

COURSES TAUGHT

Materials and Structures of Music, Analysis, Techniques of Twentieth Century Music , Creativity in Music, Composition, Composition Seminar, Music Theory, Contemporary Music Workshop, Special Topics in Music (Aesthetics), Percussion Ensemble, Synthesizer Ensemble, Advanced Music Notation

RESEARCH INTERESTS

Composition, Conducting, Wind Music, Trans- and Inter-Media Creativity, Creativity Research, Music Criticism, New and Unusual Musical Instruments (Instrument Design and Creation), Music Criticism

COMMISSIONS

Politics, Money, Music for brass quintet (2005) duration ca. 9'
 commissioned by the Hong Kong Composers Guild for Brass Extreme Tokyo

A Jazz Funeral for symphonic band (2005) duration ca. 9'
 commissioned by the Hong Kong Wind Philharmonia

Dark Gardens for 17 winds (1999) duration ca. 25'
 commissioned by the Hong Kong Bach Choir and Orchestra

Crossing Boundaries for four percussionists (2003) 4'
 commissioned by RTHK Radio 4 for the launch of the United Music Nations/Music Beyond Borders programmes

A Descent Into the Maelström for orchestra (2003) duration ca. 12'
 world premiere by the Hong Kong Philharmonic Orchestra, Samuel Wong, conductor

PUBLICATIONS/RECORDINGS

A Jazz Funeral (score and parts); Maecenas Music accepted for publication 2007

A Jazz Funeral (recording); Mark Custom Recording 6034 MCD released 2005

My Grandfather's Kalimba (recording); Sonic Circuits X; Innova Records released 2004

A Descent Into the Maelström; published (rental) by Theodore Presser, Inc published 2001

Rite for percussion and prerecorded electronics; Theodore Presser Co. published 2002

RECENT COMPOSITIONS

Three Fugues and a Dirge for Richard III; for woodwind quintet duration ca. 22'

Bitter Wind; for Zephyros Trumpet and Piano duration ca. 10'

Listening to the World; for fixed media duration 6'30"

the crystalline architecture of loss; for solo harp duration ca. 21'

<i>Politics, Money, Music</i> ; for brass quintet	duration ca. 9'
<i>A Jazz Funeral</i> ; for symphonic band	duration ca. 9'
<i>Crossing Boundaries</i> ; for percussion quartet	duration ca. 4'
<i>there is a darkness</i> ; for 17 musicians	duration ca. 30'
<i>Finding Joy</i> ; for various combinations of musicians	variable duration
<i>September Variations</i> ; for various combinations of performers: musicians, dancers, visual artists, etc.	variable duration
<i>Prophecies for a New Millennium</i> ; for various combinations of performers: musicians, dancers, visual artists, puppeteers, etc.	variable duration