

Dr Camilo Mendez

Dr Camilo Andrés Méndez San Juan

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<https://www.radcliffe.harvard.edu/people/camilo-mendez>

<https://soundcloud.com/ca-mendez-san-juan/tracks>

QUALIFICATIONS

- 2016 Doctor of Music, composition
Royal College of Music, London, United Kingdom
 (William Mival, Jonathan Cole)
 Doctoral thesis:
Texts, numerical sequences and patterns in my recent music
- 2010 Master of Music, composition
Royal College of Music, London, United Kingdom
 (Alison Kay, Jonathan Cole)
- 2007 Bachelor of Music, composition
University of Los Andes, Bogotá, Colombia (Catalina Peralta)

HONOURS

- 2018 Iceberg New Music New York, USA
 Call for Scores Winner for *Cartography of Confined Spaces*
- 2017 Francis Chagrin Award for Composers, Sound and Music, UK
- 2012 – 2015 Aston Award in Composition
Doctoral research at the Royal College of Music
- 2010 Royal College of Music, London, UK
 Concerto Competition Winner for *3 Constellations*
- 2009 Colombian Ministry of Culture: Colombian National
 Prize in Composition
Colombia's highest honour for composition

FELLOWSHIPS & RESEARCH FUNDING AWARDED

- 2017–2018 **Harvard University:**
 Fellowship at Radcliffe Institute for Advanced Study
Rieman & Baketel Fellow for Music
- 2008 – 2011 Colfuturo: Grants to Professional Musicians
Master's research at the Royal College of Music

COMMISSIONS

** *funded by peer-review jury*

- 2018** Radcliffe Institute for Advanced Study, Harvard University, USA
- 2017** Composers Conference at Wellesley College, USA
- 2017** Yarn/Wire Ensemble, USA
- 2017** NOU Ensemble and INAEM, Spain/Switzerland/Austria
- 2016** Feldsperling Duo and Array Space, Toronto, Canada
- 2016** Sirga Festival, Spain/France
- 2016 EMA Festival, Spain
- 2016** New Dots, UK
- 2015** Tamgram Trio and Festival Bernaola, Spain/Switzerland
- 2014** Duo Steimel-Mücksch and Chaotic Moebious, Switzerland
- 2013 La Machine, Montreal, Canada
- 2013** Badajoz Contemporary Music Festival, Spain
- 2013 Victor de la Rosa, London, UK
- 2012** Royal College of Music, London, UK

PERFORMANCES

Chamber Ensemble Performances (selected)

- 2018 EQ: Evolution of the String Quartet, Rolston Concert Hall, Banff Centre, Canada
Alauda Quartet – *Apparent Magnitudes*
- 2018 2nd European Meeting of Contemporary Percussion, Alicante, Spain
Sisco Aparici & Juanjo Llopico – *Plegaria Muda III*
- 2018 SoundSCAPE Festival, Cesena, Italy
Vertixe Sonora Ensemble – *Minimaquina I*
- 2018 Radcliffe Institute for Advanced Study, Knafel Center, Harvard University, USA
Yarn/Wire – *Baikal/Sorokin, Huidobro/Cozumel, Flexidra I & Cartography of Confined Spaces*
- 2018 Icerberg New Music, Tenri Cultural Institute, New York, USA
Yarn/Wire – *Cartography of Confined Spaces*

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- 2018 Festival of Contemporary Music Lugo 'MIHLSons-XXI', Spain
Vertixe Sonora Ensemble – *Flexidra II*
- 2018 Harvard University, Knafel Center
The Hayley-Laufer Duo – *Plegaria Muda I*
- 2017 Jewett Arts Center, Recital Hall, Wellesley College, USA
Composers Conference Ensemble – *Plegaria Muda II*
- 2017 Staller Center for the Arts, Recital Hall, Stony Brook
University, USA
Yarn/Wire – *Cartography of Confined Spaces*
- 2017 Auditorium Santa Monica, Sampler Series, Spain
Nou Ensemble – *Volpi/Formentera*
- 2017 Rolston Concert Hall, Banff Centre, Canada
Dory Hayley – *Plegaria Muda I*
Ernesto Schmied – *Plegaria Muda V*
- 2016 Festival Cervantino, Guanajuato, Mexico
Tamgram Trio – *Minimaquina II*
- 2016 Sirga Festival, Flix, Spain
Ensemble SoundInitiative – *Plegaria Muda IV*
- 2016 EMA Festival, Madrid, Spain
Pedro Pablo Camara Toldos – *Flexidra II*
- 2016 Workers Union Ensemble, London, UK
Cartography of Convoluted Spaces
- 2015 Sonic Encounters CGAC, Santiago de Compostela, Spain
Ensemble Vertixe Sonora – *Flexidra IV*
- 2015 Festival Bernaola, Vitoria-Gasteiz, Spain
Tamgram Trio – *Minimaquina II*
- 2015 Bozzini-Lab, Vancouver, Canada
Bozzini quartet – *Apparent Magnitudes*
- 2014 Spanish Music Festival, Cadiz, Spain
Ensemble Taller Sonoro – *Minimaquina I*
- 2014 June in Buffalo, Buffalo, USA
Ensemble Court-Circuit – *Noctilucient Resonance*
- 2013 5th Saxophone Festival, Mallorca, Spain
Fukio Ensemble – *Pulsar*
- 2013 Ensemble La Machine, Montreal, Canada
Recessional Motion

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- 2012 Donaueschinger Musiktage Next Generation-program, Germany
CAGE-RICHTER
- 2012 Klasik Keyifler, Uchisar, Turkey
CAGE-RICHTER
- 2012 Summer Course for New Music, Darmstadt, Germany
Curious Chamber Players – *CAGE-RICHTER*
Christian Dierstein & participant students – *Torsional Pendulum*
Yumi Murakami – *Canción de la Distancia*
- 2012 Microtonality and Spectralism, London, UK
Variable Geometry Ensemble – *Phosphorescent Resonance*
- 2012 Ensemble La Machine, Montreal, Canada
Incandescent Resonance
- 2011 Cadogan Hall (Rising Stars), London, UK
Verde Saxophone quartet – *como el ruido levisimo del caer de una estrella*
- 2010 Royal College of Music, London, UK
New Perspectives Ensemble – *3 Constellations*
- 2009 Royal College of Music, London, UK
Contemporary Consort – *Tropical Textures IV*
Composers Ensemble – *Tropical Textures VI*
- 2009 The Warehouse Waterloo, London, UK
London Contemporary Orchestra – *3 Constellations*

RELEASES & BROADCASTS

Recordings

- 2018 Pedro Pablo Camara Toldos
New Music for Saxophone (IBS Classical)
- 2009 Colombian Ministry of Culture
Tropical Textures VI

National Radio Studio Recording

- 2015 Resonance FM, UK
Vertixe Sonora Ensemble – *Flexidra IV*
- 2014 SWR, Germany
Christian Dierstein – *Torsional Pendulum*
- 2010 Colombian National Radio
Composers Ensemble – *Tropical Textures VI*
London Contemporary Orchestra – *3 Constellations*

National Radio live broadcast

- 2016 Radio Educación, Mexico
Tamgram Trio – *Minimaquina II*

LECTURES & PRESENTATIONS

Lectures on invitation*Lectures about recent works unless specified*

- 2018 Harvard University, Cambridge, MA, USA
- 2017 Royal College of Music, London, UK
- 2016 Sirga Festival, Flix, Spain
- 2016 Banff Centre, Banff, Canada
- 2015 Music Conservatory Jesus Guridi, Vitoria-Gasteiz, Spain
- 2015 Simon Fraser University, Vancouver, Canada
- 2014 Music Conservatory Manuel Castillo, Sevilla, Spain
- 2014 June in Buffalo, Buffalo, USA
- 2013 Music Conservatory of Islas Baleares, Mallorca, Spain
- 2012 Klasik Keyifler, Uchisar, Turkey
- 2012 University Javeriana, Bogotá, Colombia

RESIDENCIES

- 2018 Summer residency at Banff Centre, Banff, Canada
EQ: Evolution of the String Quartet (3 weeks)
- 2018 Artist in Residence, Willapa Bay, WA, USA
Creation residency (4 weeks)
- 2017 Visby Centre for Composers, Visby, Sweden
Creation residency (4 weeks)
- 2017 Winter residency at the Banff Centre, Banff, Canada
Research and creation residency (5 weeks)
- 2016 Winter residency at the Banff Centre, Banff, Canada
Research and creation residency (5 weeks)

TEACHING INTERESTS

Seminar development

Extended instrumental techniques & multiphonics
 Prepared instruments
 Notation, tablatures & gestural diagrams
 Texts, numerical sequences & patterns
 Non-discursive formal approaches and fragmented structures
 Contemporary Music in Action
 New Music New Media

Core curriculum

Orchestration
 Composition
 Harmony
 Counterpoint
 Theory & Analysis
 Music since 1945
 Music since 1989

PUBLICATIONS

2013-present	BabelScores, Paris, France
2014	Revista Vórtex, V2., N2., 2014 <i>Universidade Estadual do Paraná</i> <i>Escola de Música e Belas Artes do Paraná</i> <i>Rare (Earth) Elements (score)</i>

RELATED EXPERIENCE

2014 – Present	Artistic Director & Associated Composer ClapTON Ensemble <i>Contemporary music ensemble based in London. Under my leadership, the ensemble has championed the works of establish and emerging composers that are not usually programmed in the UK.</i>
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LANGUAGES

Spanish: fluent (native speaker)
 English: spoken (fluent), reading (fluent), writing (fluent)