



**David Francis Urrows** was educated at Brandeis University (A.B., magna cum laude, 1978), the University of Edinburgh (M.Mus., 1980) and Boston University (D.M.A., 1987). His principal teachers were Randall Thompson and Kenneth Leighton. He also studied with Harold Shapero, David del Tredici, Girolamo Arrigo, Donald Martino, and Arthur Berger. He currently teaches music history, and music theory and analysis. He has also taught composition, 20<sup>th</sup> Century music history, aesthetics, and orchestration at HKBU. His current research interests include the history of the pipe organ in China (part of **The Pipe Organ in China Project**, 1989- ), as well as 19<sup>th</sup> Century studies, in particular of German émigré musicians in the United States. He is the editor of a critical edition of the music of German-American composer Otto Dresel (1826-90). The first volume, *Otto Dresel: Collected Vocal Music*, was published by A-R Editions in 2002, the second volume, containing Dresel's chamber works in 2009. He is also active in the area of word/music studies, and has edited two volumes of the series, *Word and Music Studies*. In 1989 Dr. Urrows was voted "Outstanding Teacher of the Year" by the students of the Department of Music and Fine Arts.

Dr. Urrows has also taught at Boston University, the University of Massachusetts at Lowell, Eastern Mediterranean University, and the Hong Kong Academy for Performing Arts. An accomplished organist and choral conductor, he has been conductor of the Hong Kong Bach Choir (1989-1991), musical director of the Cecilian Singers (1997-2000), and Assistant Organist at St. John's Cathedral (1997-2000). He is a Past Dean of the American Guild of Organists, and has worked extensively as a teacher and workshop leader with the Pipe Organ Encounter (POE) program, introducing young people to the world of organ and choral music. His compositions and arrangements have been published by Boosey & Hawkes, Paraclete Press, A-R Editions, and E.C. Schirmer. Recent commissions have included a Christmas sequence, *Nova Gaudia*, for the Barnby Choir, Manchester, UK, (1998), a festival cantata, *Exaltabo Te* (2006) celebrating the 50<sup>th</sup> anniversary of Hong Kong Baptist University, and a major choral work for the Hong Kong Bach Choir, *Prelude and a Psalm of Francis Thompson* (2007). In 2009, Dr. Urrows completed his second opera, *La Castrata*. Dr. Urrows is co-author of *Randall Thompson: A Bio-Bibliography* (1991). He has a lengthy publication list, including articles in *Word and Music Studies*, *Studies in Intermediality*, *The American Organist*, *American Music*, *The Tracker*, *The Journal of Musicological Research*, and the *American Choral Review*.

### **Education:**

Boston University, D.M.A., 1987  
University of Edinburgh, M. Mus., 1980  
Brandeis University, A.B., 1978  
Magna cum laude, with High Honors in Music

## **Professional Experience:**

### *Academic and Professional Honours*

Assistant Chairman, Department of Music, Eastern Mediterranean University, Northern Cyprus; 2000-01  
Dean, Peninsula/Palo Alto Chapter, American Guild of Organists ; 1995-97  
Outstanding Teaching Award, Hong Kong Baptist University; 1990  
Winner, National Association of Teachers of Singing Art Song Composition Contest; 1987  
ASCAPLUS (Special) Awards; 1987-  
Pi Kappa Lambda; 1987  
Fellow, Virginia Center for the Creative Arts; 1986  
Malloy Miller Composition Prize, Boston University; 1985  
ASCAP Foundation Grant to Young Composers Award; 1981  
Julius Adams Stratton Preis-Stipendium; 1980  
Reiner Prize in Composition, Brandeis University; 1978

### *Courses Taught*

HKBU:

Composition

Orchestration

History of Twentieth-Century Music

Tonal Analysis

Advanced Tonal Analysis

Analysis of Twentieth-Century Music

Techniques of Twentieth-Century Composition

Class Voice

Basic Music Theory

Special Topics (Music, the Arts, and Ideas)

Philosophy and the Arts

Sources, Genres, and Performance: Analytical Approaches (M.A.)

### *Eastern Mediterranean University, Northern Cyprus*

Survey of Western Music History I

Survey of Western Music History II

Music History III (Renaissance and Baroque Periods)

Music History IV (Classical and Romantic Periods)

Chorus

### *Hong Kong Academy for Performing Arts*

Introductory Survey of Western Music (School of Drama)

Choral Conducting Workshop: "Beyond the Downbeat" (EXCEL)

### *University of Massachusetts at Lowell*

Music Theory I - IV  
Visual and Aural Music Perception I - IV

### Consultancy

American Guild of Organists, Singapore Chapter, Pipe Organ Encounter Faculty; 2005  
Leader, Organ and Sacred Music Workshop, HKBU; 2002  
Musical Director, The Cecilian Singers, Hong Kong; 1997-2000  
Assistant Organist, St. John's Cathedral, Hong Kong; 1997-2000  
Music Program Coordinator and Instructor, Greenhorn Academy (Seoul, Korea) Summer School, San Francisco, CA (USA); 1996-97  
Executive Director, Ragazzi Boys Chorus, San Mateo, CA (USA); 1993-97  
Vice-President, LynnArts, Inc., Lynn, MA (USA); 1993  
American Guild of Organists, Pipe Organ Encounter Faculty, North Andover, MA, and San Francisco, CA; 1992-96  
Musical Director, Harvard Pro Musica, Harvard, MA (USA); 1992-93  
Chair, City of Lynn, MA (USA) Cultural Planning Committee; 1992-93  
Assessor, Hong Kong Council for the Performing Arts; 1990-91  
Director, The Pipe Organ In China Project; 1989-  
Musical Director, The Hong Kong Bach Choir; 1989-91  
Founding Director, Underground Composers, Inc.; 1984-86

### Scholarly and Creative Activities:

#### *Books/Book Chapters*

“The Bearbeitungsfrage and the ‘Romantic Baroque.’” In: Bernhart, W., ed, *Word and Music Studies 12: Essays on Performativity and on Surveying the Field*. Amsterdam, Rodopi, 2011.

“Otto Dresel”, “Herrman S. Saroni” (arts.) in: *The New Grove Dictionary of American Music*, revised edition, Oxford, Oxford University Press, 2009.

Otto Dresel: *Chamber Music Middletown, WI*, A-R Editions, 2009.

“Phantasmic Metareference: The Pastiche ‘Operas’ in Lloyd Webber’s *The Phantom of the Opera*.” in: Wolf, W. (ed.) *Metareference Across Media: Theory and Case Studies (Studies in Intermediality 4)*, Amsterdam, Rodopi, 2009.

“‘Conscientious Translation’: Liszt and the Phenomenology of Lied Transcription.” in: Urrows, D.F. (ed.) *Word and Music Studies 9: Essays on Word/Music Adaptation and on Surveying the Field*, Amsterdam, Rodopi, 2008.

“Otto Dresel” (art., with M. Saffle) in *Die Musik in Geschichte und Gegenwart*, Suppl. Vol., 2008.

*Essays on Word/Music Adaptation and on Surveying the Field* (ed.) *Word and Music Studies 9*. Amsterdam, Rodopi, 2008.

Essays on Music and the Spoken Word and on Surveying the Field (ed., with S.M. Lodato) *Word and Music Studies* 7. Amsterdam, Rodopi, 2005

Otto Dresel: *Collected Vocal Works*, Middletown, WI, A-R Editions, 2002

"Carl Bergmann", "Randall Thompson", "Henry Christian Timm" (arts.), in: *American National Biography*, Oxford University Press, Oxford, UK, 1999

Randall Thompson: *A Bio-Bibliography* (with C.C. Benser), Westport, CT, Greenwood Press, Inc., 1991

### *Journal Articles*

"Hildegard of Bingen on the Sidewalks of New York." *The Journal of Musicological Research*, Vol. 29, No. 4, Dec, 2010.

"The Pipe Organ and the Jesuits in China: A Brief Survey." HKBU, David C. Lam Institute for East-West Studies (LEWI) Working Paper Series, No. 81, November, 2008.

"Christopher le Fleming: A Centenary Note." *The American Organist*, May 2008.

"Herrman S. Saroni (ca. 1824-1901) and the 'first' American operetta" *Bulletin of the Society for American Music*, Vol. 34, No. 1, Winter 2008.

Recording review of "The Esoterics: Imaginosa: American Inspiration and the Modern Madrigal" in *American Music*, Vol. 25, No. 2, Summer 2007.

"*Aus der neuen Welt*: Otto Dresel's New York Lieder", *Fontes Artis Musicae*, Vol. 52, No. 4 (Oct-Dec.) 2005.

"Life on a higher pedestal: Otto Dresel's Bach Choir 1883-1890", *American Choral Review*, *Bulletin of the American Choral Foundation*, Vol. 45, No. 1, 2003.

"Otto Dresel: ein bedeutender Komponist aus Geiseinheim." *Rheingau Forum*, January 2002

"A Basic Keyboard Library" (Published as "Great Music For Your Library,") *Clavier*, May, 2000

"Otto Dresel: New Manuscript Sources", *The Sonneck Society for American Music Bulletin*, Vol. 23, No. 2, Fall 1997

"Randall Thompson's Alleluia: Notes on an American Icon", *American Choral Review*, Vol. 39, No. 2, Summer/Fall 1997

“Sheep, Gin and the Telegraphic Crescendo Freaks”, *The Tracker* (Journal of the Organ Historical Society) Vol. 38, No. 3, 1994

“Apollo in Athens: Otto Dresel and Boston (1850-90)” *American Music*, Vol. 12, No. 4, Winter, 1994

“China, Churches, and Organs”, New York, *The American Organist*, April/ July/ December 1993 (Vol. 27, Nos. 4, 7, 12)

“A ‘Lost’ Choral Masterwork of Randall Thompson”, *American Choral Review*, Vol. 32, No.1-2, Winter/Spring, 1990

“Gerald Finzi and his sacred choral music”, *The American Organist*, Vol. 24, No. 7, July 1990

“Remembering Kenneth Leighton”, *The American Organist*, Vol. 23, No. 1, January, 1989

“Randall Thompson and the organ”, *The American Organist*, Vol. 22, No. 10, October, 1988

“The choral music of Christopher le Fleming”, *American Choral Review*, Vol. 28, No. 3, July, 1986 (special issue)

“Sea Ballads and songs in Whalsay, Shetland, and the indigenous singing style”, *Proceedings of the Fourth Annual Symposium on Traditional Music of the Sea*, Mystic, CT, 1983

“Randall Thompson: On choral composition: Essays and Reflections.”(Compiler), *American Choral Review*, Vol. 22, No. 2, April, 1980. Reprinted in: *Randall Thompson: A Choral Legacy* (Boston, E.C. Schirmer, 1983)

#### *Conference Papers Presented*

“The Music of Matteo Ricci’s Funeral”, *Matteo Ricci In Memoriam: History, Analysis, Commemoration*, Instituto Ricci de Macau, Macau, November 2011

“La Castrata and the voices in my head” Eighth International Conference of the the International Word and Music Studies Association, Santa Fé Opera, Santa Fé, New Mexico, August 2011

“Ricci’s Positive and the Music of Science”, Second International Academic Symposium on Matteo Ricci and Sino-Western Cultural Exchange, Zhaoqing University, Zhaoqing, China, December 2010

“Text vs. Act: the *Bearbeitungsfrage* and the ‘Romantic Baroque’” Seventh International Conference of the International Word and Music Studies Association, Universität für Musik und darstellende Kunst, Vienna, Austria, June 2009

“Phantasmic Metareference: The pastiche ‘operas’ in Lloyd Webber’s *The Phantom of the Opera*”, *Metareference in the Arts and Media*, Karl-Franzens Universität, Institut für Anglistik, Graz, Austria, May 2008.

“The Pipe Organ and the Jesuits in China”, *Music & Culture: Chinese-Western Musical exchange from the 16<sup>th</sup>-20<sup>th</sup> Centuries*, University of San Francisco, Ricci Institute for

Chinese- Western Cultural History, May 2008.

“Auswanderer/Einwanderer: Otto Dresel and the German-American Literati of New York”, 18<sup>th</sup> Congress of the International Musicological Society, Zurich, Switzerland, July 2007.

“Conscientious Translation: Liszt and the Phenomenology of the Lied Transcription”, Fifth International Conference of the International Word and Music Studies Association, University of California, Santa Barbara, August 2005

“The Jesuit organ builders in China, 1601-1887”, Matteo Ricci Institute Forum, Macau S.A.R., January 2005

“*Aus der neuen Welt: Otto Dresel’s New York Lieder*”, A century of Composing in America, The Graduate Center, City University of New York, December 2004

“Songs, Without Words: Lied Transcriptions in the mid-19<sup>th</sup> Century”, 13<sup>th</sup> Biennial Conference on Nineteenth-Century Music, University of Durham, July 2004

“Factitious Notoriety: Prize Songs and Music Publishers in the mid-19<sup>th</sup> Century”, 17<sup>th</sup> Congress of the International Musicological Society, Victorian College of the Arts, Melbourne, Australia, July 2004

“The Jesuit Organ Builders in China 1601-1887”, Chinese University of Hong Kong Chung Chi College Music Department Colloquium Series, 26 March 2003

“Otto Dresel: ein bedeutender Komponist aus Geisenheim.” Dresel Colloquium and Recital, Hochschule für Musik und Darstellender Kunst, Frankfurt am Main, Germany, 8 December 2001

“Otto Dresel: Festrede zum 175te Geburtstag”, Otto Dresel 175th Anniversary Commemoration, Geisenheim am Rhein, Germany, 7 December 2001

“Organs of China”, Region IX Convention, American Guild of Organists, Honolulu, HI, July 1997.

“The Paper Reeds by the Brooks: Ikon and aural image in the music of Randall Thompson”, Annual Meeting of the Sonneck Society for American Music, Washington, D.C., March 1996.

“Ein Leipziger in Boston: the life and music of Otto Dresel”, Annual Meeting of the Sonneck Society for American Music, Nashville, TN, April 1989

“Sea Ballads and songs in Whalsay, Shetland, and the indigenous singing style”, Symposium on Traditional Music of the Sea, Mystic, CT, July 1983

*CD Liner/Booklet Notes*

Thompson, R., “The Testament of Freedom Åh, ÅgFrostiana”, Koch International Classics, 3-7283-2HI (1995)

Thompson, R., "The Nativity According to St. Luke", Koch International Classics, 3-7210-2 (1997)

*Compositions / Premieres*

La Castrata, opera in one act, for six soloists and orchestra, after the play by Eugène Scribe and Mèlèsville, 2009.

Prelude and a Psalm of Francis Thompson, for mixed voices, organ, strings, and timpani, Hong Kong Bach Choir and Hong Kong Bach Orchestra, Hong Kong Cultural Centre, 3 June 2007 (commission).

Exaltabo te: Festival Cantata, for Soprano and Baritone soli, mixed voices, and orchestra, HKBU Gala Concert, Hong Kong Cultural Center, 1 December 2006.

Three Songs from Birds of Passage, SATB voices and piano, 2002, Ragazzi Boys Chorus, Joyce Keil, conductor, 29 May 2003, San Francisco, CA (commission).

Joy in Harvest, s/a and piano, 1999, NOVA, The American Women's Choir in Hong Kong, Roberta Yule Owen, conductor, 25 November 1999, St. John's Cathedral, Hong Kong (commission).

Nova Gaudia (A Carol Sequence for Christmas), SATB voices, organ, 1997, The Barnby Choir, Andrew J. Dean, conductor, 14 December 1998, Royal Northern College of Music, Manchester, UK (commission).

Three Fragments from The Tempest, s/a and piano, 1995, Ragazzi Boys Chorus, 4 June 1995, San Mateo, CA (commission).

Epiphany Cantata, soli, chorus, organ, strings, 1993, (selections) Cecilian Singers, 9 December 1999, Hong Kong (commission).

An Hymne of Heavenly Beautie, Sop. solo, SATB voices, organ, 1992, Choir of Maple Street Congregational Church, John Skelton, organ, 25 October 1992, Danvers, MA (commission).

Sonata for Violin and Piano, 1991, Cheri Markward, violin, Elizabeth Skavish, piano, 8 April 1992, RISD Museum Concert Hall, Providence, RI (commission).

Incidental Music to Giradoux's *La Folle de Chailliot*, chamber ensemble, 1989, Bridgewater State College Ensemble Theatre, 3-11 December 1989, Bridgewater, MA (commission).

O Thou that art of purer eyes, SATB voices, organ, 1988, Choir of University Lutheran Church, 15 May 1988, Cambridge, MA, (commission).

Winterreise, soprano and chamber orchestra, 1988, Diane Alexander, soprano, Providence New Music Ensemble, 19 February 1989, RISD Museum Concert Hall, Providence, RI (commission).

Lycidas (oratorio) alto, tenor soli, mixed voices, and orchestra, 1987.

Ricordanza dell'Umbria, piano, 1987, Danielle Fascione, piano, 14 February 1988, Boston University, Boston, MA (commission).

Scythe Song, SATB voices, piano, 1987, Boston University Choral Union, Therese Provenzano, conductor, 28 April 1989, Marsh Chapel, Boston University, Boston, MA.

Fragment from Thyrsis, soprano, piano, 1986. April Welch, soprano, Patricia Thom, piano, 31 January 1987, Boston University, Boston, MA.

Sonata San Angelo, two violas, 1986, Sonya and Audrey White, 11 February 1987, University of Massachusetts at Lowell, Lowell, MA.

A Due Voci, two sopranos and piano, 1986, Leslie Goldberg, Mary Lynn Ritchie, sopranos, 12 July 1986, Boston University, Boston, MA.

A New England Almanack, baritone and piano, 1985, Richard Morrison, baritone, Patricia Thom, piano, 28 February 1986, Boston University, Boston, MA.

Sonata for oboe and harp, 1985, Disa English, oboe, Ellen Ritscher, harp, 10 November 1985, New Ehrlich Theatre, Boston, MA.

Partita: Nun komm', der Heiden Heiland, organ, 1985, DFU, organ, 2 December 1985, First and Second Church, Boston, MA.

Three Vailima Episodes, soprano solo and string orchestra, 1984, Kimberley Parsons, soprano, Boston University Orchestra, Charles Fussell, conductor, 1 April 1986, Boston University, Boston, MA.

Three Songs of W.B. Yeats, soprano and piano, 1976-84, Kimberley Parsons, soprano, Phillip Oliver, piano, 16 February 1985, Boston University, Boston, MA.

Verbum Patris Hodie, SATB voices, 1983, Hong Kong Bach Choir, 8 December 1990, Hong Kong.

Ecce Puer, soprano solo and flute, 1982, Kimberley Parsons, soprano, Lois Cornils, Flute, 31 January 1984, Boston University, Boston, MA.

Toccatà, SATB voices and piano four-hands, 1982, Cambridge Vocal Quartet, Herman Weiss, Andrew Bonner, piano, 3 November 1982, Longy School of Music, Cambridge, MA.

Quintet for Winds, woodwind quintet, 1981, New England Woodwind Quintet, 25 March 1982, Brandeis University, Waltham, MA.

A Midsummer Night's Dream, opera in three acts for 13 soloists, boyÅfs choir, early music consort, and orchestra, 1980-82; Act Two, Scene Four, Underground Composers Performing Ensemble, 14 July 1986, Cambridge, MA.



Five Songs of Countee Cullen, tenor and piano, 1979, Alastair Sutherland, tenor, 19 May 1980, Reid Hall, University of Edinburgh, UK.

Piano Sonata, 1979, Joan Dixon-Loewen, 12 May 1980, Reid Hall, University of Edinburgh, UK.

Incidental Music to Shakespeare's *The Winter's Tale*, 1978, chamber ensemble, 6-16 December 1978, Spingold Theatre, Brandeis University, Waltham, MA (commission).

String Quartet, 1978, Brandeis Quartet, 5 May 1978, Brandeis University.

Suite in F Major, organ, 1978, David Beyer, organ, 16 April 1978, Cambridge, MA.

Five Pieces, piano, 1976-77.

Incidental Music to Chekov's *Uncle Vanya*, 1977, chamber ensemble, 7-15 December 1977, Spingold Theatre, Brandeis University, Waltham, MA (commission).

Three Studies in Folksong, violin and piano, 1976, Ann Haugerud, violin, Brandeis University, 1 April 1976.

#### *Publications / Recordings*

Verbum Patris Hodie, "A Holiday Collection", Ragazzi Boys Chorus, San Mateo CA, RCD 102 (1998)

An Hymne of Heavenly Beautie, Paraclete Press, 1995

O Thou that art of purer eyes, Paraclete Press, 1994

Verbum Patris Hodie, Boosey & Hawkes, 1993

(editor) Randall Thompson: *The Morning Stars*, E.C. Schirmer, 1993

Five Songs from A New England Almanack, Boosey & Hawkes, 1989

#### *Funded Research*

Faculty Research Grant II, "The Pipe Organ in China: History and Actuality", 2009

GRF (CERG): "Keys to the Kingdom: a documentary study of the pipe organ in China", 2008.

Faculty Research Grant II, "Otto Dresel: Collected Works Vol. 2: Chamber Music", HKBU, 2006

Faculty Research Grant II, "A Study of Tonality, Text, and Temperament in Early 19<sup>th</sup> C. Art

Song 1825-50", HKBU, 2003

Kwan Fong Fund for Chinese Music Research Grant, "Karel Slavicek, Jesuit Organ Builder in Beijing", HKBU, 2002

Faculty Research Grant, "Randall Thompson: A Bio-Bibliography", HKBU 1990

Margaret Fairbank Jory Copying Assistance Program Grant, American Music Center, 1988