

CURRICULUM VITAE — Chung Yu Sum David (Department of Music)

I. Academic and Professional Qualifications

Education

Cambridge University, U.K. (Ph.D. in Musicology, 1997)
Thesis title: Keyboard Arrangements of Lully and Their Significance for French Harpsichord Music'
Cambridge University, U.K. (M.Phil. in Musicology, 1992)
The Chinese University of Hong Kong (B.A. with Honours, First Class, 1990)
St. Joseph's College (1986)

Professional qualifications

Concert Recital Diploma (*Premier Prix*) (Guildhall School of Music and Drama, 1998)
Licentiate of the Royal Schools of Music (LRSM, 1988)
Licentiate Performer (LTCL, Trinity College of Music, London, 1988)
Associate Performer (ATCL, Trinity College of Music, London, 1987)
Diplôme de Langue Française (Alliance Française, Paris, 1984)

Academic and professional honours

President's Award for Outstanding Performance (HKBU, 2001)
Christopher Kite Award (Guildhall School of Music and Drama, London, 1997)
Broadwood Harpsichord Prize (Fenton House, London, 1997)

Professional memberships

Hong Kong Piano and Music Association (2001–present)
British Clavichord Society (1997–present)
The Dolmetsch Foundation (1996–2000)
Southeastern Historical Keyboard Society (1995–present)
American Musicological Society (1994–present)
Royal Musical Association (1992–present)

II. Employment history

Associate Professor (substantive appointment), Performance Coordinator (2005–present)
Acting Head, (September 2007–August 2008)
Assistant Professor, Performance Coordinator (1998–2005)
Department of Music, Hong Kong Baptist University
Graduate Supervisor (part-time, 1994–7)
Music Department, Cambridge University, UK

III. Scholarly and Creative Activities

Concert performances (since September 2003)

Handel's *Messiah* with the Hong Kong Philharmonic Orchestra, conducted by Brett Weymark, Hong Kong Cultural Centre (29-30 March 2013)

Continuo performance in Summer Strings with Craig Ogden and the City Chamber Orchestra of Hong Kong, City Hall Concert Hall (29 June 2012)

Continuo performance in French May, City Hall Concert Hall, Hong Kong (2 May 2012)

Solo harpsichord performance in Musical Collage, City Hall Concert Hall, Hong Kong (7 March 2012)

Harp and Harpsichord Recital, Lee Hysan Hall, Hong Kong (3 February 2012)

Four Seasons, Hong Kong International Chamber Music Festival, City Hall, Hong Kong (11 January 2012)

City Chamber Concerts

Roman Baroque Sonatas, Solo and Chamber Concert with Lorenzo Colitto, presented by the Italian Chamber of Commerce in Hong Kong and Macao, Loke Yew Hall, Hong Kong University, Hong Kong (5 June 2011)

A French Taste, The City Chamber Orchestra of Hong Kong, presented by Hong Kong Arts Development Council, Helena May, Hong Kong (3 June 2011)

Michael Chance and City Chamber Orchestra of Hong Kong, City Hall Concert Hall, Hong Kong (25 January 2011)

Bach in the Park, Hong Kong City Chamber Orchestra, Hong Kong Park, presented, live-recorded and broadcast by RTHK (23 December 2010)

Dame Evelyn Glennie & City Chamber Orchestra of Hong Kong, City Hall Concert Hall, Hong Kong (25 September 2010)

Solo and Chamber Concert with Hong Kong Virtuosi, Taipei National University of the Arts, Taiwan (20 September 2010)

Solo and Chamber Concert with Hong Kong Virtuosi, Changhua City Concert Hall, Taiwan (18 September 2010)

Solo and Chamber Concert with Hong Kong Virtuosi, Tainan University of Technology, Taiwan (17 September 2010)

Solo Harpsichord Recital, Handel House, London (14 July 2010)

Concerto in C major by JS Bach, BWV 1061a, with Joyce Lindorff, Gems of the Baroque, the 14th Biennial International Conference on Baroque Music, Saint Thomas' Church, Belfast (3 July 2010)

Queen of Baroque: Dame Emma Kirby. City Chamber Orchestra of Hong Kong, City Hall, Hong Kong (6 May 2010)

City Chamber Concerto Concerts, Union Church, Hong Kong (February and March 2010)

The Messiah Story, Hong Kong City Chamber Orchestra, Hong Kong Park, presented, live-recorded and broadcast by RTHK (24 December 2009)

Solo and Chamber Concert with Hong Kong Virtuosi, He Luting Concert Hall, Shanghai, supported by Hong Kong Arts Development Council (20 December 2009)

Michala Petri with City Chamber Orchestra of Hong Kong, City Hall, Hong Kong (11 October 2009)

Harpsichord Recital, Churchill College Recital Room, Cambridge University, UK (4 June 2009)

Harpsichord Recital, Churchill College Recital Room, Cambridge University, UK (5 March 2009)

The Glorious Baroque, presented by City Chamber Orchestra of Hong Kong, St. Stephen's Chapel, Stanley, Hong Kong (4 April 2009)

Harpsichord Recital, Churchill College Recital Room, Cambridge University, UK (27 January 2009)

Orfeo by Claudio Monteverdi, presented by Fitzwilliam Chamber Opera and Cambridge University Baroque Ensemble, ADC Theatre, Cambridge (30 January 2009)

Judas Maccabaeus by Georg Friedrich Händel (1746), presented by Hong Kong Soloists, conducted by Chan Wing Wah. Hong Kong City Hall, 20 November 2008

Queen of Harps, presented by City Chamber Orchestra of Hong Kong. City Hall Concert Hall (30 September 2008)

Harpsichord recital of music at the court of Louis XIV, Radio 4, HK (broadcast on 22 May 2008, recorded on 16 August 2007)

Keyboard arrangements of stage music by Jean-Baptiste Lully, harpsichord recital presented at the Southeastern Historical Keyboard Society Meeting, Winston-Salem, North Carolina, U.S.A., 8 March 2008.

Early Music Concert by Markku Luolajan-Mikkola (viola da gamba) and David Chung (harpsichord), Recital Hall, the Hong Kong Academy for Performing Arts (4 March 2008)

Haydn, The Creation, presented by the Opera Society of Hong Kong, Concert Hall, Hong Kong City Hall (20 November 2007)

Sound the Trumpet with Allen Vizzutti, City Chamber Orchestra of Hong Kong, presented by the Leisure and Cultural Services Department, City Hall Concert Hall (2 October 2007)

Malaysian Philharmonic Orchestra (MPO) Chamber Players, guest harpsichord, Dewan Filharmonik Petronas, Kuala Lumpur (1 April 2007)

Harpsichord and Voice Recital, with Oliver Lo (tenor), University Chapel, HKBU (16 February 2007)

Harpsichord and Voice Recital, with Oliver Lo (tenor), presented by the HKUST Center for the Arts, Exposition Hall, HKUST Oliver Lo (9 February 2007)

Mahler, including Hong Kong premiere of Mahler's Symphony no.4 (chamber version), the Hong Kong Virtuosi, presented by the Leisure and Cultural Services Department, City Hall Concert Hall (7 February 2007)

Seasons Greetings in the Park, Hong Kong City Chamber Orchestra, Hong Kong Park, live-recorded and broadcast by RTHK4 (24 December 2006)

St. Cecilia's Day Celebration, with Jane Downer (baroque oboe and recorder), Chamber Music from Early 18th Century London Pacific Club, presented by the Hong Kong Chamber Music Society (22 November 2006)

Vivaldi and Bach, Concerto (solo harpsichord) performance with the Hong Kong Virtuosi, presented by the Hong Kong Virtuosi Society under the rental subsidy scheme of the LCSD, City Hall Concert Hall (15 November 2006)

Songs from Within, JohnChen Ensemble, presented by the Leisure and Cultural Services Department in the New Vision Arts Festival (10-11 November 2006)

Oboe (Ian Davidson) and Harpsichord Concert, Faculty Artist Series, Texas State University, San Marcos, USA (28 September 2006)

Harpsichord Recital, Guest Artist Series, Texas State University, San Marcos, USA (27 September 2006)

APA Strings Concert with Peter Hanson and Benedict Cruft (baroque violins), Recital Hall, the Hong Kong Academy for Performing Arts (19 September 2006)

Haydn's Seasons, Hong Kong Oratorio Society Golden Jubilee Concert, conducted by Prof. Chan Wing-Wah, Hong Kong Cultural Centre Concert Hall (7 May 2006)

Early Music chamber music concert with the Hong Kong Virtuosi Chamber Players, Jockey Club Auditorium, the Hong Kong Polytechnic University (24 March 2006)

Messiah at the Park, Hong Kong City Chamber Orchestra, Hong Kong Park, live-recorded and broadcast by RTHK4 (24 December 2005)

Bach and Benedict Cruft, City Chamber Orchestra, St. John's Cathedral, Hong Kong (24 November 2005)

Renaissance & Baroque Voices, chamber music concert with the HK Baroque Soloists, City Hall Theatre (4 October 2005)

Chamber music concert with the Hong Kong Virtuosi Chamber Players, Radio 4, HK (broadcast on 22 September 2005, recorded on 14 April 2005)

Chamber music concert with the Hong Kong Virtuosi Chamber Players, Hong Kong Institute of Education (13 April 2005)

Bird Symphony, chamber music concert with the Hong Kong City Chamber Orchestra, City Hall, Hong Kong (15 November 2004)

A Serenade of Piano Music, joint piano recital at the City Hall, Hong Kong (27 October 2004)

Hong Kong Virtuosi, Concert Hall, Hong Kong City Hall (13 June 2004)

Academy Early Music Concert by David Chung and Friends, Recital Hall, Hong Kong Academy for Performing Arts (15 April 2004)

Stylus Phantasticus Works for Harpsichord, harpsichord recital presented at Southeastern Historical Keyboard Society Conference 2004, Duke University (12 March 2004)

Venetian Delights, City Chamber Orchestra, St. John's Cathedral, Hong Kong (15-16 January 2004)

Voices from the Renaissance & Baroque Past, chamber music concert with the HK Baroque Soloists, City Hall Theatre (27 November 2003)

Harpichord recital, University of Texas, Austin (30 October 2003)

Harpichord recital, Southwest Texas State University (29 October 2003)

Chamber music concert with the City Chamber Orchestra, Cultural Centre, Hong Kong (30 September 2003)

IV. Publication list

Chung, D.Y.S., 'French Harpsichord Vitality', in *Early Music*, in press.

Chung, D.Y.S., 'Keyboard music from France and the Low Countries, in *Early Music*, in press, published online in September 2012

<http://em.oxfordjournals.org/content/early/2012/09/27/em.cas094.extract>

Chung, D.Y.S., 'Couperin's musical autobiography', in *Early Music*, 40(2012), pp.502–3.

Chung, D.Y.S., 'Claude Bénigne Balbastre (1727–1799): Pièces de clavecin (1759)', in *Eighteenth-Century Music*, 9(2012), pp.144–6.

Chung, D.Y.S., 'D'Anglebert in multiple texts', in *Early Music*, 39(2011), pp.624–6.

Chung, D.Y.S., 'The *port de voix* in Louis Couperin's Unmeasured Preludes: A Study of Types, Functions and Interpretation', in *Performers' Voices Across Centuries and Cultures*, ed. Anne Marshman (London: Imperial Press, 2011), pp.59–84.

Chung, D.Y.S., 'A German keyboard compendium', critical review of recordings of 17th- and 18th-century German harpsichord music, in *Early Music*, 39(2011), pp.119–22.

Chung, D.Y.S., 'Revisiting *le bon goût*: observations on the irregularities and inconsistencies in French harpsichord music 1650–1730', *Music and Letters*, 92 (2011), pp.183–201.

Chung, D.Y.S., 'French harpsichord collections', critical review of recordings of 17th- and 18th-century French harpsichord music, in *Early Music*, 38(2010), pp.160–3.

Chung, D.Y.S., 'Patronage and the development of French clavecin music during Louis XIV's reign', *Proceedings of the International Conference in Musicology, Early Music: Context and Ideas II*, Jagiellonian University, Krakow, Poland, September 2008, pp.110–8.

Chung, D.Y.S., 'Clavecin music from France and Belgium', critical review of recordings of French and Belgium harpsichord music, in *Early Music*, 36(2008), pp.653–6.

Chung, D.Y.S., 'Chambonnières online', critical review of Bruce Gustafson, *Chambonnières: A Thematic Catalogue—The Complete Works of Jacques Champion de Chambonnières (1601/02–72)*, JSCM Instrumenta 1, University of Illinois Press, 2007, in *Early Music*, 36(2008), pp.314–6.

Chung, D.Y.S., 'French harpsichord music, known and unknown', critical review of four recordings of French keyboard music, in *Early Music*, 35(2007), pp.480–2.

Chung, D.Y.S., 'French harpsichord music', critical review of six recordings by Hank Knox, Trevor Pinnock, Betty Bruylants, John Kitchen, David Pollock and Mitzi Meyerson, in *Early Music*, 33(2005), pp.728–9.

Chung, D.Y.S. Critical review of *Jean-Henry D'Anglebert: Pièces de clavecin (Paris, 1689)*. Hank Knox, clavicytherium. Les Productions early-music.com, 2003. [EMCCD-7759], in

Journal of Seventeenth-Century Music, vol. 11 (2005), no. 1, <http://www.sscm-jscm.org/jscm/v11no1.html>

Chung, D.Y.S. *Jean-Baptiste Lully: 27 Opera Pieces transcribed for Keyboard in the 17th and 18th Century*. Critical edition. UT Orpheus Edizioni, ES45. 2004.

Chung, D.Y.S., 'Lully, D'Anglebert and the transmission of 17th-century French harpsichord music', *Early Music*, 31(2003), pp.582–604.

Chung, D.Y.S., 'The Menetou manuscript and 17th-Century French culture and politics', *Proceedings of the International Conference in Musicology*, Jagiellonian University, Krakow, Poland, September 2003, pp.273–81.

CDs

Chung, D.Y.S. *Jean-Baptist Lully: Divertissements—Pièces choisies pour le clavecin de différents auteurs et tirées des sources manuscrites 1680–1720*. Compact disc with liner notes. Musique sans frontières (MSF 73967), 2008

Chung, D.Y.S. *Stylus Phantasticus Works for Harpsichord*. Compact disc with liner notes. URM Audio, 2003.

Conference papers presented (since 2003)

'Reinventing BWV903: A Case Study in Creativity and Composer-Performer Collaboration', Paper presented at the Performance Studies Network Second International Conference, AHRC Research Centre for Musical Performance as Creative Practice, University of Cambridge, Cambridge, April 2013.

'Towards an Interpretation of JS Bach's Chromatic Fantasia', Paper presented at The Performer's Voice 2nd Symposium: Horizons Crossing Boundaries, Yong Siew Toh Conservatory of Music, National University of Singapore, October 2012.

'Some telling images of French baroque harpsichord music', Paper presented at the 2012 Joint Meeting and Festival of the Midwestern and Southeastern Historical Keyboard Societies, University of Cincinnati College-Conservatory of Music, March 2012.

'Creativity in French harpsichord music', Paper presented at the Performance Studies Network International Conference, AHRC Research Centre for Musical Performance as Creative Practice, University of Cambridge, Cambridge, July 2011.

'Linguistic awareness and *'le bon goût'* in late-eighteenth-century French music', Paper presented at the International Conference: European Music in the late 18th and 19th Century—Diversity and Evolution, National Sun Yat-Sen University, Kaohsiung, Taiwan, December 2010.

'New French in old Brussels', Paper presented at the 14th Biennial International Conference on Baroque Music, Queen's University, Belfast, July 2010.

'The *port de voix* in Louis Couperin's unmeasured preludes: a study of types, functions and interpretation', Paper presented at The Performer's Voice, An International Forum for Music Performance & Scholarship, Yong Siew Toh Conservatory of Music, National University of Singapore, October 2009.

‘The *port de voix* and *le bon goût* in French clavecin music’, Paper presented at the Southeastern Historical Keyboard Society and WEKA/Midwestern Historical Keyboard Society Joint Meeting, Temple University, Philadelphia, U.S.A., March 2009.

‘Patronage and the development of French clavecin music during Louis XIV’s reign’, Paper presented at the International Conference in Musicology, Early Music: Context and Ideas II, Jagiellonian University, Krakow, Poland, September 2008.

‘The Menetou Manuscript: A Case Study of the Effect of Patronage on French Harpsichord Musical Style’, Paper presented at the 13th Biennial International Conference on Baroque Music, University of Leeds, United Kingdom, July 2008.

‘Observations on the Defects in Classic French Keyboard Music’, Paper presented at the Southeastern Historical Keyboard Society Meeting, University of North Texas, Denton, U.S.A., March 2007.

‘The *Port de voix* and the *coulé* in context: a study of their notation and performance as evidenced in 17th-century French harpsichord music sources’, Paper presented at the 12th Biennial International Conference on Baroque Music, Institute of Musicology, Warsaw University, Warsaw, Poland, July 2006.

‘A New Look at the Two Versions of Bach’s D major Toccata, BWV 912’, Paper presented at the Southeastern Historical Keyboard Society and WEKA/Midwestern Historical Keyboard Society Joint Meeting, Stetson University, Deland, Florida, U.S.A., March 2005.

‘A New Look at the Relationship between Linguistic Theories and Musical Thinking of Classic French Keyboard Music, Paper presented at the Colloquium Series of the Chinese University of Hong Kong, February 2005.

‘Couperin or Couprain: Observations on attitudes towards irregularities and inconsistencies in classic French keyboard music’, Paper presented at the 11th Biennial International Conference on Baroque Music, Royal Northern College of Music, Manchester, United Kingdom, July 2004.

‘The Menetou Manuscript and 17th-Century French Culture and Politics’, Paper presented at the International Conference in Musicology, Jagiellonian University, Krakow, Poland, September 2003.

‘A Re-examination of the Menetou Manuscript’, Paper presented at the First Combined National Meeting of the Midwestern Historical Keyboard Society, the Southeastern Historical Keyboard Society and WEKA, National Music Museum, University of South Dakota, U.S.A., March 2003.

Funded research

A Study of the French and English Connections of Two Recently-Rediscovered Seventeenth-Century Music Manuscripts at the Conservatoire Royal de Musique in Brussels
HKBU Faculty Research Grant (2010–11)

Thematic indexing of recently-rediscovered manuscript sources of 17th-century French harpsichord music
HKBU Faculty Research Grant (2009–10)

A Critical Study and Editing of Keyboard Arrangements of Lully’s Music from 17th-century Manuscript Sources

HKBU Faculty Research Grant (2008–9)

A Pilot Study of Musical Iconography of 17th-century French Harpsichord Music
HKBU Faculty Research Grant (2008–9)

Online Resource for Seventeenth-Century French Harpsichord Music
HKBU Faculty Research Grant (2007–8)

Online Edition of Keyboard Arrangements of Jean-Baptiste Lully's Stage Music with their
Orchestral Versions
GRF (2006-07)

A Music Research, Creative and Preservation Project of 17th-century French Keyboard
Arrangements of Jean-Baptiste Lully's Stage Music
HKBU Faculty Research Grant (2005–6)

A Music Research, Creative and Preservation Project of the Stylus Phantasticus in 17th-
century German Keyboard Music
HKBU Faculty Research Grant (2002–3)

Historically-informed Performance and Its Latest Trends for the Harpsichord and Piano
HKBU Faculty Research Grant (2001–2)

A Music Research and Preservation Joint Project Between the Students/Faculty of HKBU's
Department of Music and Fine Arts and Beijing's Central Conservatory
HKBU Faculty Research Grant (1999–2000)

Professional activities (masterclasses/guest lecturing, adjudication, and consultancy are separately listed below)

- External Examiner of M.Phil and Ph.D thesis, Chinese University of Hong Kong (2011)
- Bye-Fellowship at Churchill College Cambridge (2009)
- Chief Examiner of HK Advanced Level Examination (Music Papers 1–3) (2005–06)
- Producer and Presenter of RTHK4's CD Gallery (March 2002–September 2003)
- Examiner of HK Advanced Level Examination (Performance Paper) (May 2000–May 2005)
- Arts Development Council Examiner (February 1999–present)
- Examiner for Associated Board Theory Paper (Grades 5 to 7) (October 1998–present)

Masterclasses/guest lecturing

- Lecture: Dancing Through the Ages, Summer Piano Festival (EXCEL), Hong Kong Academy for Performing Arts (17 August 2013)
- Lecture: Observations on the Interpretation of 18th-Century Keyboard Music, Chinese University of Hong Kong (27 September 2011)
- Lecture: Shaping the Music in Pre-1800 Keyboard Repertory, Summer Piano Festival (EXCEL), Hong Kong Academy for Performing Arts (11 August 2011)
- Performance Workshop at Churchill College, Cambridge (March, 2009)
- Masterclass at University of Hong Kong (30 November 2007)
- Lecture: Interpretation of Baroque Keyboard Music on the Clavichord and Harpsichord, Summer Piano Festival, Hong Kong Academy for Performing Arts (24 August 2007)
- Piano Masterclass, presented by the Hong Kong Music Tutors Union, Parsons Hall, Parsons Music (8 February 2007)
- Lecture: Understanding 18th-Century Keyboard Style, presented by the Hong Kong Piano Teachers' Association, City Hall (6 December 2006)
- Piano Music Lecture Series: Understanding Mozart. A series of 4 lectures on Mozart's keyboard music, presented by the Leisure and Cultural Services Department, Space Museum Lecture Hall (4, 11, 18 and 25 October 2006)
- Lecture-Demonstration: Mozart and the Fortepiano, Summer Piano Festival, Hong Kong Academy for Performing Arts (29 August 2006)
- Academy Music Lecture-Demonstration: What you see is not what you get: gaps between notation and performance in music ca.1650–1800, Hong Kong Academy for Performing Arts (23 February 2006)
- Two lectures: Interpretation of Bach Keyboard Music with demonstration on harpsichord and clavichord, City Hall, presented by HK Professional Piano Education Association (11 and 18 September 2005)
- Stylistic Baroque Performers Workshops, Music Room, Hong Kong (1 and 5 August 2005)
- Lecture: Performance practice of 18th-century keyboard music, Hong Kong University (1 April 2005)

One week of lectures, masterclasses and workshops at Central Conservatory of Beijing (6–12 December 2004)

Two lectures: Bach Interpretation with demonstration on harpsichord and clavichord, City Hall, presented by HK Professional Piano Education Association (5 and 12 September 2004)

Lecture: Art of performance, Hong Kong University (13 February 2004)

Lecture: More on baroque embellishments, Hong Kong University (24 January 2004)

Piano masterclass at Texas State University, USA (29 October 2003)

Piano masterclass at UT Austin, USA (27 October 2003)

Piano masterclass presented by the Hong Kong Music Tutors Union (12 October 2003)

Lecture and masterclass: Bach's teaching (City Hall), presented by the HK Piano Music Association (20 August 2003)

Lecture: Embellishments in Bach's keyboard music, Academy for Performing Arts (7 May 2003)

Piano masterclass presented by the Hong Kong Music Tutors Union (18 March 2003)

Lecture: The art of ornamentation, Hong Kong University (24 January 2003)

Lecture: Early keyboard instruments, Hong Kong University (22 November 2002)

Piano masterclass presented by the Hong Kong Music Tutors Union (26 August 2002)

Guest lecturing at the Chinese University: Performance practice of baroque chamber music (15 April 2002)

Lecture-demonstration on 17th German Toccatas, Academy for Performing Arts (22 March 2002)

Piano workshop and masterclass: Bach and the Baroque (City Hall), presented by the HK Piano Music Association (29 January 2002)

Lecture on 17th/18th-century improvisation, Hong Kong University (Feb 2001)

Piano masterclass and lecture on baroque keyboard music, Southwest Texas State University, USA (Oct 2000)

Piano masterclass and lecture-demonstration on Baroque Improvisation, Central Conservatory of Beijing (June 2000)

3 fortepiano masterclasses at the Academy for Performing Arts in every semester (March 2000–present)

Lecture and masterclass (City Hall), presented by the HK Piano Music Association (26 June 1999)

2 keyboard improvisation workshops, presented by the Music Office (11, 18 May 1999)

Adjudication

Adjudicator for the Third Asian Youth Music Competition (November 2005)

Committee member and Adjudicator for the 13th HK (Asia) Piano Open Competition (Dec 2004)

Adjudicator for the Toyama All-Rounded Student Competition (August 2004)

Adjudicator for the Second Asian Youth Music Competition (November 2003)

Committee member and Adjudicator for the 12th HK Piano Open Competition (Aug/Dec 2002)

Adjudicator for the First Toyama Asian Youth Music Competition (January 2002)

Specially-invited Adjudicator for the 10th Hong Kong Piano Open Competition (December 1999)

Specially-invited Adjudicator for the 11th Hong Kong Piano Open Competition (December 2001)

Consultancy

Southeastern Historical Keyboard Society, Vice-President (2008–10)

Scout Association of Hong Kong, Performing Arts Advisory Board (2003–present)

Southeastern Historical Keyboard Society, Executive Board (2002–4)

Hong Kong Woodside Arts Center, Honorary Advisor (2001–3)

Hong Kong Music Tutors Union, Honorary Consultant (2001–present)

Baroque Music Society of Hong Kong, Honorary Advisor (2000–2)