

BENJAMIN D. KOEN, Ph.D.

PROFESSIONAL EXPERIENCE

Associate Professor: Hong Kong Baptist University Department of Music (2019-)

Oxford University Press Editorial Advisory Board: Medical Ethnomusicology, New York: Oxford University Press (2011-)

Oxford University Press Handbook Editor: New York: Oxford University Press (2008-)

Sound Health Global, Founder & Director: Life, Health, & Business Coaching.
Providing education, coaching, consulting, training, programs and services in holistic health, wellness, and healing; weight loss and fitness; personal development and transformation, and service-based business development aligned with your passion and life purpose (2015-)

Musician, Composer, Recording Artist, Studio & Master Class Teacher

Music Performance Areas: saxophones, flutes, clarinets, hand drums, percussion, didgeridoo, improvisation, composition, jazz, world music, new music, film music, and mixed media, including poetry, spoken word, and art (1992-)

International Director: Xiamen University International Center for Medical Anthropology
Xiamen University, www.medicalanthropology.org (2016-)

Distinguished Professor: Medical, Cognitive, and Applied Ethnomusicology, Medical and Psychological Anthropology, Medical Humanities. Xiamen University, College of Humanities, Department of Anthropology (2012-2018)

Professor of Interdisciplinary Humanities (Courtesy Appointment)
Florida State University Depart (2011- 2016)

Professor: Medical, Cognitive, and Applied Ethnomusicology; Medical and Psychological Anthropology. Xiamen University, College of Humanities, Department of Anthropology (2011-2012)

Associate Professor: Medical, Cognitive, & Applied Ethnomusicology, Florida State University College of Music (2009-2011)

Assistant Professor: Medical, Cognitive, & Applied Ethnomusicology
Florida State University College of Music (2003-2008)

Affiliated Faculty Member: Asian Studies, Middle East Center, Center for Music of the Americas, Florida State University (2003-2011)

Professor for The Academy, Pepper Institute on Aging and Public Policy
Florida State University (spring, 2007)

International Coordinator: XMU-CIPSH (UNESCO) Collaboration
The International Council for Philosophy and Human Sciences, Xiamen University
(2018)

Australian Research Council: Social Science, Health Science, Wellness Studies, and Music
Program Assessor, Australian National Research Council (2014-)

Editorial Committee and English Editor: *Journal of Anthropological Studies*. Shanghai:
The Commercial Press (2015- 2018)

Program Assessor: Social Science and Humanities Research Council of Canada (SSHRC)
Canadian National Research Council (2015 – 2016)

Program Reviewer: Austrian Academy of Sciences and Harvard University
Max-Kade Fellowship Program (2010-2011)

Consultant and Faculty, *Longitudinal Training in Mind-Body-Spirit Medicine in Primary
Care*. Major Federal Grant funded by the Health Resources and Services
Administration. U.S. Department of Health and Human Services (2007-09)

Pastoral Care Advisory Council Member
Tallahassee Memorial Healthcare/Hospital, Tallahassee Florida (2005-2010)

**Music Presenter/Representative - 36th Annual Smithsonian Folklife Festival
Smithsonian Institution Center For Folklife and Cultural Heritage**
The Silk Road: Connecting Cultures, Creating Trust, Washington D.C. (2002)

Medical Ethnomusicologist/Anthropologist; Research Associate
The Aga Khan Humanities Project For Central Asia Dushanbe and Khorog,
Tajikistan (2001)

Fellow, U.S. Department of Education Foreign Language and Area Studies Program
Ohio State University Middle East Studies Center.
Language: Persian; Cultures: Iran and Tajikistan (1998, 2000-2002)

Music-Cultural Exchange, Music Performance, Lectures, Presentations. Foreign
Ministry of Liaoning Province, The U.S. Consulate Information Service (1996-1997)

Foreign Expert in Music, Culture and Language (College Faculty Position)
Liaoning College, Shenyang, China (1996-1997)

Teaching Associate – Ethnomusicology, Historical Musicology
Ohio State University School of Music (1998-2003)

Graduate Research Associate, Cognitive Ethnomusicology Laboratory
Ohio State University (2000-2001)

Assistant to Balinese Choreographer/Composer
I Gusti Agung Ngurah Suparta and Wrhatnala Balinese Gamelan (fall, 1998)

Music Faculty, Woodwind and Conducting Instructor
Marlington High School, Alliance, Ohio (1988-1989)

Music Faculty, Woodwind and Conducting Instructor
Norwell High School, Norwell Indiana (summer 1989)

English Editor and Language Teacher
Edit and teach all aspects of English for academic, research, scientific, business, professional, and creative writing, speaking, education, and presentation (1996-)

Consultant in Higher Education and Industry
Consultancy and strategic planning services for business owners, executives, educators, and administrators to create actionable, systematic plans to achieve their personal and team goals within existing systems or by creating new and innovative collaborative systems and programs (2000-present)

Music-Meditation, Sound Healing and Wellness Work
Research-based practices and techniques taught and applied in individual, clinical, group, lecture, seminar, and workshop settings (1998-present)

EDUCATION

Ohio State University

Ph.D. Medical, Cognitive, and Applied Ethnomusicology
Dissertation: “Devotional Music and Healing in Badakhshan, Tajikistan: Preventive and Curative Practices.” (2003).

Advisor: Professor Margarita Mazo

Winner of the 2004 *International Innovative Dissertation Award for Developing New Dimensions in Scholarship*. Networked Digital Library of Theses and Dissertations

M.A. Medical, Cognitive, and Applied Ethnomusicology
Thesis: “Efficacy of Music-Prayer Dynamics in Healing and Health Maintenance: A Literature Review and Pilot Study” (2000)

Advisor: Professor Margarita Mazo

B.Mus. Jazz Studies - Performance, Saxophone major, Flute minor (1998)
Emphasis: Performance, Jazz Theory, Composition, and Improvisation
Advisor: Professor Ted McDaniel

Traditional and Independent Study

- Chinese Healing Arts, Taiji, Qigong, and Music
Several Teachers in China and the United States (1993-present)
- Neuroscience, Nutrition, Exercise, Energy Medicine, Self-Healing: Several physicians, scientists, practitioners, and teachers from diverse disciplines, traditions and cultures (1992-present).
- African music, world music and culture: Several teachers from diverse traditions and cultures (1992-present)

Post-Doctoral Education & Training

Certificate, Professional Development in Homeopathic Medicine

School of Homeopathy, Devon England (2010)

First Aid Credit in Homeopathic Medicine

Homeopathic First Aid Training
School of Homeopathy, Devon England (2010)

TESOL/TEFL Diploma *with Distinction*

Teaching Certificate, Teaching English as a Foreign or Second Language
International Teacher Training Organization, USA (2010)

Business, Entrepreneurship, and Consulting

- Successful Completion of Key Professional Business and Training Courses and Development of Proprietary Training Modules for Sound Health Global in coaching, strategic consulting, planning, project execution, and scaling.
- Real Estate Business Training and License in the state of Florida (USA)

PRIVATE MUSIC STUDIES

Saxophone: David Murray, World Saxophone Quartet, New York City; James Hill, Byron Rooker, Vince Andrews, Gene Walker, Ohio State University; James Umble, Youngstown State University

Flute: Katherine Borst Jones, Ohio State University

Clarinet: Byron Rooker, Ohio State University

African drums: Babatunde Olatunji, New York City; Daniel Avorgbedor, Ohio State University, Chibuzor Uwadione, Israel and the U.S.

Indigenous Flutes and Drums: Traditional teachers in several countries

GRANTS - AWARDS

2019	45th Annual ICTM Maud Karpeles Fund Award International Council for Traditional Music World Conference Chulalongkorn University, Bangkok Thailand
2016-2018	Research Development Grant: International Center for Medical Anthropology, Xiamen University
2015	Music & Social Science Funding: Thailand Research Project in Medical, Cognitive and Applied Ethnomusicology, Xiamen University
2014	Social Science Southeast Asian Research Grant: Medical and Psychological Anthropology & Music, Xiamen University
2013	Social Science Library Research Grant Xiamen University Library Acquisitions Department
2011-2012	Social Science Research Grant for the Medical Humanities in Music Xiamen University College of Humanities
2010-2011	National Endowment for the Arts / Florida Department of State Division of Cultural Affairs Grant Applied medical ethnomusicology program for children with autism
2010-2011	Committee on Faculty Research Support (COFRS) Council on Research and Creativity, Florida State University
2007-09	Consultant and Faculty <i>Longitudinal Training in Mind-Body-Spirit Medicine in Primary Care. Federal Grant funded by the Health Resources and Services Administration, U.S. Department of Health and Human Services.</i>
2008	Remo Drum Manufacturer Instrument Grant, Instruments for improvisation in the Music-Play Project for children with autism
2008-2009	Professional Development Travel Funding

- College of Music, Florida State University
- 2005-2008 Krebs Endowed Research Support Grant—Ethnomusicology**
College of Music, Florida State University
- 2006-2007 Meritorious Performance-based Award (Base salary increase)**
College of Music, Florida State University
- 2006-2007 Middle East Course Development Grant**
Music of Iran and Persian-Speaking Cultures
Middle East Center, Florida State University
- 2006 World Music Society Grant, Florida State University**
“Flute Summit: Health and Healing Traditions from the Americas”
- 2006 Provost’s Faculty Travel Grant**
Florida State University
- 2005-2006 Middle East Course Development Grant**
Music of the Middle East, Middle East Center, Florida State University
- 2003-2010 Professional Development Travel Funding**
College of Music, Florida State University
- 2003-2004 Interdisciplinary Support Program Grant**
Council on Research and Creativity, Florida State University
Symposium “Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health and Healing.” College of Medicine and College of Music. Co-PI with Kenneth Burmmel-Smith, PI
- 2003-2004 First Year Assistant Professor’s Support Program**
Council on Research and Creativity, Florida State University
- 2002 Professional Development Fund Award**
Council of Graduate Students, Ohio State University
- 2002 Professional Travel Grant**
Association for the Study of Persian Speaking Societies
Department of Sociology, State University of New York
- 2002 Musicology Travel Grant**
Department of Musicology, Ohio State University
- 2002 Arts Fund For Student Travel Award**
College of the Arts and Sciences, Ohio State University
- 2002 Professional Development Travel Grant**
School of Music, Ohio State University
- 2000-2002 Foreign Language and Area Studies Fellow - Persian Language**
Middle Eastern Studies Center, Ohio State University
- 2001 Ethnomusicological Field Research Grant**
School of Music, Ohio State University
- 2000 Program for the Enhancement of Graduate Studies Grant**
School of Music, Ohio State University
- 1998 Foreign Language and Area Studies Fellow - Persian Language**
Middle Eastern Studies Center, Ohio State University
- 1987-1990 Jazz Performance Scholarship - tenor saxophone**
School of Music, Ohio State University

HONORS

- 2017** **Friendship Award, Fujian Province-China.**
Fujian Province Government Award and National Recognition for providing distinguished and valuable service and benefit to Fujian Province and China.
- 2016** **Presidential Invitation from Mekelle University, Ethiopia**
Invited to deliver the keynote address for the International Conference On Safeguarding Living Cultural Heritage Of World: Challenges, Perspectives And Collaborative Interventions (24 – 26 May)
- 2015-present** **Wisdom of the Elders Native American Cultural Sustainability, Multimedia, Education and Race Reconciliation.**
National Endowment for the Humanities; National Endowment for the Arts Funded Project of Native American Sustainable Development featuring my original compositions and recordings
- 2006-2014** **Wisdom of the Elders Radio: Series Two.** NEH and NEA funded project on Native American Music featuring my compositions and recordings
- 2013** **Certificate of Participation and Outstanding Research Presentation**
International Conference on Business Tourism and Applied Sciences
University of London
- 2012** **Distinguished Professor** (Minjiang Scholar), Medical Anthropology and Medical Ethnomusicology, Xiamen University
- 2012** **Hakubi Research Program Finalist**
Kyoto University, Japan
- 2011** **Award of Excellence and Appreciation**
International Humanities Forum, Xiamen University, China
- 2010** **International Program Service Award**
Xiamen University, China
- 2007** **Certificate of Recognition and Excellence**
The Academy, Pepper Institute on Aging and Public Policy (FSU)
- 2006** **National Biographical Listing**
Marquis Who's Who in American Education (60th edition)
- 2006** **National Biographical Listing**
Marquis Who's Who of Emerging Leaders, (Premier Edition, 2007)
- 2004** **International Innovative Dissertation Award**
For Developing New Dimensions in Scholarship. Networked Digital Library of Theses and Dissertations
- 2002** **Pi Kappa Lambda National Music Honor Society**
- 2000** **Phi Kappa Phi National Honor Society**

PUBLICATIONS

BOOKS

- Koen, Benjamin D., (in preparation). *When Music Heals: How the New Paradigm of Musical Healing and Wellbeing Can Improve Your Life.*
- Koen, Benjamin D. (2018). 聆听高我之声—音乐、心智和冥想的方法 (Listen to Your Higher Voice—Music, Mind, Meditation Methods. Xiamen: Xiamen University Press.

- Koen, Benjamin D., editor. (2008, paperback 2011) *The Oxford Handbook of Medical Ethnomusicology*. New York: Oxford University Press.
- Online: Koen, Benjamin D., editor. 2012. *The Oxford Handbook of Medical Ethnomusicology—Oxford Handbooks Online*. New York: Oxford University Press.
- Koen, Benjamin D. (2009, paperback 2011). *Beyond the Roof of the World: Music, Prayer, and Healing in the Pamir Mountains*. New York: Oxford University Press.
- Online: Koen, Benjamin D. (2009). *Beyond the Roof of the World: Music, Prayer, and Healing in the Pamir Mountains*. New York: Oxford University Press. *Oxford Scholarship Online*, Oxford University Press.
- Hermans Nathalie, **Benjamin D. Koen**, Anne-Marijn Somers et al. (2016). *Heel Natuurlijk: Zeven Eenvoudige Wegen Naar Naar Zelfheling*. Tienen, Belgium: De Groene Gedachte Press (Published in Flemish).
- Koen, Benjamin D. editor. (2015). *Natural Healing: Seven Simple Ways to Self-Healing*. Virginia Beach: Sound Health Global (Revised English version).
- Koen, Benjamin D. (2015, revised edition forthcoming). *5 Steps to a Happy, Healthy, Wealthy, YOU! through music, the mind, and meditation*. Virginia Beach: Sound Health Global.

9-VOLUME AUDIO COMPILATION

- Koen, Benjamin, ed. 2004. *Medical Ethnomusicology and Integrative Research*. Florida State University College of Medicine and College of Music (Sound Recording).

BOOK CHAPTERS

- Koen, Benjamin D. (2018). Medical Ethnomusicology and the Promise of Music, Health and Healing. In *Music, Health and Wellbeing: Exploring Music for Health Equity and Social Justice*. ed. Sunderland, Naomi, Dan Bendrups and Natalie Lewandowski. Hamshire: Palgrave Macmillan (247-268).
- Koen, Benjamin D. (2017). “Medical Ethnomusicology and Psychological Flexibility in Healing, Health and Wellness.” ed. Jennifer C. Post. In *Ethnomusicology: A Contemporary Reader, Volume II*, New York: Routledge.
- Koen, Benjamin D. (2016). “Muziek en klank(zang) helpen bij je heelwording.” Tienen, Belgium: De Groene Gedachte Press. In *Heel Natuurlijk: Zeven Eenvoudige Wegen Naar Naar Zelfheling*. Hermans Nathalie, **Benjamin D. Koen**, Anne-Marijn Somers et al. Tienen, Belgium: De Groene Gedachte Press.
- Koen, Benjamin D. (2016). “The *Maddoh* Tradition of Badakhshan.” In *Music of Central Asia: An Introduction*, ed. Theodore Levin and Elmira Köchümkulova. Bishkek, Kyrgyzstan: University of Central Asia (357-369).
- Koen, Benjamin D. (2015). The Nature of Healing Through Music, the Mind, and Meditation. Tienen, Belgium: De Groene Gedachte Press. In *Natural Healing: Seven Simple Ways to Self Healing*. ed. Benjamin D. Koen, Tienen, Belgium: De Groene Gedachte Press.
- Koen, Benjamin D. (2008/2011). “Music-Prayer-Meditation Dynamics in Healing. In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin Koen. New York: Oxford University Press.
- Koen, Benjamin D., Michael Bakan, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, Megan Bakan. (2008/2011). “Personhood Consciousness: A Child-Ability Centered Approach to Socio-Musical Healing and Autism Spectrum ‘Disorders.’” In

- The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin D. Koen. New York: Oxford University Press.
- Koen, Benjamin D., Gregory Barz, and Kenneth Brummel-Smith. (2008/2011). "Confluence of Consciousness in Music, Medicine, and Culture." In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin D. Koen. New York: Oxford University Press.
- Locke, Kevin and **Benjamin D. Koen** (2008/2011). "The Lakota Hoop Dance as Medicine for Social Healing." In *The Oxford Handbook of Medical Ethnomusicology*, ed. Benjamin D. Koen. New York: Oxford University Press.

ARTICLES

- Koen, Benjamin D. (2017). "Modeling Musical Healing: Symbols and Senses in Thailand, Australia, and India." *Journal of Anthropological Studies*.
- Koen, Benjamin D. (2014). "Reflections and Future Directions in Medical Ethnomusicology." *College Music Symposium*, Special Issue on Ethnomusicology Scholarship and Teaching.
- Koen, Benjamin D. (2013). "My Heart Opens and My Spirit Flies: Musical Exemplars of Psychological Flexibility in Health and Healing" *Ethos: The Journal of Psychological Anthropology* 41.2: 174-198.
- Koen, Benjamin D. (2013). "Music Primes Psychological Flexibility In Counseling: A Cognitive-Behavioral Healing Model." *International Journal of Business Tourism and Applied Sciences* 299-308.
- Koen, Benjamin D. (2013). "Live It! Don't Diet": Co-Creating A New Culture of Children's Health Through A Child-Ability Centered Program." *Proceedings on the International Conference of Asian Food Study: Health and Civilization*. Shaoxing, China.
- Koen, Benjamin D. (2013). "Music-Healing Discourse and the Ontology of Oneness." *Humanities International* 6:106-120.
- Koen, Benjamin D. (2012). "Poetic Heritage and Memory: Musical Meditations, Transcendence, and Healing Words in the Museum of the Mind." Proceedings from the International Symposium—*Heritage, Tourism, and Museums: New Perspectives from Anthropology*. Xiamen University, China.
- Koen, Benjamin D. (2011). "Sound-Prayer-Meditation Dynamics in Health and Healing." *International Journal of Social Science and Humanity*. Vol.1(4): 266-268.
- Koen, Benjamin D. (2009) Review of: Caton, Margaret L. 2008. *Hafez. 'Erfan and Music as Interpreted by Ostad Morteza Varzi*. Bibliotheca Iranica. Performing Arts Series #7. Costa Mesa: Mazda Publishers. *Journal of Iranian Studies*. 42(5):783-789.
- Bakan, Michael, **Benjamin D. Koen**, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, and Megan Bakan. (2008). "Saying Something Else: Improvisation and Facilitative Music-Play in a Medical Ethnomusicology Program for Children on the Autism Spectrum." *College Music Symposium* 48:1-31.
- Bakan, Michael, **Benjamin D. Koen**, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, and Megan Bakan. (2008) "Following Frank: Response-Ability and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children on the Autism Spectrum." *Ethnomusicology*. 52(2): 162-202.
- Koen, Benjamin. 2007. "Musical Mastery and the Meditative Mind Via the GAP—'Guided Attention Practice'" *American Music Teacher*. 56(6):12-15.

- Koen, Benjamin. 2007. "Music and the Power of Balance" In *Our Musical World: Creative Insights into a Planet's Cultural Diversity*, Naylor and Naylor, 428-432. Ann Arbor: Visions and Vibrations International.
- Koen, Benjamin. 2007. "Jazz, Race, and American Identity" In *Our Musical World: Creative Insights into a Planet's Cultural Diversity*. Naylor and Naylor, 494-497. Ann Arbor: Visions and Vibrations International.
- Koen, Benjamin. 2007. "Inside the Musician's World: Benjamin Koen—*Reliance*" In *Our Musical World: Creative Insights into a Planet's Cultural Diversity.*, Naylor and Naylor, 432-434. Ann Arbor: Visions and Vibrations International.
- Koen, Benjamin D. 2006. Musical Healing in Eastern Tajikistan: Transforming Stress and Depression Through *Falak* Performance. *Asian Music*. 37(2) 58-83.
- Koen, Benjamin D. 2005. "Medical Ethnomusicology in the Pamir Mountains: Music and Prayer in Healing." *Ethnomusicology*, 49(2): 287-311.
- Koen, Benjamin. 2004. "Embodiment, Metaphor, and Meaning in the Devotional Music and Poetry of Badakhshan, Tajikistan." *Studies on Persianate Societies*, vol. 2:101-13.
- Koen, Benjamin. 2003. "The Spiritual Aesthetic In Badakhshani Devotional Music." *The World of Music*, 45(3):77-90.
- Koen, Benjamin. 2003. "Meaning and the Performance Process of *Maddoh* Devotional Music." *Fonus*, 5:112-118. Dushanbe, Tajikistan.
- Koen, Benjamin. 1998. "Ben Koen and the Unity Ensemble: A Commentary." *Arts Dialogue*, 46.
- Koen, Benjamin. 1995. "Review of the Music of Composer Lasse Thorensen." *Arts Dialogue*, 32 (2-3).

KEYNOTES - SPECIAL PRESENTATIONS

- 2019** "Elimination of Prejudice, Meditation, and Neuroplasticity." Virginia Wesleyan University Virginia Beach, Virginia (May 12).
- 2019** "Vision of Race Unity: Music and Lecture." Virginia Wesleyan University Virginia Beach, Virginia (June 2).
- 2019** "The Psychology of Music-Mind Healing Beyond the Placebo Effect" Marbella International University Centre, Department of Psychology (Apr. 30).
- 2018** "Music-Meditation Dynamics Prime Psychological Flexibility in Counseling." 7th World Conference on Psychology and Sociology, Universidad de Alcalá Hostal Torrejon Congress Center Torrejon de Ardos Madrid, Spain (Nov. 16).
- 2017** "Friendship and Service" Keynote speech at the 68th Anniversary of the Founding of the People's Republic of China at the Friendship Awards Ceremony of Fujian Province (Sept. 29).
- 2016** "There Is No Box": New Research Methodologies in Ethnomusicology and Anthropology. *International symposium on Ethnomusicology and Ethnic Minority Music in Yunnan Province*. Yunnan University College of Arts, Kunming, China (Dec. 9).
- 2015** "Medical Anthropology Journeys: Health, Healing, Music and Sustainable Development". *Yunan University of Traditional Chinese Medicine*. Kunming, China Funded in part by the Yunan University and Chinese Government Initiative on Ethnic Minority Medicine and Culture (July 9).
- 2013** "Live It! Don't Diet": Co-Creating A New Culture of Children's Health Through A Child-Ability Centered Program." *International Conference of Asian Food Study:*

- Health and Civilization*. Shaoxing, China (Oct. 27).
- 2012** Keynote Speaker: IAITCD (International Association for Information Technology Communication and Development) U. S.A. This is a standing position for delivering Keynote Addresses at the international conferences sponsored by the IAITCD.
- 2011** Presentation & Performance. “Personhood Consciousness and Musical Healing: Co-Creating a Culture of Learning and Health Beyond the Pale of Epilepsy” *International Epilepsy Care Day Conference*. Hospital 174, Xiamen, China. (June 28).
- 2006** “Music and Healing in Cultural and Clinical Contexts.” *Flute Summit: Health and Healing Traditions from the Americas*. Florida State University (Oct. 13).
- 2005** “Mystical Poetry of Molana Jalál al Din Rumi, Introduction, Recitation, and Translation” (from Persian to English). *Whirling Dervishes of Rumi, Sufi Music & Performance* (world-renowned music ensemble and ceremonial performers from Turkey). Ruby Diamond Auditorium, FSU (March 1, 2005).
- 2004** “Medical Ethnomusicology.” *Pi Kappa Lambda National Music Honor Society Annual Chapter Meeting*, Florida State University (March 24).

CONFERENCE and PANEL ORGANIZER

I have organized many conferences, symposia, panels, special seminars, workshops, and visiting professors, including the following:

- 2017** **First International Symposium on Medical Anthropology in China: Creating a Culture of Health and Wellness in the Chinese Healthcare System**. Xiamen University (June 23-24).
- 2008** **Medical Ethnomusicology, Music, and Spirituality: Unity in Diversity Approaches to Social Transformation, Healing, and Health** (Panel Organizer & Chair. Sponsored by the Association for Medical Ethnomusicology Special Interest Group). *53rd Annual Meeting of the Society for Ethnomusicology*, Middletown (Oct. 25).
- 2008** **Music and Healing** (Panel Chair & Organizer), *53rd Annual Meeting of the Society for Ethnomusicology*, Middletown (Oct. 27).
- 2007** **Ethnomusicologists at Work** (Panel Chair & Organizer), Annual Panel for the Applied Ethnomusicology Section). *52nd Annual Meeting of the Society for Ethnomusicology*, Columbus (Oct. 29).
- 2006** **International Conference on Music, Health, and Healing** (Co-organizer with Professor Eva Amsler): *Flute Summit: Health and Healing Traditions from the Americas*, College of Music, Florida State University.
Panel Chair & Organizer: “Flute and Metaphor in Cross-cultural Perspectives”
Performance: Opening Concert with Leon Anderson and Rodney Jordan (Oct. 13-15).
- 2006** **Exploring the Roles and Transformations of Space and Place in Music, Health, and Healing** (Panel Chair & Organizer). *51st Annual Meeting of the Society for Ethnomusicology*, Honolulu (Nov. 16).
- 2005** **Medical Ethnomusicology II: Music, Health, and Healing in Cultural and Clinical Contexts** (Panel Chair & Organizer), *50th Annual Meeting of the Society for Ethnomusicology*, Atlanta (Nov. 16).
- 2004** **International Symposium on Medical Ethnomusicology** Co-Organizer with Kenneth Brummel-Smith, M.D. *Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health & Healing*. College of Medicine

- and College of Music, Florida State University (Oct. 9-10).
- 2004** **Medical Ethnomusicology: Music, Health, and Healing in Cultural and Clinical Contexts** (Panel Chair & Organizer). *49th Annual Meeting of the Society for Ethnomusicology*, Tucson (Nov. 6).
- 2002** **Religion & Spirit; Health & Healing** (Panel Chair). Society for Medical Anthropology, *101st Annual Meeting of the American Anthropological Association*. New Orleans, Louisiana (November 24).

PAPERS - PRESENTATIONS

- 2019** **45th Annual International Council for Tradition Music (ICTM) World Conference**. “Music and the Meditative Mind in China: Adjunctive and Primary Treatment of People with Stress, Anxiety and Depression.”
Panel: Models of Musical Healing in Traditional and Contemporary Context
Chulalongkorn University, Bangkok, Thailand (Jul. 17).
- 2018** “A New Model for Education, Faculty Assessment and Promotion, and Cultivating Talent and Innovation from the Heart of China.” China Association of Higher Education International Forum on Higher Education (18th) Session and Annual Academic Conference. Ningbo (Nov. 3).
- 2018** “Medical Ethnomusicology Innovations for Multi-Ethnic Minority Music Research in China.” 3rd Yunnan Conference on International Exchange of Professionals (YCIEP): Kunming Forum for Ethnomusicology and Ethnic Minority Music Yunan University, Kunming, China (June 12).
- 2017** “Medical Ethnomusicology: Music, Health and Healing in Clinical Contexts.” Department of Neurology, No. 1 Hospital, Xiamen, China (Dec. 21).
- 2016** “Music Primes Psychological Flexibility for Health, Healing, and Wellness”. Regional Center for Social Science and Sustainable Development (RCSD), Chiang Mai University (March 30).
- 2016** “Innovative and Holistic Research Methodology and Applied Practice in Health Science and the Expressive Arts” RCSD Chiang Mai University (Jan. 18).
- 2015** “The Connection of the 5-Step Healing System to Diverse Traditional Practices” Roundtable: *Yunan University of Traditional Chinese Medicine*. Kunming, China July 8)
- 2014** “The Five Factors of Music, The Mind, and Meditation in Wellness and Healing.” Udon Thani Rajabhat University, Thailand (Jan. 17).
- 2014** “Musical Healing in Cultural Contexts.” Udon Thani Rajabhat University, Thailand (Jan. 16).
- 2014** “Musical Improvisation Workshop and Performance.” Udon Thani Rajabhat University, Thailand (Jan. 16).
- 2013** “Music Primes Psychological Flexibility In Counseling: A Cognitive-Behavioral Healing Model.” *International Conference on Business Tourism and Applied Sciences*. University of London (August 8).
- 2012** “Poetic Heritage and Memory: Musical Meditations, Transcendence, and Healing Words in the Museum of the Mind.” International Symposium—*Heritage, Tourism, and Museums: New Perspectives from Anthropology*. Xiamen University, China (June 3).
- 2011** “New Approaches in Medical Anthropology and Music: Advancing Knowledge, Serving Society, Benefiting People” (June 19). *A Symposium of the Development of Anthropology and Ethnology in Southeast China: In Honor of The 110th Anniversary of the Birth of Professor Lin Huixiang*. Xiamen University, Xiamen, China (June 19).

- 2011** “Healing Exemplars of Flexibility in Music, Poetry, and Place”
Crossing Boundaries: A Symposium and Concert in Honor of Margarita Mazo.
Ohio State University, Columbus, OH (May 7).
- 2010** “New Discoveries in the Art and Science of Music, Meditation, and Healing”
Lecture Series, Xiamen University Art Department, Xiamen, China (Dec. 14).
- 2010** “New Approaches in Anthropology: The Five Factors of Music, Flexibility, Health, and Healing.” *International Humanities Forum.* Xiamen University, Xiamen, China (Nov. 4).
- 2009** Guest Speaker: “Mystical Poetry of Molana Jalál al Din Rumi, Introduction, *Ney* Performance, Recitation, and Translation” (from Persian to English).
Lee Hall Auditorium, Florida A&M University (February 14).
Presentation: “Healing Racism, *Music Education’s* Role.”
- 2008** Invited Presenter: Mind-Body-Spirit Medicine Training for Physicians: Contributions, Considerations, and Questions from Medical, Cognitive, and Applied Ethnomusicology. Tallahassee Memorial Healthcare (Oct. 2).
- 2007** “Ontology of Oneness and Possibilities in Ethnomusicology.” *52nd Annual Meeting of the Society for Ethnomusicology,* Columbus (Oct. 29).
- 2007** “Musical-Spiritual Healing Beyond the Oxus River”. Conference: *Iran, Beyond the Islamic Republic.* Florida State University (Mar. 15).
- 2007** “WoMPIT-ing in the E-WoMP: Exploratory Methods of Improvisational Music-Play in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorder.” Michael Bakan, **Benjamin Koen**, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, Megan Bakan. *Society for Ethnomusicology Southeast/Caribbean Chapter Regional Meeting,* Athens, GA. (Mar. 17).
- 2007** Invited Speaker/Flute Performance: “Rumi’s Teachings of Love and Tolerance,” by Majid Naini, FSU College of Medicine / Middle East Center. (Jan. 29).
- 2006** Invited Speaker: *FSU Students for Tolerance and Dialogue Group—5th Annual Interfaith Dialogue Meeting.* Florida State University (Oct. 12).
- 2006** “Co-Creating Culture in the Exploratory World Music Playground: A Child-Ability Centered Approach to Autism Spectrum ‘Disorders’” **Benjamin Koen**, Michael Bakan, Fred Kobylarz, Lindee Morgan, Rachel Goff, Sally Kahn, Megan Bakan. *51st Annual Meeting of the Society for Ethnomusicology,* Honolulu (Nov. 16).
- 2006** “Child-Ability Centered Integrative Music Approach to Autism Spectrum ‘Disorders.’” Rachel Goff, Sally Kahn, Lindee Morgan Michael Bakan, **Benjamin Koen**, Fred Kobylarz, Megan Bakan. *Annual Meeting of the American Speech-Language-Hearing Association.* Miami (Nov. 18).
- 2006** Lecture/Workshop Presentations: *Flute Summit: Health and Healing Traditions from the Americas* (Oct. 13-15)
- “Flute, Prayer, Meditation, and Healing in World Cultures and Applied Practice”
 - “Flute and Poetry Therapy, Beyond the Metaphor”
 - “Flute and Drum Improvisations”
- 2006** “Together!: World Music Play, Response-ability, and the Co-Creation of Culture in a Medical Ethnomusicology Program for Children with Autism Spectrum Disorders.” Michael B. Bakan, **Benjamin Koen**, Fred Kobylarz, Lindee Morgan, Sally Kahn, Rachel Goff, Megan Bakan. *Society for Ethnomusicology Southeast/Caribbean Chapter Regional Meeting,* Boone, N.C. (Feb. 18).
- 2005** “Cognitive Flexibility and Religious Coping: Transforming Stress and Depression Through *Falak* Performance.” *50th Annual Meeting of the Society for Ethnomusicology,* Atlanta (Nov. 16).

- 2005** Invited Speaker: “The Physiology and Spirituality of Music and Healing: Cognitive Flexibility and Transformational Consciousness.” *Healing Arts Alliance Lecture Series*, Tallahassee (July 5).
- 2004** “Physiology and Spirituality: Balancing the Culture and Science of Healing.” *49th Annual Meeting of the Society for Ethnomusicology*, Tucson (Nov. 6).
- 2004** Plenary Research Presentation: “Music-Prayer Dynamics and Stress Modulation in the Pamir Mountains and Beyond”
Workshop: “Cognitive Flexibility, Entrainment, and Embeingment: Musical Processes for Prevention and Cure (Workshop). *Music, Medicine, & Culture: Medical Ethnomusicology and Global Perspectives on Health & Healing*. International Symposium on Medical Ethnomusicology, College of Music, Florida State University (Oct. 9-10).
- 2004** “Music, Prayer, and Healing on the Roof of the World” *Cawthon Colloquium*, Florida State University (February 13).
- 2003** “Vision, Enactment, Purpose and Human Interaction.”
48th Annual Meeting of the Society for Ethnomusicology (October 4).**2003**
 “Integrative Approaches in Ethnomusicological Research: Toward a Harmony of Ethnographic and Scientific Methods.” *Lectures In Musicology*, Ohio State University, College of the Arts, School of Music (February 10).
- 2002** “Mystical Intercession and Preventive Practice: A Semiotic Perspective of Music-Prayer Healing.” *101st Annual Meeting of the American Anthropological Association*. New Orleans, Louisiana (November 24).
- 2002** “Formation and Transformation of Identity: the Roles of Music, Culture, and Devotion.” Annual Meeting, Professional Association for Mental Health Professionals. Davison, Michigan (November 16).
- 2002** “Proposing a Culturally-Sensitive Model for Music Therapy: A Contribution from Ethnomusicology.” (2-hour presentation/workshop)
4th Annual Conference of the American Music Therapy Association
 Atlanta, Georgia (November 3).
- 2002** “Devotional, Musical Healing in the Pamir Mountains: Toward a Holistic Approach for Medical Ethnomusicology.” *47th Annual Meeting of the Society for Ethnomusicology*. Estes Park, Colorado (October 24).
- 2002** “The Embodiment of Local Symbol and Metaphor in the Music, Prayer, and Poetry of Badakhshan, Tajikistan.” *3rd Annual Central Eurasian Studies Society*, Madison, Wisconsin, (October 19).
- 2002** “Embodiment, Metaphor, and Meaning in the Devotional Music and Poetry of Badakhshan, Tajikistan.” *International Conference of the Association for the Study of Persian Societies*, Dushanbe, Tajikistan (September 16).
- 2002** “Devotional Music Workshop.” *36th Annual Smithsonian Folklife Festival, The Silk Road: Connecting Cultures, Creating Trust* Washington D.C. (July 2).
- 2002** “Music-Prayer Dynamics: The Affective Relationship Between Music, Prayer, and Healing in World Cultures and Daily Life Experience.” *National Conference, One Human Family Workshops Inc.*, Columbus, Ohio (May 4).
- 2002** “Music And Meaning: Shared Experiences of Devotional Music.”
National Conference, One Human Family Workshops Inc., Columbus, Ohio (May 4).
- 2002** “Improvisation and Contemporary Performance of Medieval Persian Sufi Poetry in Badakhshan.” *Society for Ethnomusicology Midwest Chapter Meeting*, Indianapolis, Indiana (March 30).
- 2001** “A Pilot Study of Musical Affect and Heart Rate Response: Considering Culture.”

Cognitive Ethnomusicology Laboratory Opening (Poster Session), Columbus, Ohio (March 15).

- 2000** “The Efficacy of Music and Prayer in Stress Reduction and Health Maintenance.” *Society for Ethnomusicology Midwest Chapter Meeting*. Chicago, Illinois (March 4)
- 2000** “A Pilot Study of Music-Prayer Dynamics in Two Geriatric Communities” Ohio State University School of Music (February 4).

FEATURES

Aspects of my work (research, teaching, composition, performance, and recordings), are featured in the following publications and media:

- 2015:** CCTV Documentary, *Foreign Experts in China: Benjamin D. Koen—Medical Ethnomusicology*.
- 2014:** Huang, Guichan. 2014. *Journal of Nanning Polytechnic*. Interview about my research and applied practice in Music, Wellness, Meditation, and Healing.
- 2012:** Bakan, Michael. 2012. *World Music: Traditions and Transformations*. New York: McGraw-Hill.
- 2008:** Chiang, May May. “Research on Music and Healing in Ethnomusicology and Music Therapy.” Masters Thesis. University of Maryland, College Park.
- 2007:** Naylor, Michael. 2007. *Our Musical World: A Creative Program to Greet Humanity’s Coming of Age*. Ann Arbor: Visions and Vibrations International.
- 2006:** Atkins, E. Taylor. 2006. “Sacred Swing: The Sacralization of Jazz” *American Music*. 24(4): 383-420, Winter.
- 2006:** Koen, Ben. 1999. *Songs From Green Mountain*. Sound recording. New York, GMRecords, GMR-92.
- Featured on the WOTE program: “Wisdom of the Elders Radio: Series Two. A Project of Native American Music funded by the National Endowment for the Humanities and the National Endowment for the Arts.
- 2005:** Koen, Ben. 1997. *Reliance, Ben Koen and the Unity Ensemble*. Sound recording, New York: GMRecords, GMR-91.
- Featured in the video *Tiny Seed: Growing Spiritual Children*. New York City: Mare Said, producer.
- 2005:** Koen, Ben, and Joe Fiedler. 1995. *Improvisation*. New York: unpublished.
- Featured in:
- *Dans le jardin des beaux arts*. CD-ROM by Sonja van Kerkhoff.
 - *Interspaces*. 1996. Video by Sonja van Kerkhoff.
 - *Crossing*. 1996. Video by Sonja van Kerkhoff.

MUSIC PERFORMANCE - COMPOSITION EXPERIENCE

1987-present: I have performed in over fifty countries as a soloist, improviser, studio musician, leader of original jazz and world-jazz ensembles, and member of numerous other ensembles, including a residency in New York City from 1993-1996.

Instrumental Specialization:

Woodwinds: Tenor and soprano saxophones, C and alto flutes, b-flat and bass clarinets; Chinese *xiao*, *dizi*, and *xun*; Persian *ney*, Badakhshani *ney*, Plains-style Native American flute, Indian *bansuri*, Peruvian *kena*, ocarina, and didgeridoo.

Drums: West African djembe and *palago*; Central Asian *doira*, Middle Eastern *daf*, *tonbak*, and multiple percussion instruments.

Past Member in the ensembles of (selected):

Jazz - David Murray, saxophonist and founder of the World Saxophone Quartet; Lawrence Butch Morris, composer/conductor; pianists Cecil Taylor, Tete Montoliu, and D.D. Jackson; bassist William Parker; violinist Billy Bang; drummer Reggie Nicholson; and The Improvisers' Collective N.Y.C.

World Music - sitarist José Gualberto; The Ohio State University African Drum Ensemble; *Rusalka*, Slavic Folk Chorus; several Latin-jazz, Salsa, Caribbean, and Haitian ensembles.

Choir/Instrumental World Music - Eric Dozier and the National One Human Family Workshop; Voices of Unity, Columbus Ohio

Other - 1st National Tour of the Broadway show *42nd Street*

Performances include appearing with (selected):

Jazz - pianists Cooper Moore, Kim Pensyl, and Hank Marr; guitarists Bern Nix and Rez Abbasi; saxophonists David Murray, James Spaulding, Hamiet Bluiett, and Doc Holliday; French hornist David Amram; drummers Dennis Charles, Victor Lewis, Pheeroan Aklaflf, Marvin "Bu-ga-lu" Smith, Leon Anderson, and Susie Ibarra; violinists Jim Nolet, Christian Howes, and Jason Hwang; trombonists Craig Harris, Frank Lacy, and Joe Fiedler; tubist Bob Stewart; bassists Fred Hopkins, Santi Debriano, Rodney Jordan, and Roger Hines; and vocalists Bob Dorough, Jeanette Williams, and Lisa Sokolov.

World Music - master African drummer Babatunde Olatunji; Ngurah Suparta and Balinese Gamelan Wrhatnala; Sekaa Gong Hanuman Agung Balinese Gamelan Ensemble; Haiqiong Deng (Chinese *zheng* and *qin*).

Symphonic and New Music – Columbus Symphony Orchestra (Ohio); Chris Jonas Group (New York City).

MUSIC SOUND RECORDINGS (selected)

Koen, Benjamin. 2006. "Healing Light, Dervish Dance." *Flute Summit: Health and Healing Traditions from the Americas Opening Concert*. Sound recording. Florida State University College of Music.

Ravitz, Ziv, Florian Weber, Jeff Denson, and **Ben Koen**. 2005. *Minsarah, featuring Ben Koen*. sound recording. Tallahassee: GMRecords (limited edition) GMR-93.

Koen, Ben. 1999. *Songs From Green Mountain*. Sound recording, New York: GMRecords, GMR-92.

Fiedler, Joe, **Ben Koen**, and Ed Ware. 1998. *110 Bridge St*. Sound recording. Redwood, NY: Creative Improvised Music Projects, CIMP-185.

Koen, Ben. 1997. *Reliance: Ben Koen and the Unity Ensemble*. Sound recording. New York: GMRecords, GMR-91.

Sound Recordings Featured Artist (selected)

Allen, Brett. 2002. *Going Places*. sound recording. Columbus: Ballentone Music.

Kelly, Daniel. 2000. *World*. sound recording. New York: DanKellyMusic.

- Parker, William. 1996. *Sunrise In The Tone World*. Sound recording. N.Y.: AUM Fidelity 002/3.
- Taylor, Cecil. 1995. *Live at the Knitting Factory*. Sound recording. Cecil Taylor private archive.
- Tete Montiliou y la Orquestra de Tallers de Musics. 1992. *12 Horas de Jazz*. Barcelona, Spain.

CONCERT ORGANIZER - PRESENTER

- 2006** Flute Summit: Health and Healing Traditions from the Americas
Co-organizer, Performer, and Presenter
Featuring Kevin Locke, James Pellerite, and Alberto Almarza
College of Music, Florida State University (Oct. 13-15)
- 2005** Whirling Dervishes of Rumi, Sufi Music and Performance
Co-organizer and Presenter with FSU Association *Students for Tolerance and Dialogue*
Ruby Diamond Auditorium, College of Music, Florida State University (March 1).
- 2004** Zafer Tawil: Traditional Folk and Classical Arabic Music
Co-organizer with the FSU Arab Cultural Association and Middle East Center
Lindsay Recital Hall, College of Music, Florida State University (March 23).
- 2003** Sohale Zolfonoon: Traditional Folk and Classical Persian Music
Organizer and Presenter.
Dohnanyi Recital Hall, College of Music, Florida State University (September 28).

PROFESSIONAL SERVICE – ADMINISTRATIVE EXPERIENCE

Panel Chair: Music Therapy

45th Annual International Council for Tradition Music (ICTM) World Conference. Chulalongkorn University, Bangkok, Thailand (Jul. 13, 2019).

Peer-Reviewer: Several academic journals, presses, and funding organizations including: *Medical Anthropology: Cross-Cultural Studies in Health and Illness*; *Explore: The Journal of Science and Healing Asian Music*; *Ethnomusicology*; *The World of Music*; Oxford University Press; Routledge; Prentice Hall Pearson Publishing; The Australian Research Council; Social Science and Humanities Research Council of Canada; The Austrian Academy of Sciences and Harvard University Max-Kade Fellowship Program in Medical Ethnomusicology.

College of Humanities Professors Committee

Xiamen University College of Humanities (2018)

Master of Ceremonies, Opening Session: UNESCO Meeting of the International Scientific Committee of Volume IX of the General History of Africa. Xiamen University (2017)

Medical Anthropology Program Director

Xiamen University College of Humanities, Department of Anthropology (2011-2018)

Department of Anthropology Professors Committee

Xiamen University College of Humanities (2011-2018)

Chair, Anthropology Search Committee

Xiamen University Department of Anthropology (2012-2018)

Multiple presentations for Xiamen University

College of Medicine, College of Art; Departments of Music, Department of English, and Translation (2011-2018)

Professional Development Mentor to Junior Faculty

Xiamen University Department of Anthropology (2011-2018)

Past Chair, Association for Medical Ethnomusicology

Society for Ethnomusicology (2008-2009)

Co-chair, Association for Medical Ethnomusicology

Society for Ethnomusicology (2007-2008)

Local Arrangements Committee Member

Annual Society for Ethnomusicology Southeast/Caribbean Chapter (2007-2008)

Founding Member: Social Science Studies of CAM and IM (Complementary, Alternative, and Integrative Medicine), A Special Interest Group of the Society for Medical Anthropology (2007)

Co-chair, Association for Medical Ethnomusicology

Chair and Convener of the association's annual group meeting Society for Ethnomusicology (2007)

Treasurer and Secretary for SEMSEC

Society for Ethnomusicology, Southeast/Caribbean Chapter (2005-2007)

Music Technology Committee

College of Music, Florida State University (2006-2007)

Panelist, Musicology Abstract Workshop

Society for Musicology, College of Music, Florida State University (2006)

Founding Member, convener, and co-chair, Medical Ethnomusicology Special Interest Group, Society for Ethnomusicology (2005-2006)

Krebs Scholar Award Committee for Outstanding Graduate Students

College of Music, Florida State University (2005-2008)

Faculty Senate Elections Committee Member

Florida State University (2006)

Quality Enhancement Review Sub-committee Member

College of Music, Florida State University (2005-2006)

Malcolm Brown Prize Committee Member

College of Music, Florida State University (2005-2006)

Faculty Member of SARC (Student Academic Relations Committee)

Florida State University (2004-2005)

Teaching and Technology Development Committee

College of Music, Florida State University (2004-2005)

Treasurer-elect SEMSEC, Society for Ethnomusicology

Southeast/Caribbean Chapter (2004)

Visiting Scholar Organizer

Organizer for the "Krebs Visiting Scholar in Ethnomusicology (2004)

Music Library Committee Member

College of Music, Florida State University (2003-2005)

Program Committee Member

Society for Ethnomusicology Southeast/Caribbean Chapter (2003-2004)

Faculty Advisor for FSU Student Service Association

Florida State University Student Organization (2003-2010)

Graduate Representative to the Musicology Department

School of Music, Ohio State University (1999-2000)

Graduate Representative to the Jazz Studies Department

School of Music, Ohio State University (1999-2000)

Guest Lectures for School of Music Faculty/Instructors

Schools of Music, Florida State University, Ohio State University (1998-2010)

Executive Producer, Green Mountain Records (1997-)

LANGUAGES

English (native), Persian (advanced spoken, intermediate written), Spanish (advanced), Mandarin Chinese (intermediate spoken), Thai (beginning level)

SOCIETIES and ASSOCIATIONS (past and present)

International Council For Traditional Music, Society For Ethnomusicology; Special Interest Group For Medical Ethnomusicology; Society For Asian Music; College Music Society; Social Science Studies of Complementary, Alternative, and Integrative Medicine; Society For Medical Anthropology; American Anthropological Association;; Central Eurasian Studies Society; Association For the Study of Persianate Societies; Pi Kappa Lambda National Music Honor Society; Phi Kappa Phi National Honor Society

COMMUNITY SERVICE

- Music and Culture Teacher at Metta Suksa School, Chiang Mai, Thailand (2016-2018)
- Lectures and Presentations on Wellness, Music, Meditation, and Holistic Health
- Community Building and Educational Development Consultant
Xiamen, Fujian Province China (2010-)
- Cultural Exchange Programs in China (2010-)
- Pastoral Care Director Search Committee Member, Tallahassee Memorial Healthcare/Hospital, Tallahassee Florida (2004)
- One Human Family Workshops, Inc. Social Development and Race Education Programs (1998-2003)
- Community-building educational programs for children, youth, and adults (1996-2015)
- The Dorothy Baker Regional Training Institute: Ethics Education and skills-based training for children, youth, and adults in Ohio, Michigan, and Indiana (1996-2002)
- Presentations for public, private, governmental and non-governmental organizations to contribute to the broader community in a practical and accessible manner; and to strengthen the link between my research interests, the local community and society.