hong Kong’s Musical Identity: Continuity, Innovation, and Challenges in Chinese Instrumental Music,” 26 April 2014, with the following invited participants: Keynote: Lawrence Witzleben; Invited Guest speaker: Yan Huichang; Participants: Lau Chor Wah, Ho Kang Ming, Chan Hing-yan, Joys Cheung, Yu Qiwei, Oliver Chou, Yang Yuanzheng, Yu Siu Wah.
- 2013. Symposium "East-West Dialogue: Chinese Music Historiography from a Global Perspective," 19-20 April, 2013, with the following invited participants: Jonathan Stock, Joseph Lam, Ching-Wah Lam, Nancy Rao, Yingfeng Wang, Siu Wah Yu, Sai Shing Yung, Boyu Zhang, Weiping Zhao.
- 2011. Symposium “A Forum on Ethnomusicology as a Discipline of Study,” attended by faculty members of HKBU, CUHK, HKU, CityU, HKAPA, and IEd., 15 Jan.
- 2011. Prof. J. Lawrence Witzleben, University of Maryland College Park, Public lecture: “Pathways to Chinese Music: Eastern, Western, and Intertwined Approaches,” 21 Jan.
- 2010. Prof. James Hepokoski, Yale University, Public Lectures, “Beethoven’s ‘Ode to Joy’: Then and Now,” 12 Oct and “Art Meets Technology: Music and the Earliest Recorded Symphonies,” 15 Oct; “Sonata Theory Workshop: First Movement of Beethoven’s Second Symphony,” 18 Oct.
- 2009. Organizer of the International Interdisciplinary Conference “East meets West: Sino-Western Musical Relations / Intersections / Receptions / Representations” held on 16-19 April, at Hong Kong Baptist University with grants from the Arts Development Council and the University Conference Grant which attracted scholars from the US, Canada, the UK and Europe as well as from Taiwan and the PRC. (<http://musconf.hkbu.edu.hk/>)
- 2009. Prof. Stephen Slawek, University of Texas at Austin, Editor of Asian Music

Open lecture: “Recent Experimental Compositions in the Classical Music of North India” (5 Nov)

- 2007. Prof. Jonathan Stock, University of Sheffield, Editor of *World Music*, Open Lecture: “Recordings as Research Tools in Ethnomusicology” (19 Oct).

VI. Honours and Awards

- 2015. Certificate of Commendation by the Secretary for Home Affairs in Hong Kong for making outstanding contributions to the development of arts and culture.
- 2015. Keynote speaker at “Composition in Asia Symposium and Festival,” held in Tampa University, 22-25 January 2015. Speech entitled “Nationalism, Cosmopolitanism, and Chinese Musical Imagination.”
- 2014. “Hearing Cosmopolitanism: Cantonese Cover Songs of Western Hits from Hong Kong Movie Musicals of the 1960s,” presented at the workshop “Cosmopolitanism, Popular Song, and Asian Musical Responses to the Cold War” organized and funded by the University of Chicago, 7-8 June 2014, University of Chicago, Center in Beijing.
- 2009. Fellow, Joint Institute Research Fellowship Program, United International College.
- 2009-2012. Fellow, David C. Lam Institute for East-West Studies.
- 2006. Panel member of the Creative Arts, Performing Arts & Design Panel, Research Assessment Exercise (RAE), University Grant Council, Hong Kong.
- 2003. Commonwealth Humanities Endowment Week Fellow, Virginia Tech, USA.

VII. Services

Professional Service

- International Journal Editorial Board Member
 - 2013 to present – *Twentieth-century Music*
- Reviewer for International Journals and Publishers
 - 2017 (March) Review article for *Music History Pedagogy*
 - 2016 (July and August). Review articles for *Music and Politics*
 - 2015 (June) Review book manuscript for National Taiwan University Press
 - 2015 (June) Review article for CUHK’s Chung Chi College Yu-Luan Shih Awards /Academic Creativity Awards

- 2015 (March) Review article for *Asian Studies Review*
 - 2014 (November) Review book manuscript for University of Mississippi Press
 - 2014 Review article for *Music and Politics*
 - 2008 Review article submission to CHIME
 - 2002 Review for *Canadian Music Journal*
- Program Review
 - 2016 Panel Member of Lingnan University's Programme Validation of Master of Performance Studies Programme
 - 2013-2015 External Examiner for the Chinese University of Hong Kong, Department of Music's Master in Music programme.
 - 2013 External Examiner for the programme Certificate in Music Materials Management, University of Hong Kong, School of Professional and Continuing Education.
 - 2011 External Examiner for the programme Foundation Certificate in Music Materials Management, University of Hong Kong, School of Professional and Continuing Education.
 - 2009 Member of Programme Validation Panel for the proposal "Postgraduate Diploma in Popular and World Musics Programme," University of Hong Kong, School of Professional and Continuing Education, 20 March.
 - 2007 External Reviewer, Chinese music collection of the library of the Hong Kong Academy for Performing Arts, February.
- Government Consultancy
 - 2013 to present – Member of the Music Programme Development Panel of the Leisure and Cultural Services of the Hong Kong Government
 - 2017 Assessor of the Classical Music Yearbook funded by the Hong Kong Arts Development Council
 - 2015 and 2016 – Served as assessor for LCSD's 2016 Community Cultural Ambassador Scheme
 - 2015 Served as member of the assessment panel for Hong Kong Arts Development Council's 2014 Annual Award of the Music Division. Two awards: 1) Best Artist Award; 2) Award for Young Artist
 - 2011 Dec. ADC 2012-2014 Multi-project grant assessor
 - 2011 Mar. ADC 2011-2012 One-year project grant
 - 2011 Sept. Education Bureau, DSE exam paper reviewer
 - 2009 Reviewer of GRF application.

- Other Contributions
 - 2015-2017 – Served as the Pre-screening Panel Member of the Hong Kong Jockey Club Music and Dance Fund
 - 2014-2015 – Member of the local organizing committee of the International Musicological Society, East Asia Chapter, third biennial conference, to be held in Hong Kong in December 2015
 - 2013 Programme Committee of the 2013 Chinese Composers Festival, 4-7 December, Hong Kong
 - 2012 CUHK Knowledge Transfer Project, presentation at Cultural Heritage Museum (11 Feb)
 - 2011 Interviewed and quoted in the newspaper article entitled “Western sounds take a front-row seat in China,” by Daniel Bardsley in *The National* (8 Aug 2011)
<http://www.thenational.ae/thenationalconversation/industry-insights/media/western-sounds-take-a-front-row-seat-in-china?pageCount=0>
 - 2010 Discussant, “Composition Pedagogical Workshop,” East Asian New Music Festival, the Hong Kong Institute of Education, 27 November.
 - 2010 Discussant and moderator, session “Discoursing Hong Kong,” Lingnan University, Master of Cultural Studies Annual Symposium, 6 February.
 - 2009 Discussant and moderator, Qing Dynasty Music Studies Symposium, presented by the Qing Music Studies Project, Department of Music, Chinese University of Hong Kong, 12 December.
 - 2009 Reviewer of GRF application.
 - 2009 Co-ordinator for the book project “Music in Hong Kong” in collaboration with the Central Conservatory of Music.
 - 2009 Program Committee – CHIME annual meeting in Amsterdam.
 - 2008 Chair of the session “The Future of Chinese Opera and Musical,” at the conference *Vocal Music Development Symposium: Chinese Vocal Music Development in the Second Half of the 20th Century*, at Hong Kong Central Library, 16-18 May.
 - 2004 – present – Secretary, Hong Kong Ethnomusicological Society.
 - 2000 – present – Regular reviewer of ADC sponsored concerts and assessor of Project Grants and One-Year Grants.
 - 2004-2010 New Secondary School Curriculum Development Council, HKEAA, Committee on Music (Senior Secondary).
 - 2006. International Society for Contemporary Music and Asian Composers’ League -- Symposium Committee.

- 2006 Program Committee, Hong Kong Postgraduate Music Symposium.
 - 2003 Program Committee, Symposium of the Chinese Composers Festival..
 - 1998-2005 Moderator, Member of the A-Level Exam Board, Music Subject.
- External Examining
 - 2017 Winnie Lai, M. Phil in Music, "Sound and Nonviolence: Music as Political Action in Hong Kong," University of Hong Kong.
 - 2016 WANG Zhongyu. Ph.D. in Music, "A Study on the Musical Structure of Ravel's Polytonality and Polymodality," Chinese University of Hong Kong.
 - 2015 PANG Pui Ling. Ph.D. in Music, "Reflecting Musically: The Shanghai Municipal Orchestra as a Semi-Colonial Construct," University of Hong Kong
 - 2013 Alexander Hochner. M. Phil. in Music, "Street is Mine: an Ethnography of B-boying in Hong Kong," Chinese University of Hong Kong
 - 2012/2013 CHEUNG Kwok Hung. Ph.D. in Music, "Traditional Music and Ethnicity: A Study of Hakka Shange," the University of Hong Kong
 - 2012/2013 REN Shaoren. M. Phil. in Music, "Three Case Studies of 'Chineseness' in Chinese Rock," the Chinese University of Hong Kong.
 - 2011 Cheung Kwok-hung, Stephen. Ph.D. in Music, "Music and Cultural Identity: A Study of Hakka Shange in Historical and Modern Contexts," the University of Hong Kong.
 - 2010 Tang Cheuk Pan. M. Phil. in Music, "The Development of Karaoke Boxes in Hong Kong 1997-2007): Business, Music and Culture," the Chinese University of Hong Kong.
 - 2008 Chan Moon Tak, Ada. M. Phil. in Music, "(Re) Construction and (Re) Definition of National Identity of the Postcolonial Era: The Changing Musical and Visual Presentation of Patriotic Indoctrination in Hong Kong," the Chinese University of Hong Kong.
 - 2008 Pang, Pui Ling. M. Phil. in Music, "Brahms's Serenades and the Generic Web," the Chinese University of Hong Kong.
 - 2008 Leung, Mei Ki. M. Phil. in Music, "Changing Perspectives: Music and Writings of Ralph Vaughan Williams and the Concept of 'Englishness' in the Interwar Period," the Chinese University of Hong Kong.
 - 2006 Wong, Hock Wei, Wendy. M. Phil. in Music, "Containing the German Within: the Unpublished Piano Works of Dohnanyi Erno," the University of Hong Kong.

- 2006 Poon, Ching Man. M.Phil. in Music, “A Study of Brahms’s Romanzen aus Tieck’s ‘Magelone’ Op. 33,” the Chinese University of Hong Kong.
- 2005 Leung, Tai Wai. M. Phil. in Music, “Reframing the ‘Sea’: A Critical Study of Toru Takemitsu’s Toward the Sea,” the Chinese University of Hong Kong.

University and Departmental Service

University and Faculty

- Reviewer and assessor of grant application
 - 2017 Internal Reviewer for University's Research Partnership Initiation Grant
 - 2017 Assessor of Faculty Research Grant (FRG) application
 - 2011/ 2010 Reviewer of FRG application
 - 2011 / 2010 Reviewer of completion report
- University and Arts Faculty Committee Members
 - 2015 – 2017 Conference Venue and Planning Committee
 - Current. Arts Faculty Library Committee, current
 - 2016 Served on Head Librarian Interview Committee
- Chaired Ph.D. thesis examination
 - 2017 Sangi Gurung, “Ethnic Minorities, Legal Interpreters: Identities and Cultural Mediation” 23 January
 - 2016 Hu You Tien, “The Development of Chinese Popular Song Lyrics (1970-2013)”
 - 2016 Li Bi, “Study of Drama – Watching Poems in Qing Dynasty”
 - 2016 Yiu To Sang, “A Study on Yue Fu Bu Ti”
 - 2016 Ji Lingjuan, “Interpretation on *The Peony Pavilion*”
 - 2014 Leung Pui Yee, “Selling Out the Indie Music? Re-examining the Independence of Hong Kong Indie Music in the Early 21st Century”
- Other contributions
 - Interview Panel for CHTL hiring of Senior Educational Officer, Sept 2011
 - 2011-2012 Arts Faculty OBTL Advocate
 - ◆ Coordination of ARTD’s rubrics submission to CHTL for feedback and follow-up sharing
 - ◆ Presentation of CRA at AFEC, Sept 2011
 - ◆ Presentation and coordination of CRA at MUS, Oct 2011

- ◆ Presentation of TLP at AFEC, Nov 2011
- 2010-2012 University Research Committee, Arts and Social Science Specialist Panel
- 2012 Internal Assessor for HKBU Research Centers Review Exercise, January-February

Department

- Current – Directed Studies Coordinator - current
- Current – Library Coordinator
- 2015 – 2016 Served as member as well as chair on Ph.D. students’ candidature exam
- 2013-2014 Search Committee for the position “Chinese Music History / Ethnomusicology”
- 2011-2012 Director of Bachelor of Arts in Music Studies Program
 - Prepared student handbook and course document
 - Set up operational guidelines for all the courses
 - Took part in hiring and staffing related matters
 - Set-up the operation of the service-learning course “Creative Project”
- 2012 Information Day, Panel member of the Session “Other Experiences and Achievements," 15&16 Oct
- 2011 Hiring Panel:
 - Library Hiring Committee, Nov 2011
 - CHTL Hiring Committee, Sept 2011
- 2010 Branch Library Consultation Committee
- 2005-2011 University Library Committee
- 2005-2011 University Library Committee Working Group
- 2009 Oversees the running of Arts Faculty Day
- 2009 Oversees the running of JUPAS Orientation Day
- 2008-2009 Acting Head of the Department of Music
- 2008-2009 Associate Degree Working Group
- 2008 Department Space Development Committee
- 2008 Top-Up Degree Program Committee
- 2004 Chair, Daniel Tse Scholarship Committee